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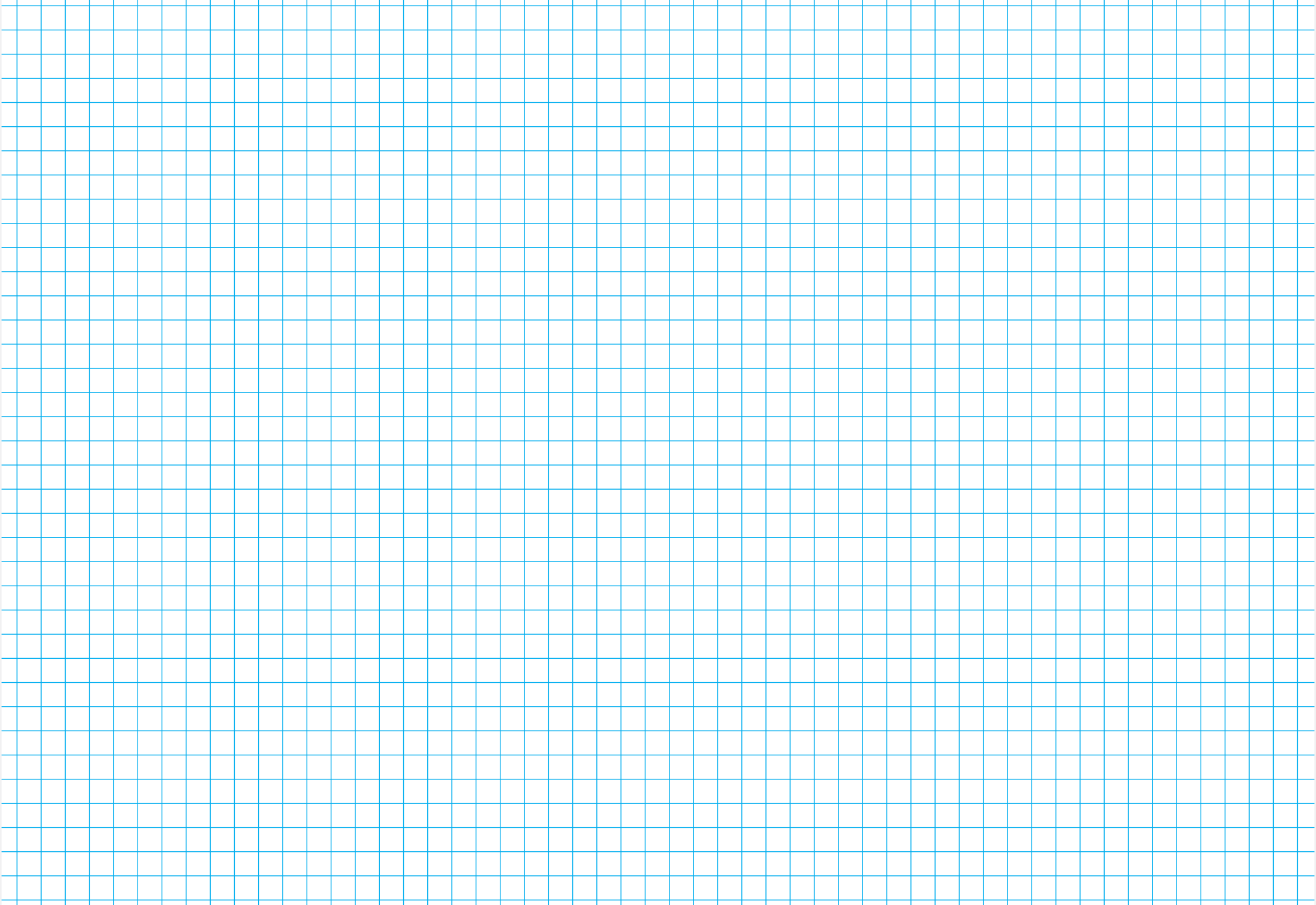
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1965-1966



VASA: Old Love Never Rusts

A Look Back at My Unmade Sculptures from the 60s

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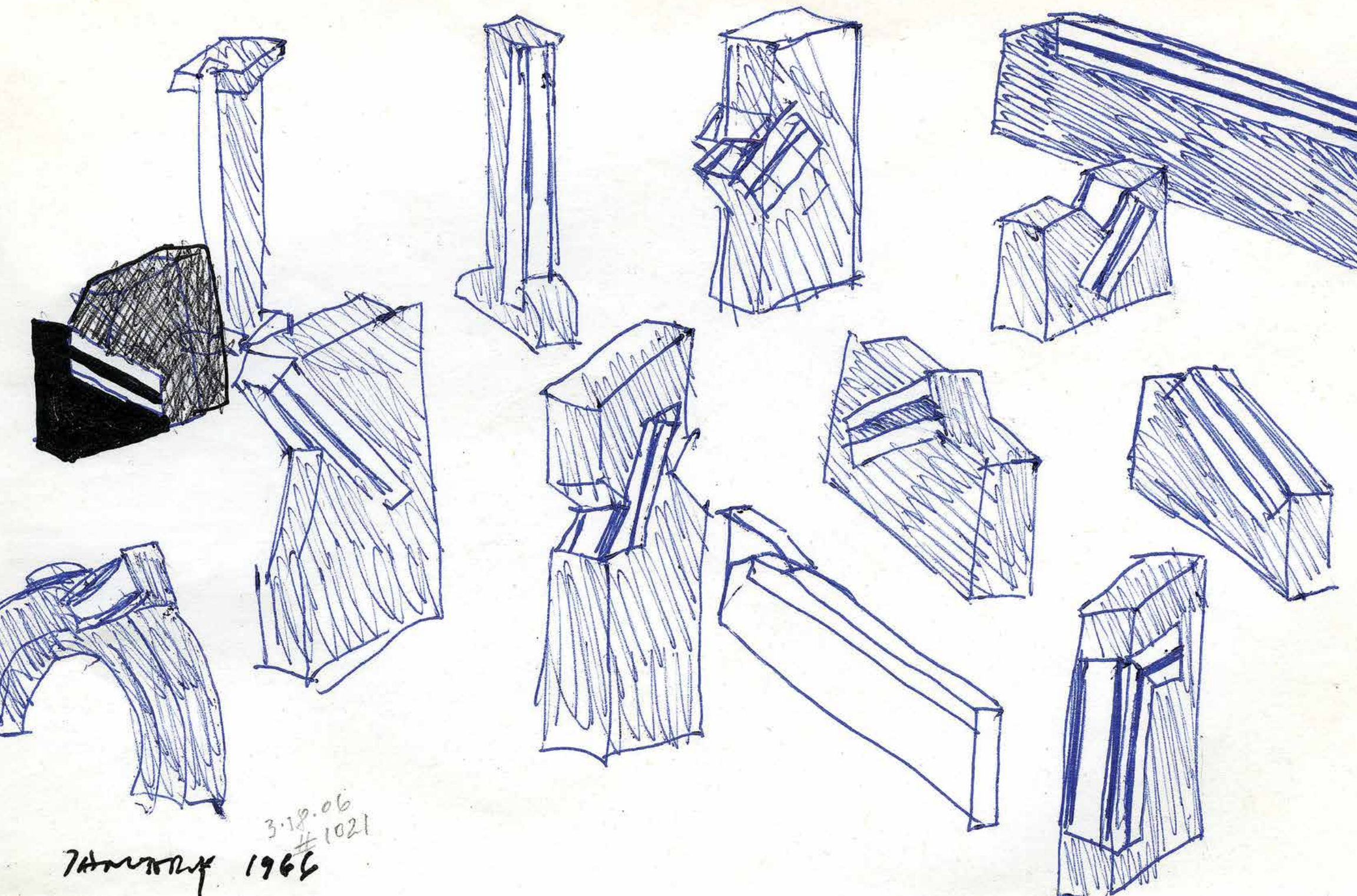
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The early sixties in California was a period in which artists reacted to Abstract Expressionism by taking new directions with their art. Looking back, I feel very fortunate that I was part of that period, perhaps my favorite time as an artist.



3.18.06
#1021

January 1966

I arrived in Los Angeles in 1960, and initially my work was influenced by California hard-edge painters. In early 1965, I started a new approach by applying abstract concepts from my paintings to three-dimensional geometric objects. This created the basis for a true new direction in my art.

In January, 1966, I had my first show of three-dimensional objects at the Los Angeles Feigen-Palmer gallery. This was followed by a second show in 1967 at the the Herbert Palmer gallery, an exhibit of painted constructions attached to the wall. That same year, my work was included in "American Sculptures of the Sixties", a major show at the Los Angeles County Museum of Art. A comprehensive list of shows from 1966 to 1967 are listed in 'Selected Group Shows' on page 133.

LEFT: Original Drawings for Sculptures,
Sketchbook 2
January, 1966

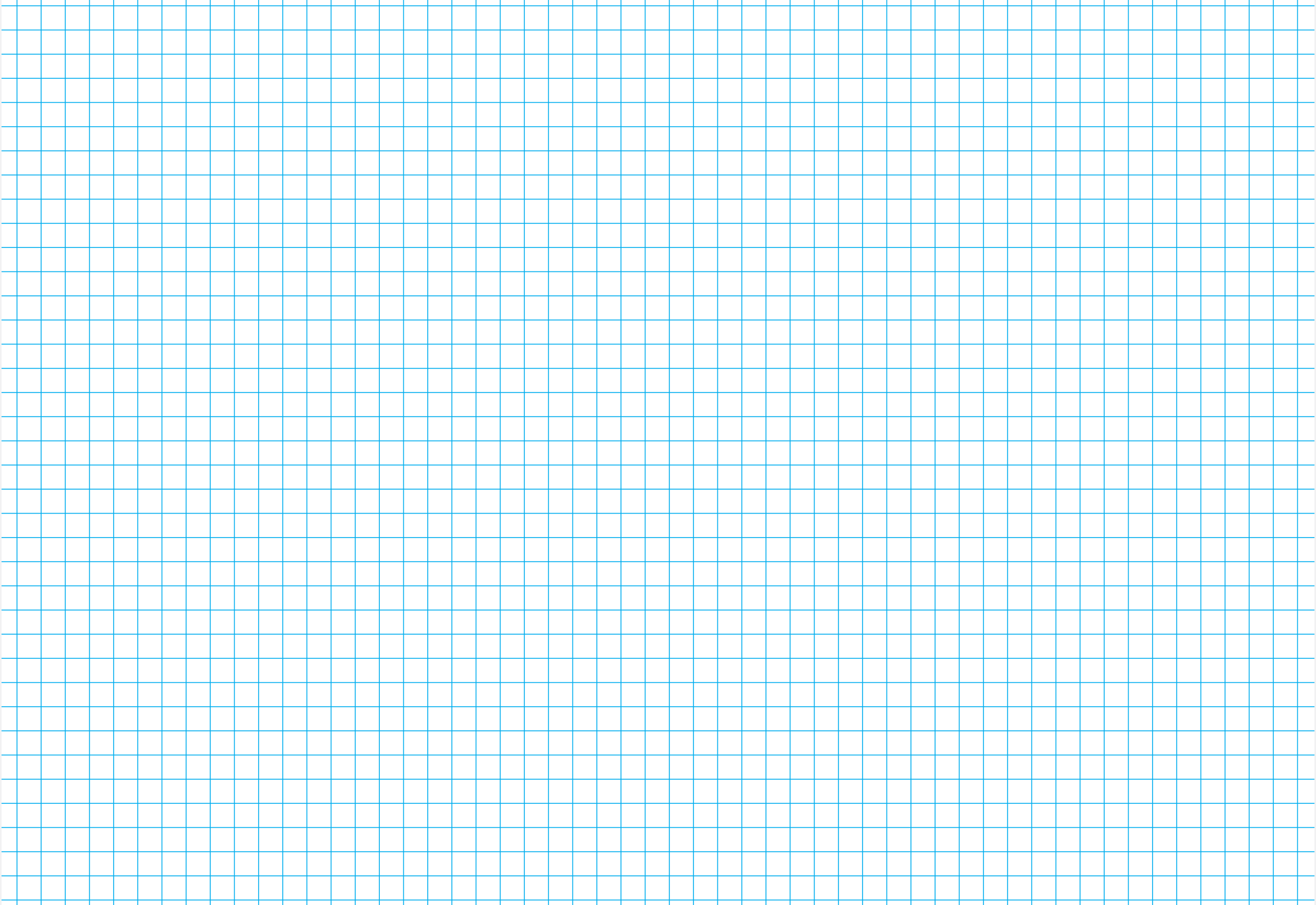
1965

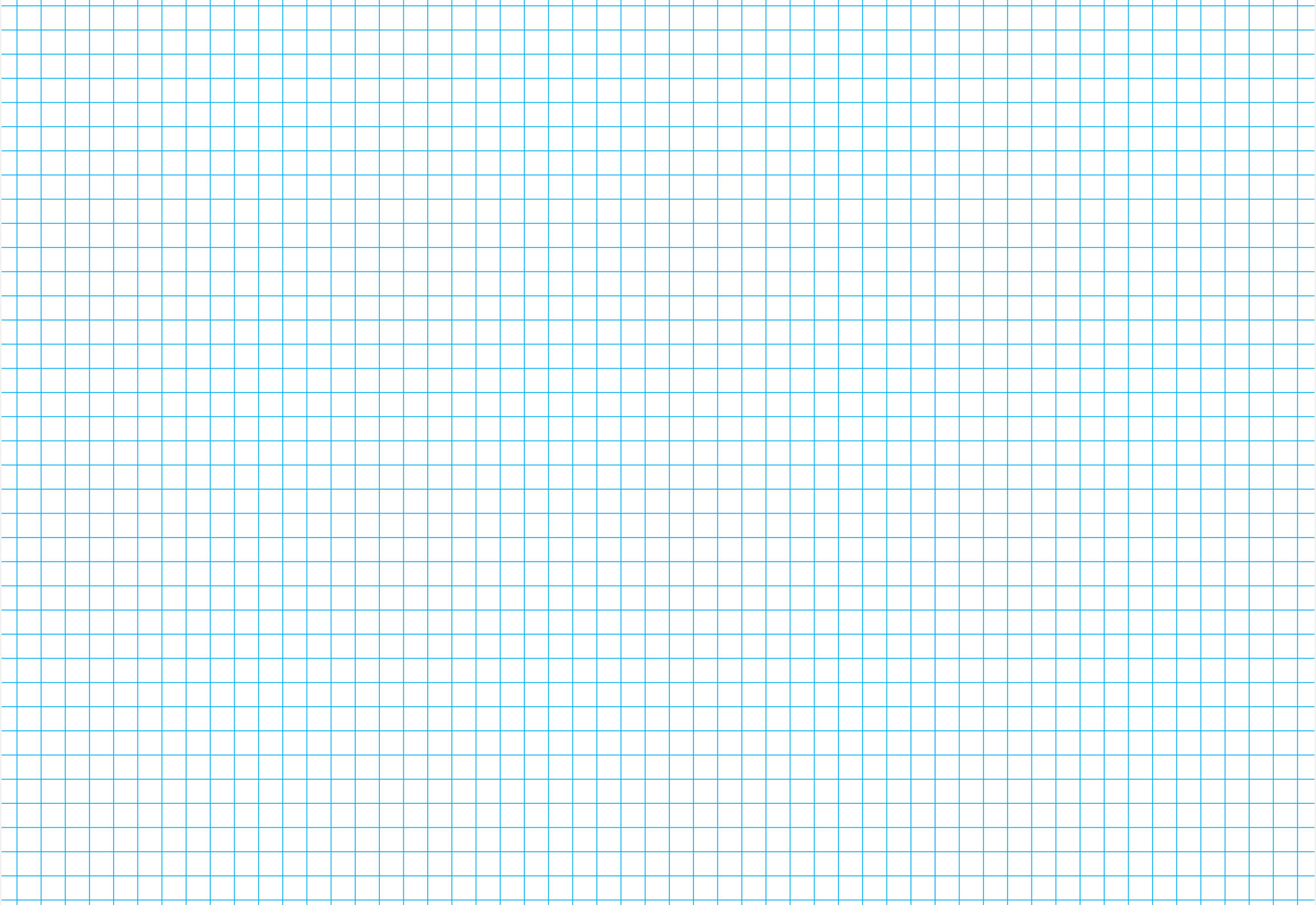
Vasa
North Kingsley Dr., Hollywood, California
1965
Painted construction
Lacquer on wood
PHOTOS: MILOJKO LAZOVICH



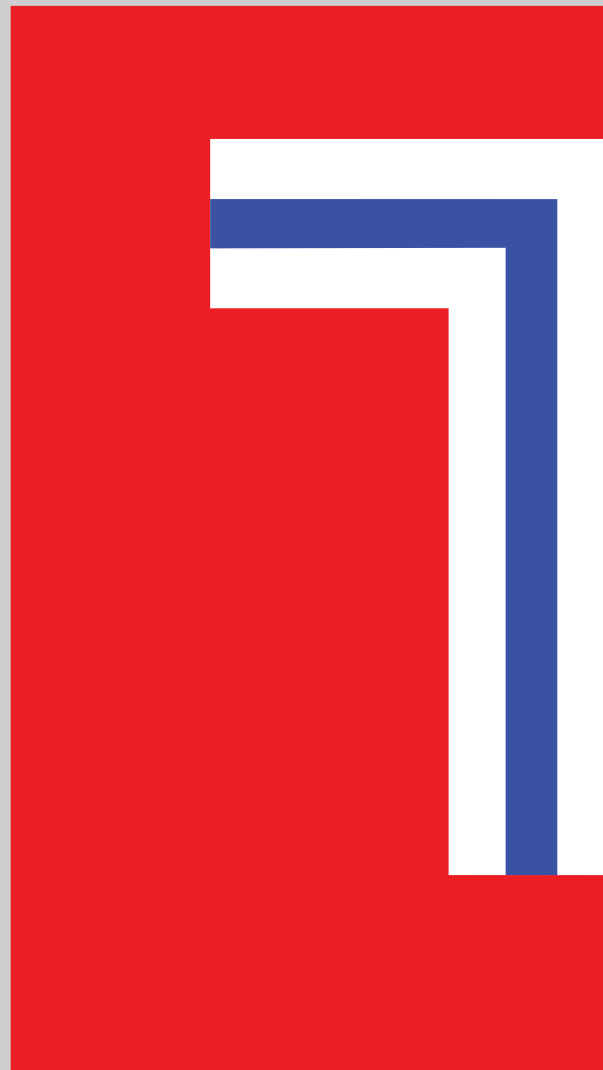
My paintings become sculptures.

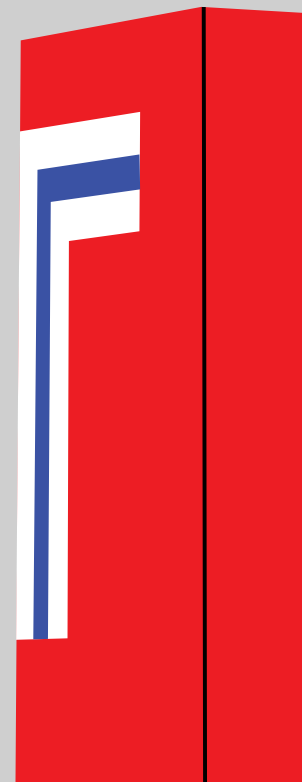
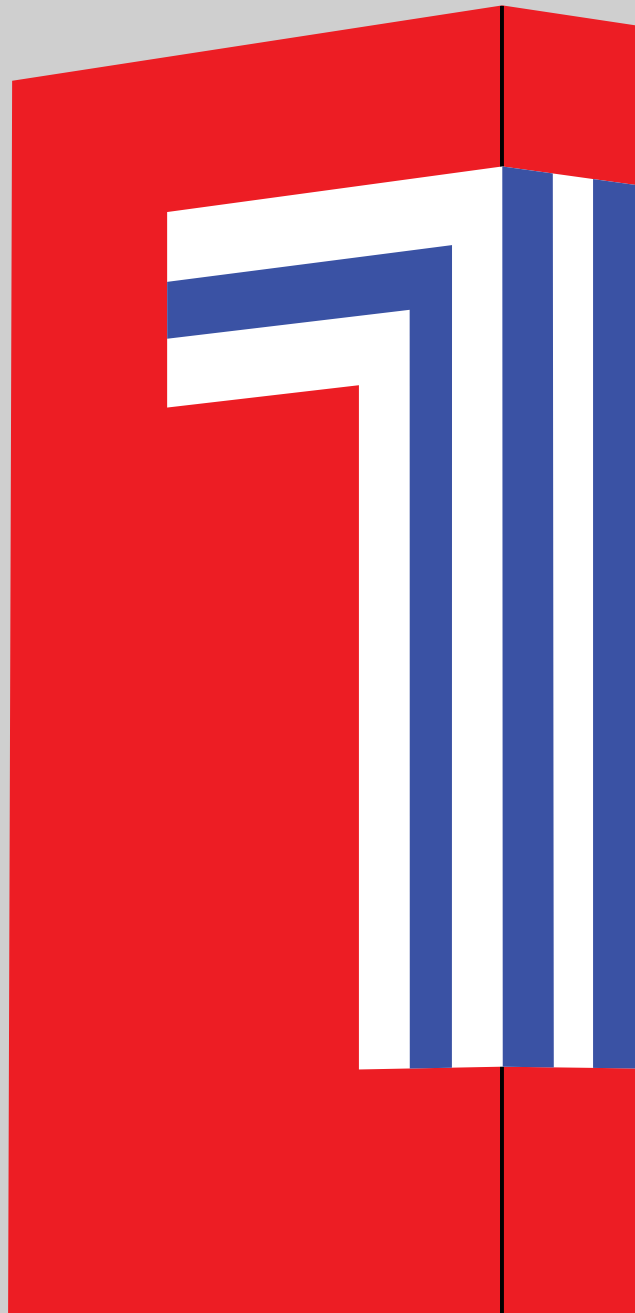
In 2006, some of my sketches of unmade sculptures were translated into computer generated 3D models. These models were used as a source for the illustrations in this book.

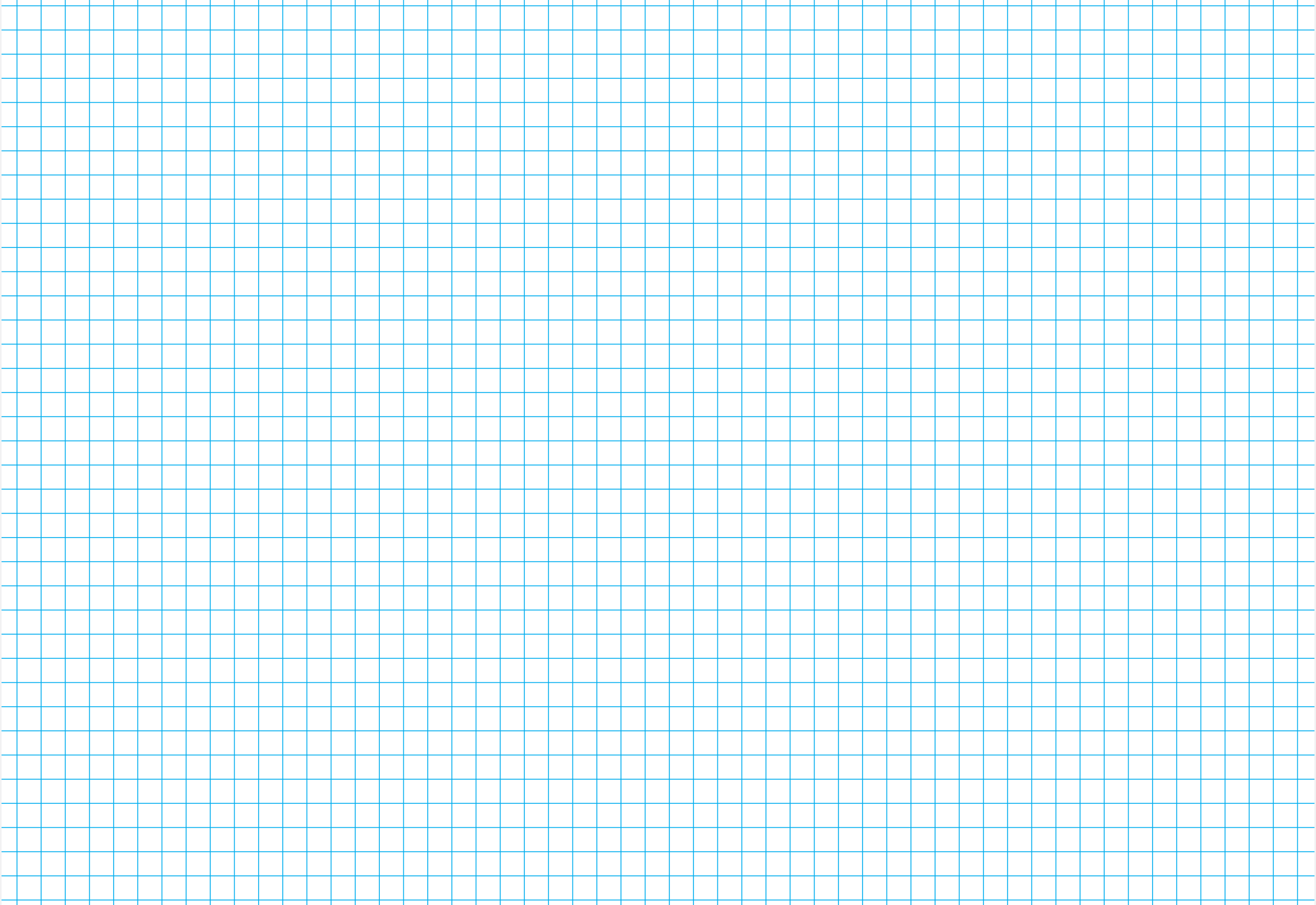


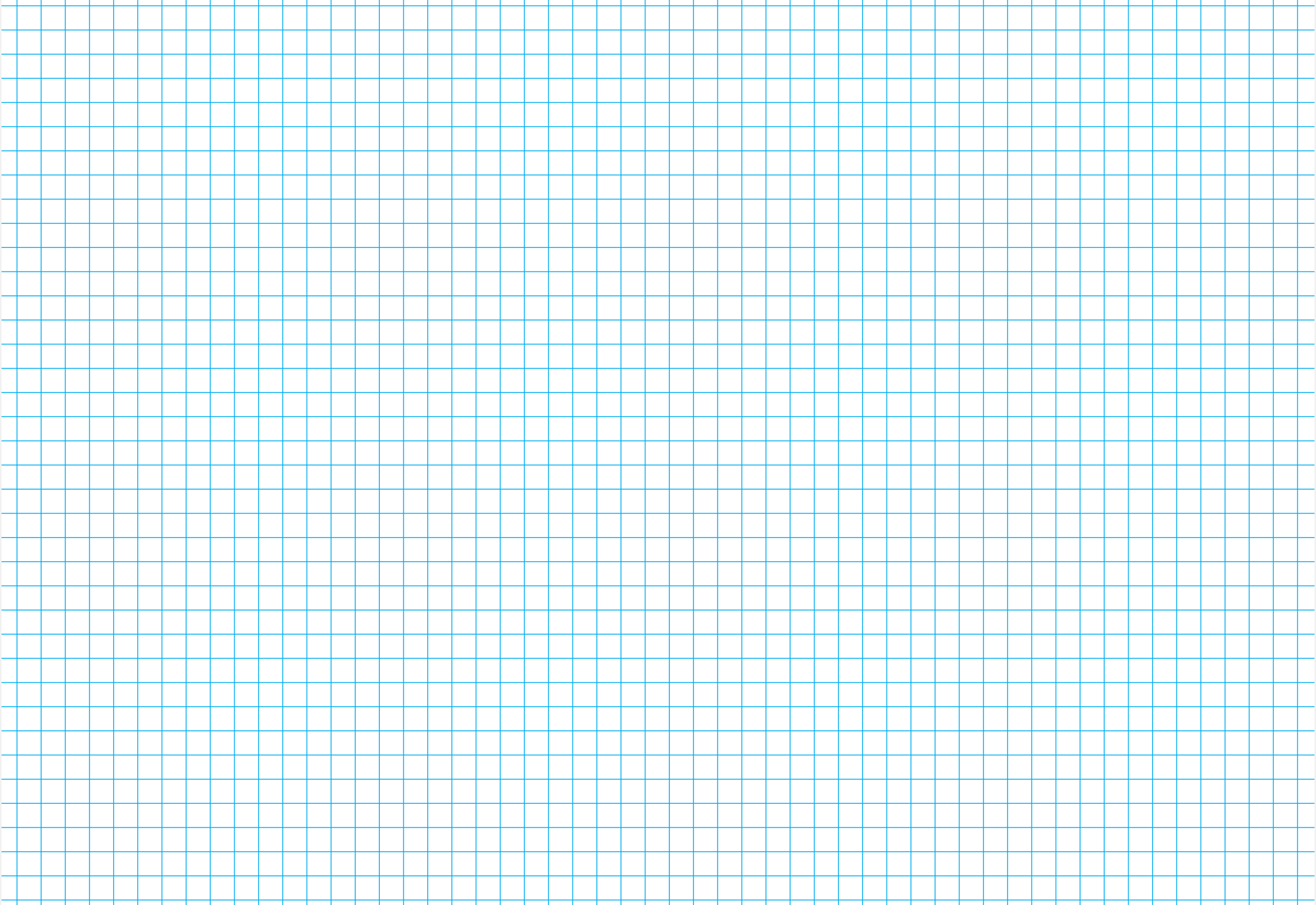


3 Views of Painted Sculpture #0010
24.3 x 9.6 x 60 in.
1965





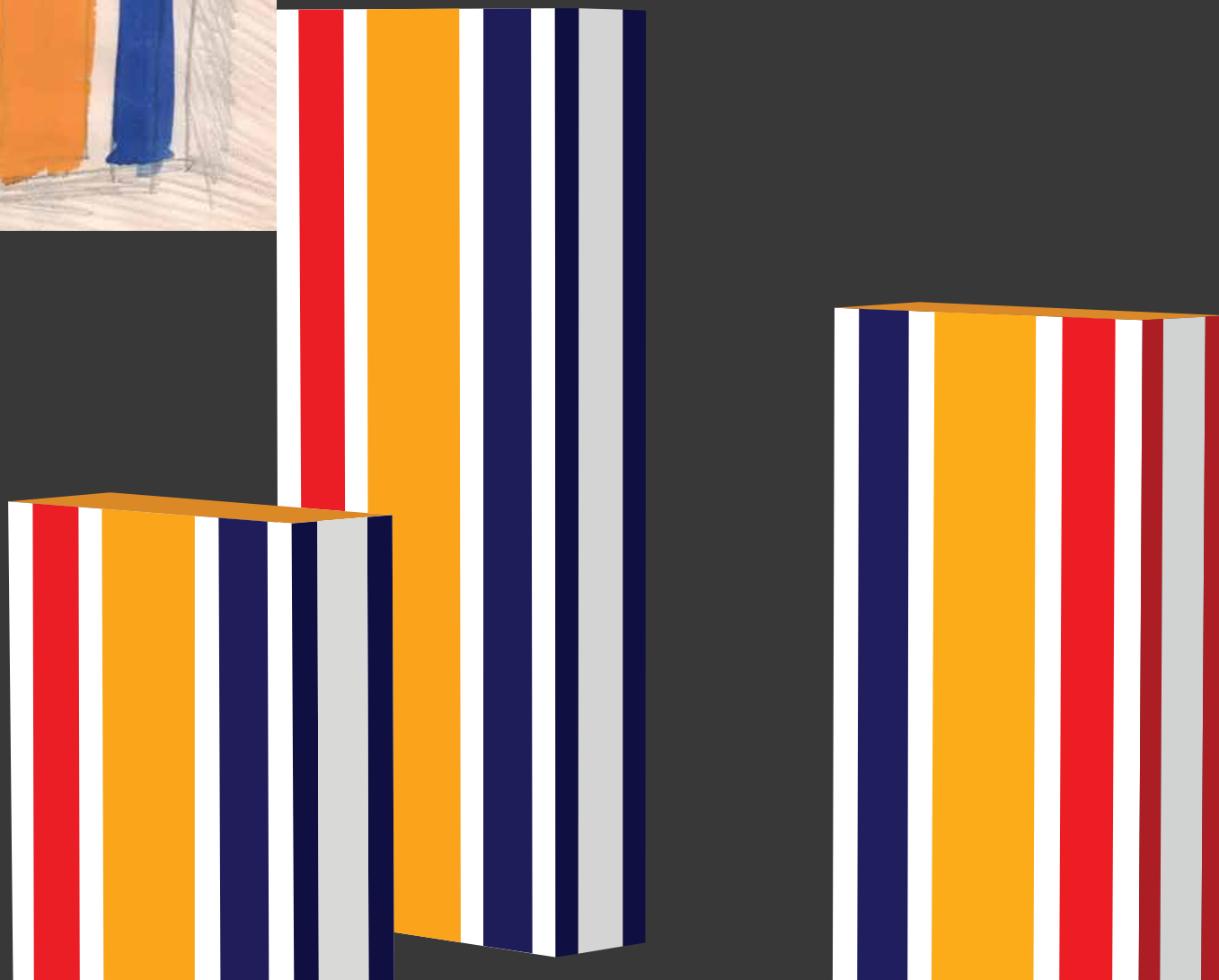




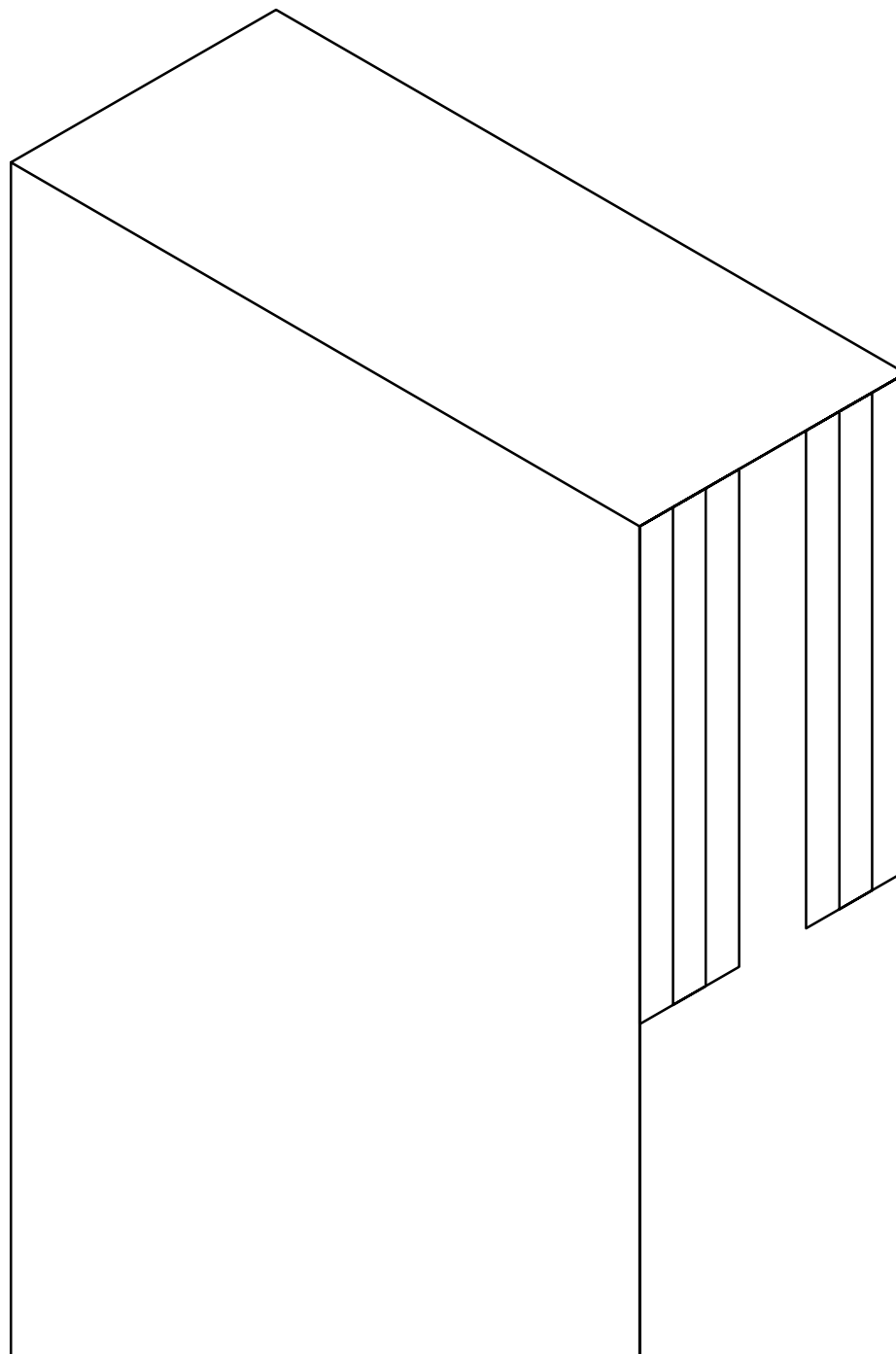


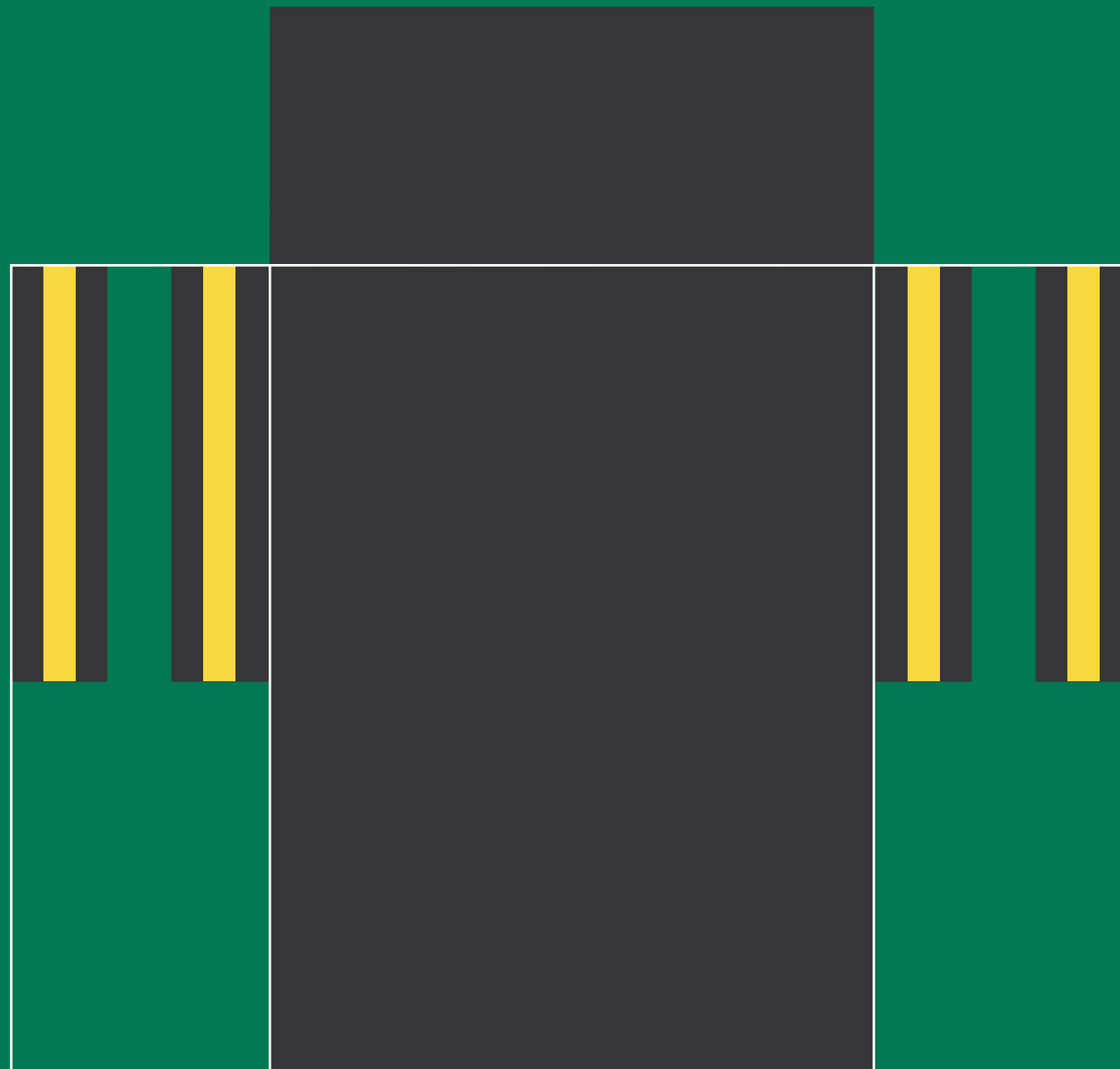
DETAIL: Original Sketch of #1007
1965

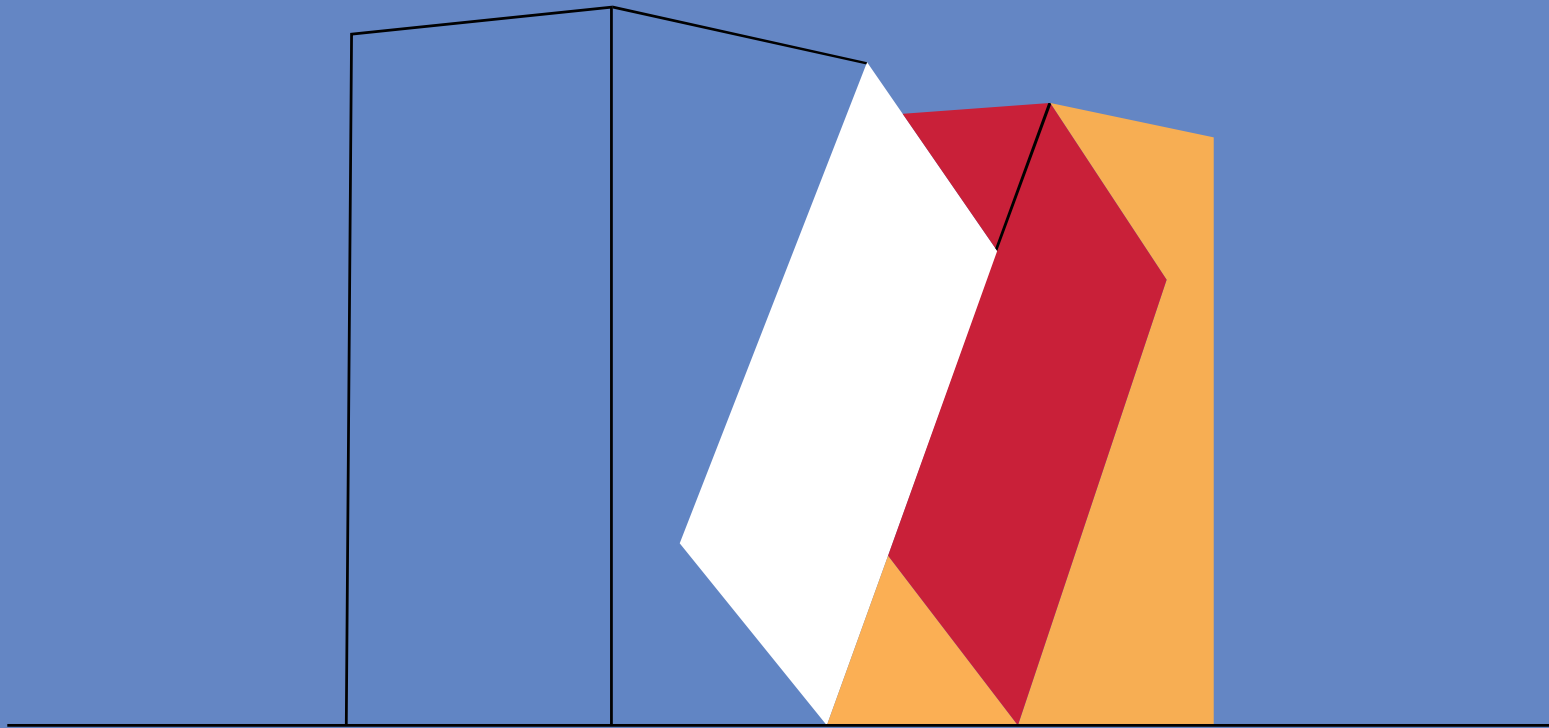
3 Views of Painted Sculpture #1007
24 x 8 x 50 in.
1965



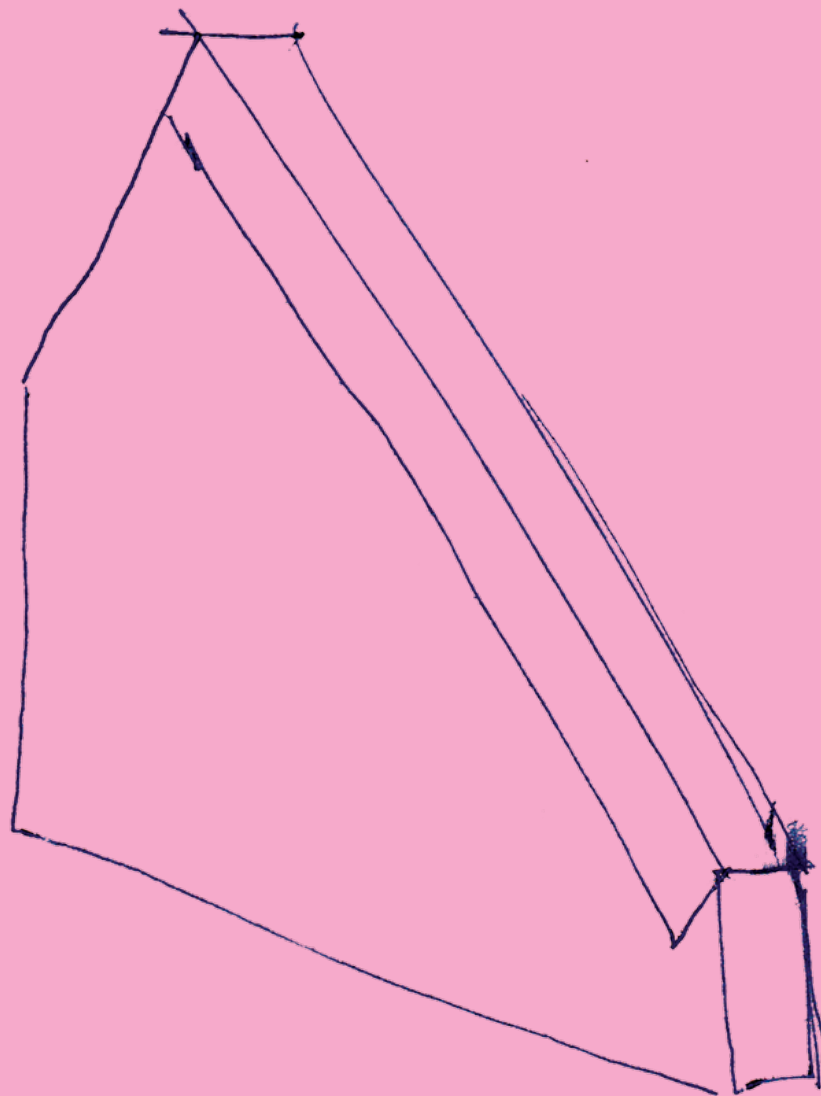
Line Drawing &
Painted Surfaces #1015
37 x 15.6 x 48 in.
1965



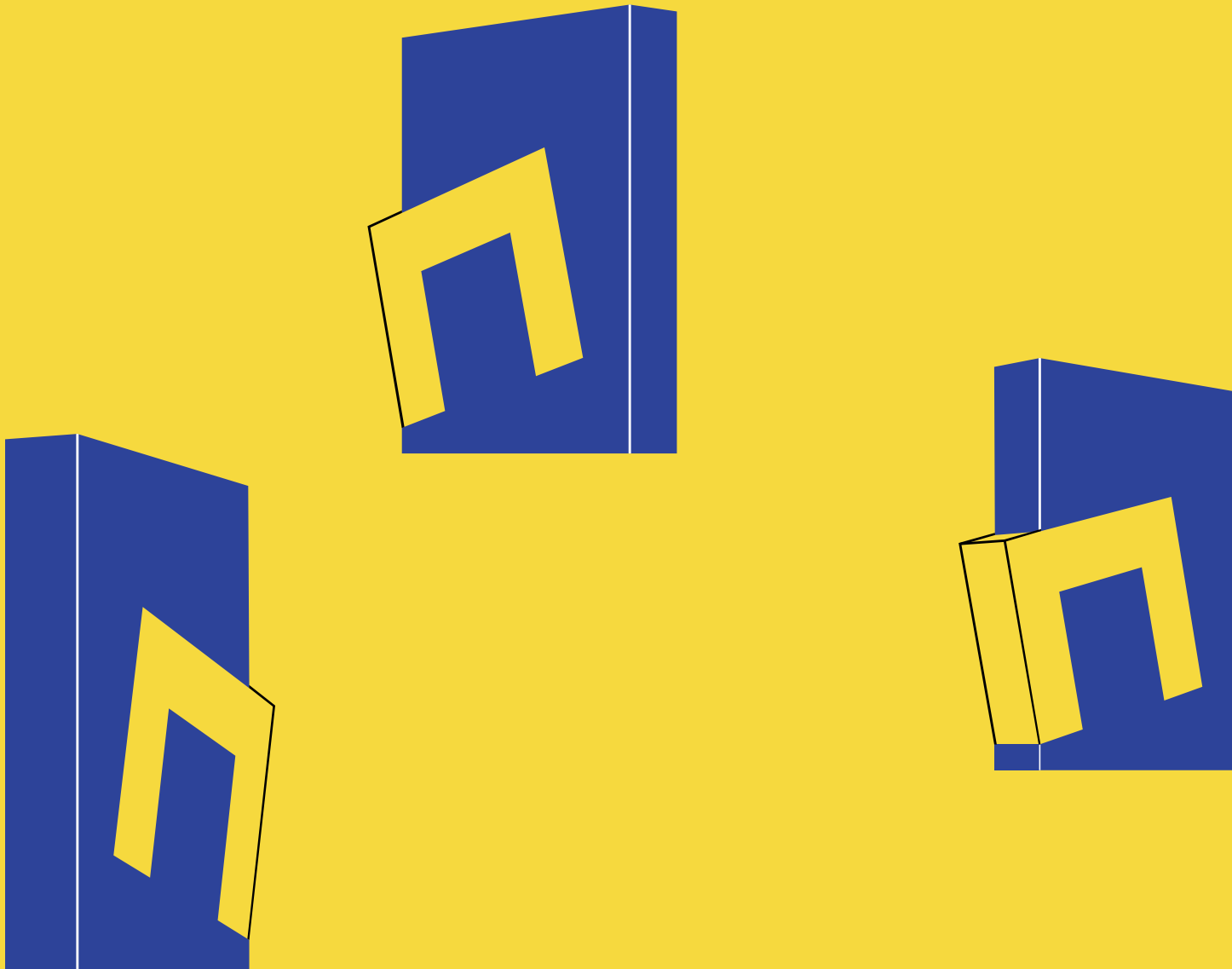




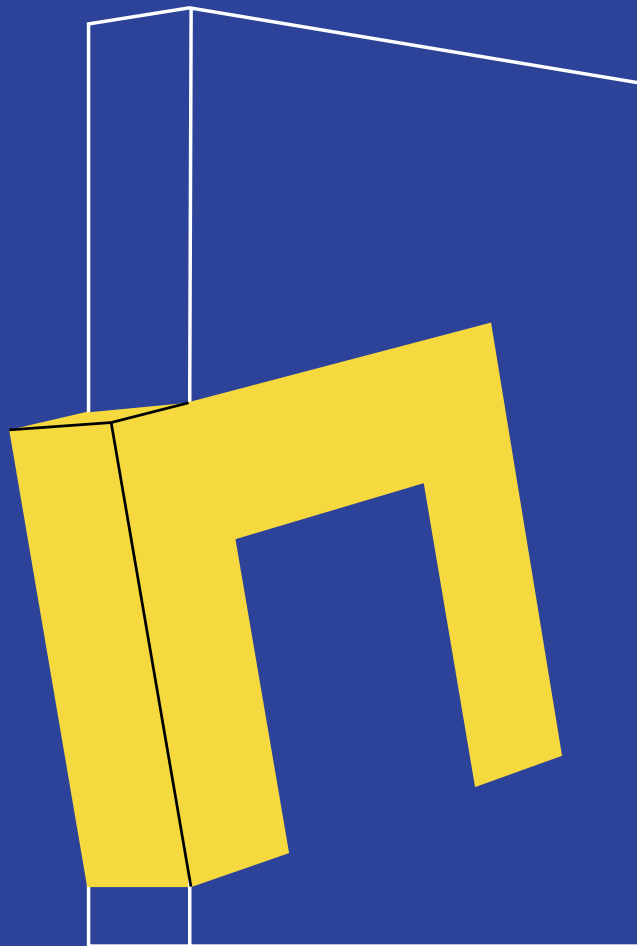
Painted Sculpture #0033
36 x 9 x 20 in.
1966

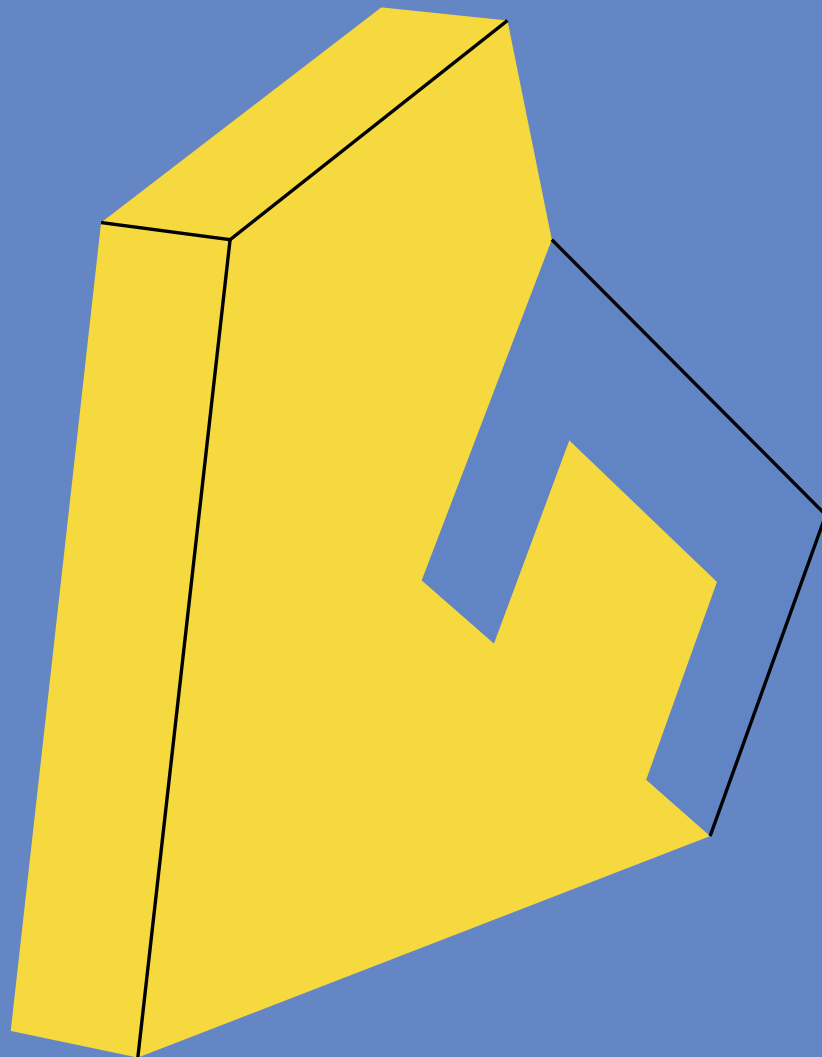


Original Sketch, Sketchbook 2
8.5 x 11 in.
1966



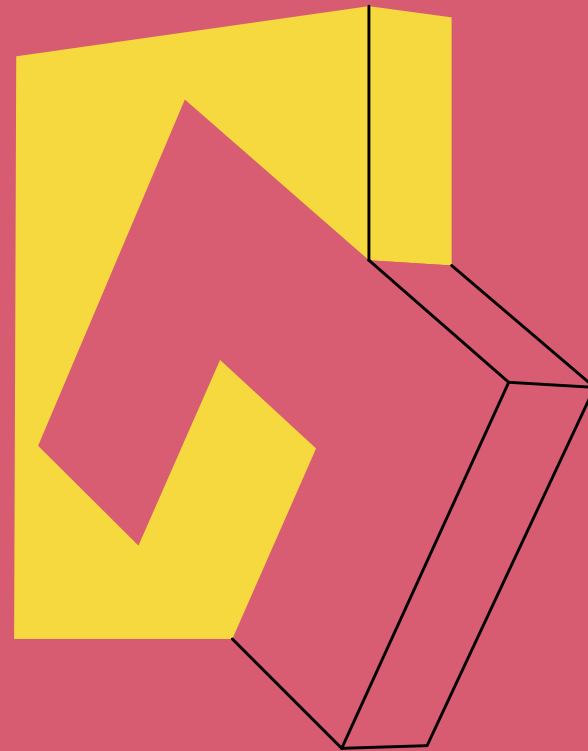
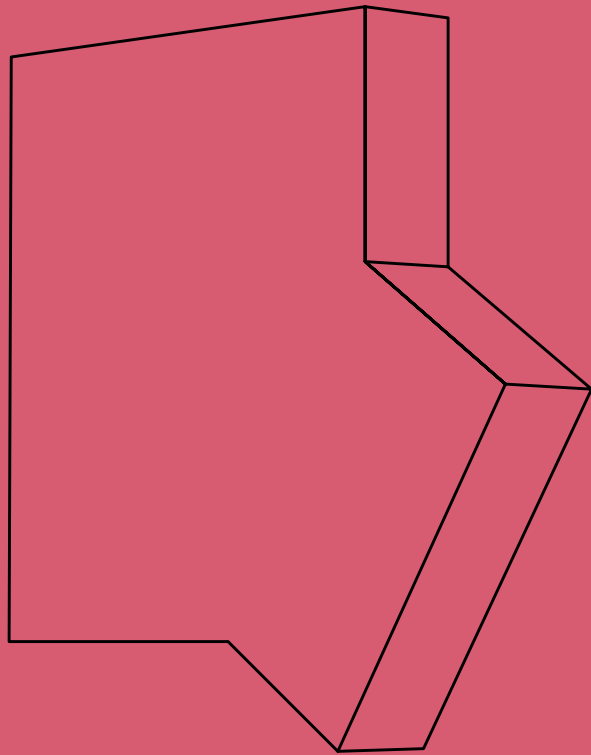
4 Views of Painted Sculpture #0036
42 x 9.5 x 60 in.
1965

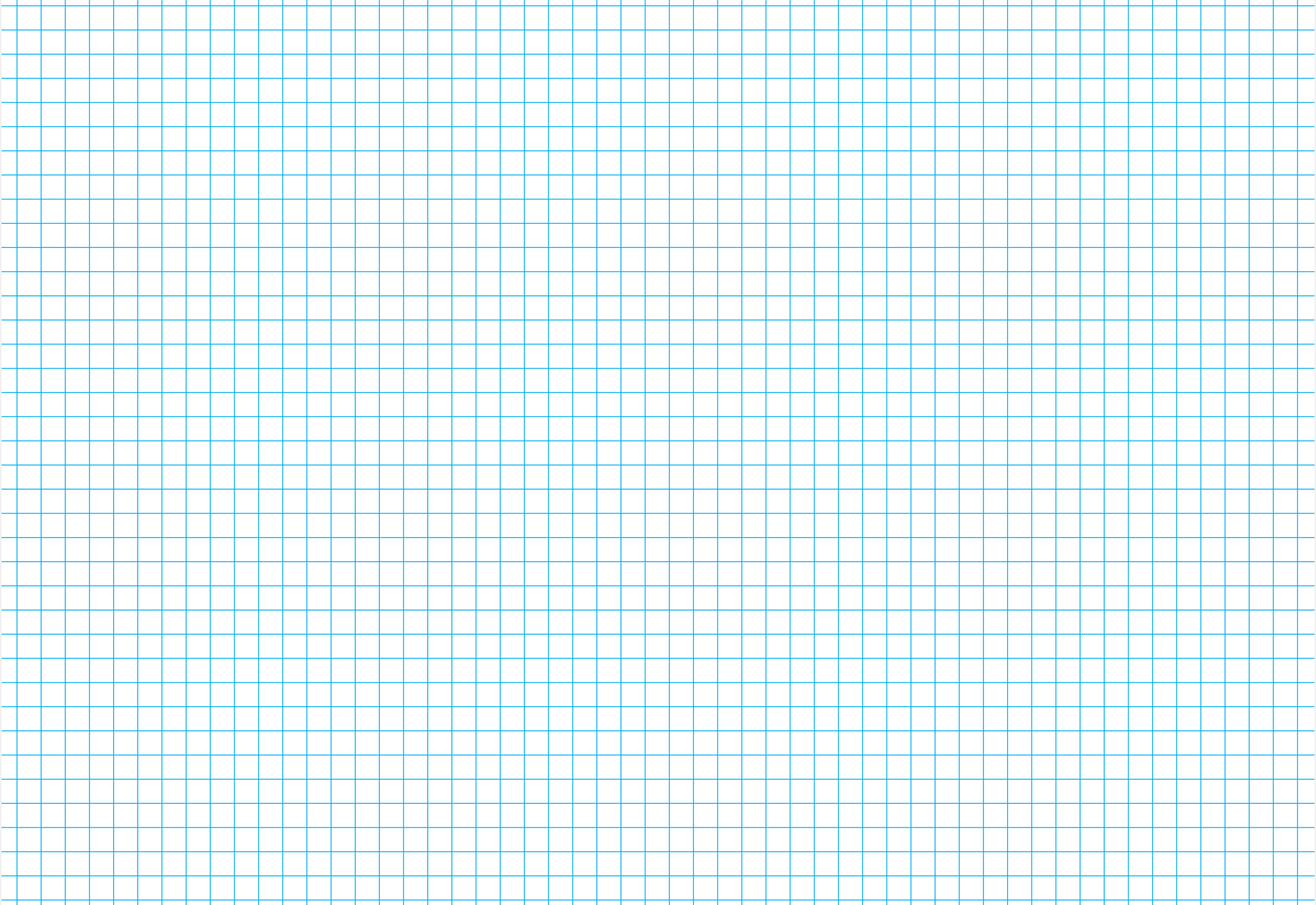


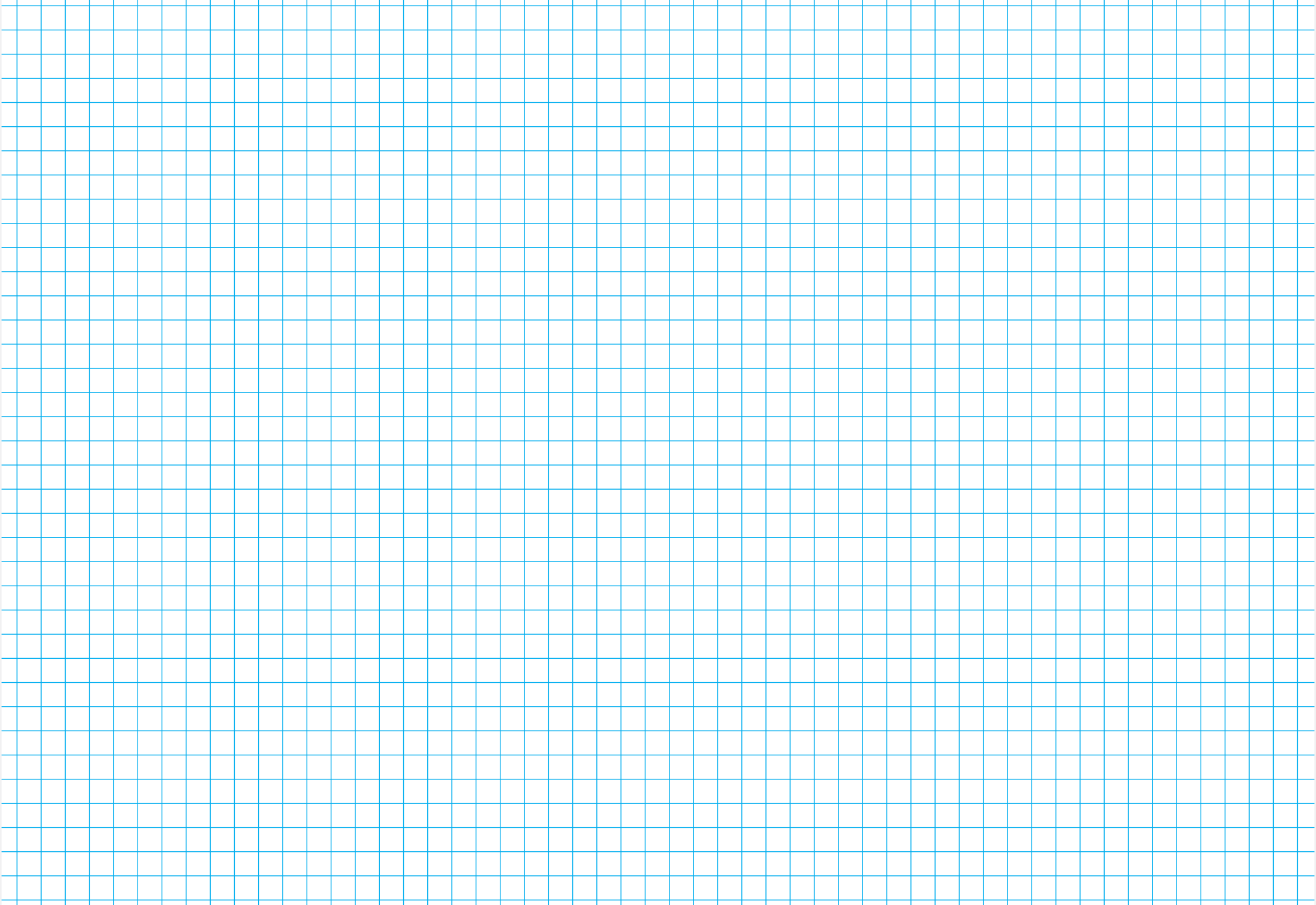


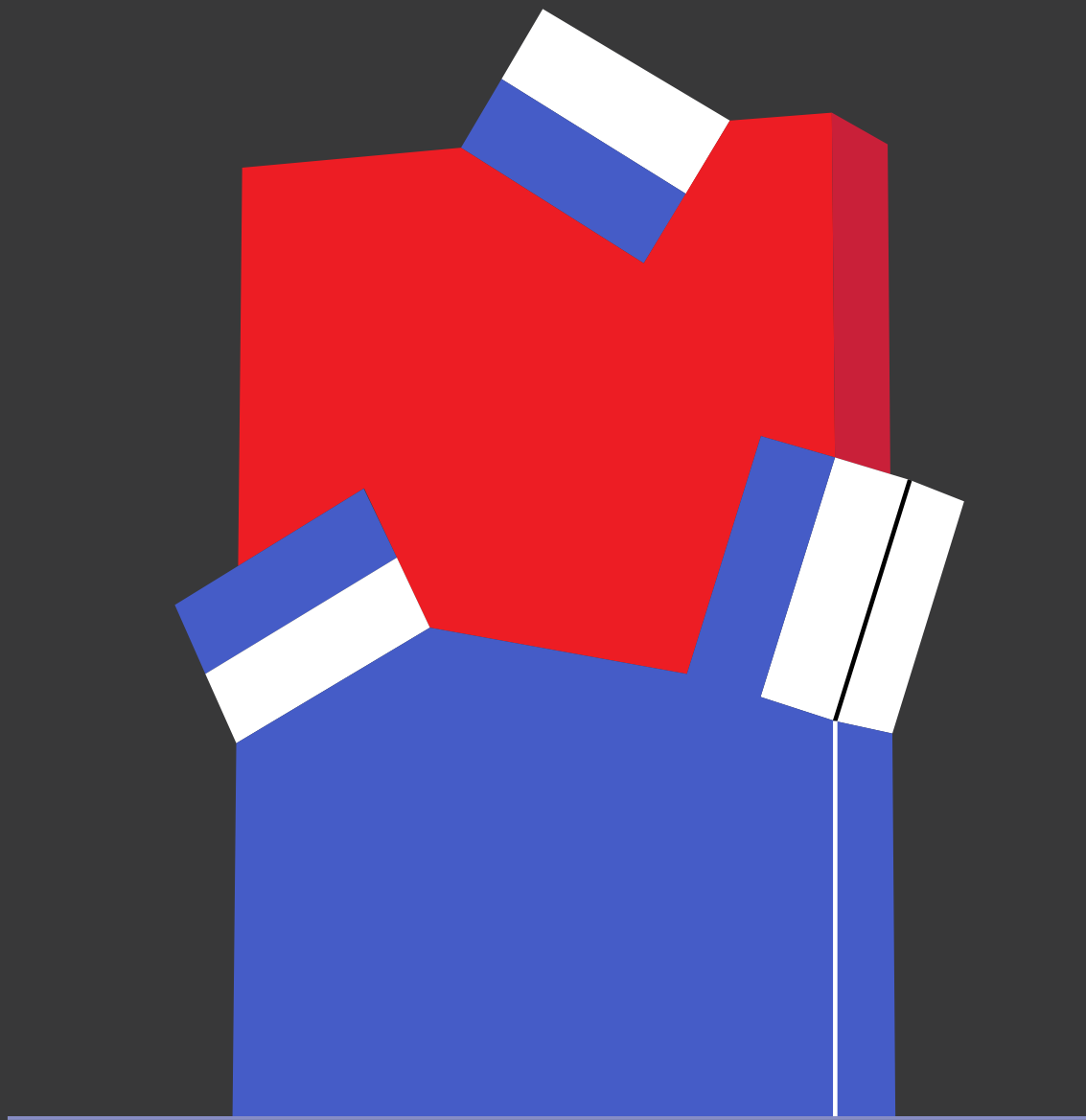
Painted Sculpture #0034
36 x 5.5 x 33 in.
1965

RIGHT: Sculpture #0035
before and after painting
36 x 8 x 32 in.
1965





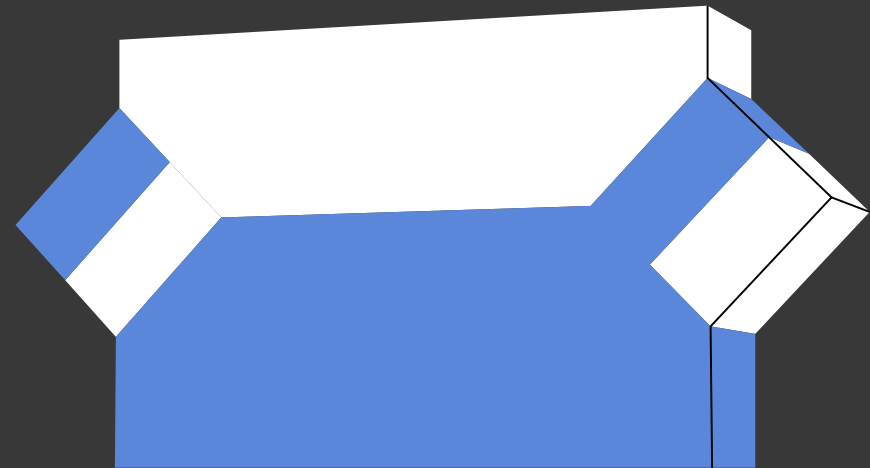
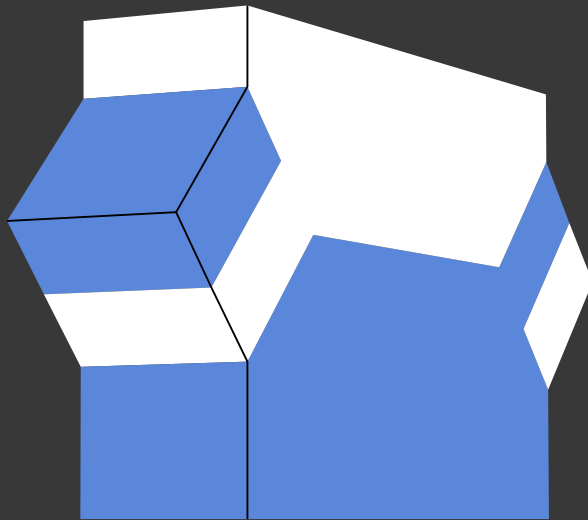
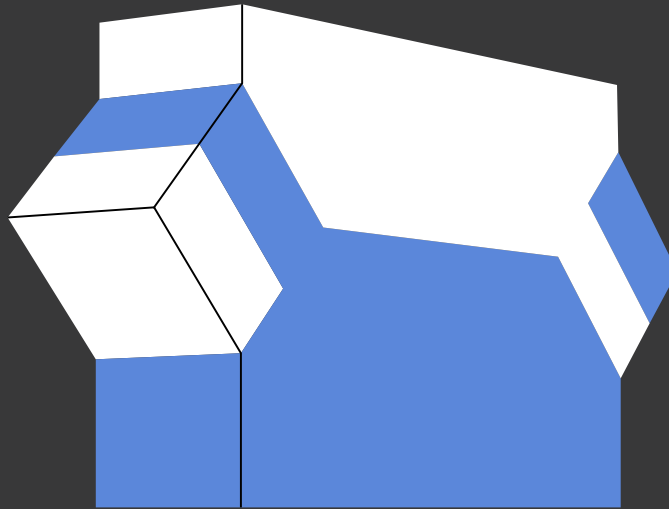


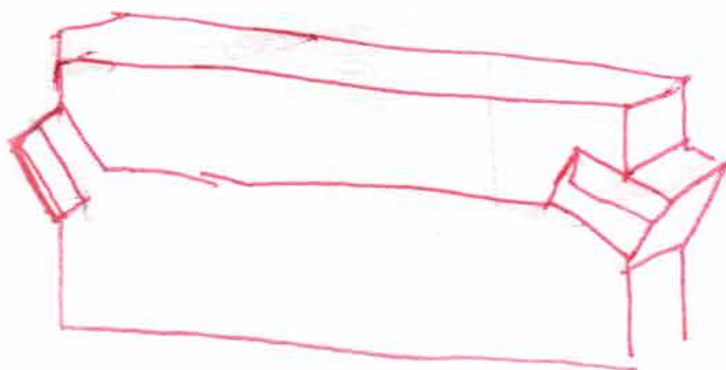
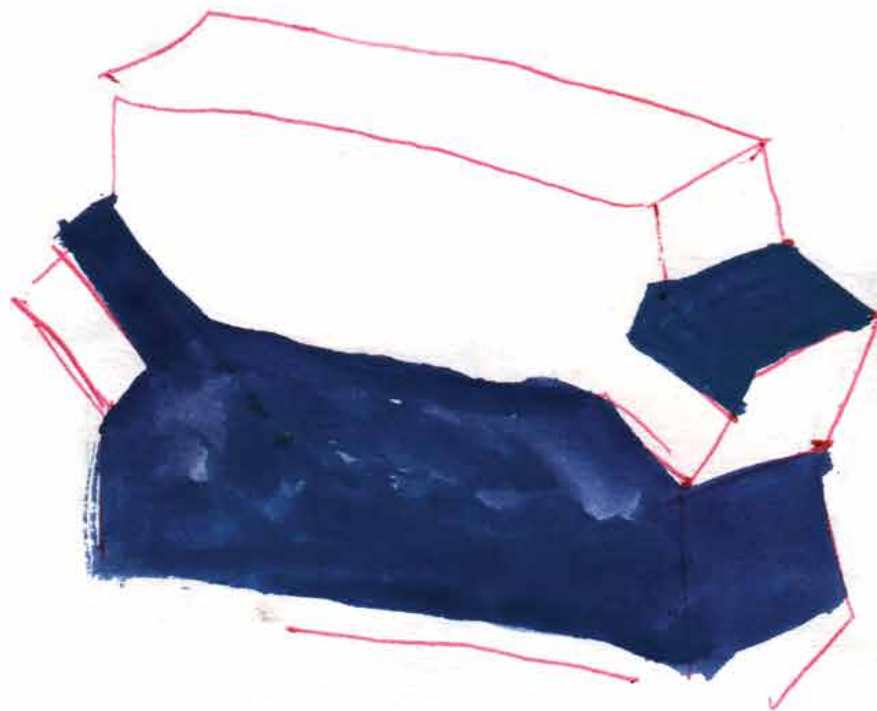


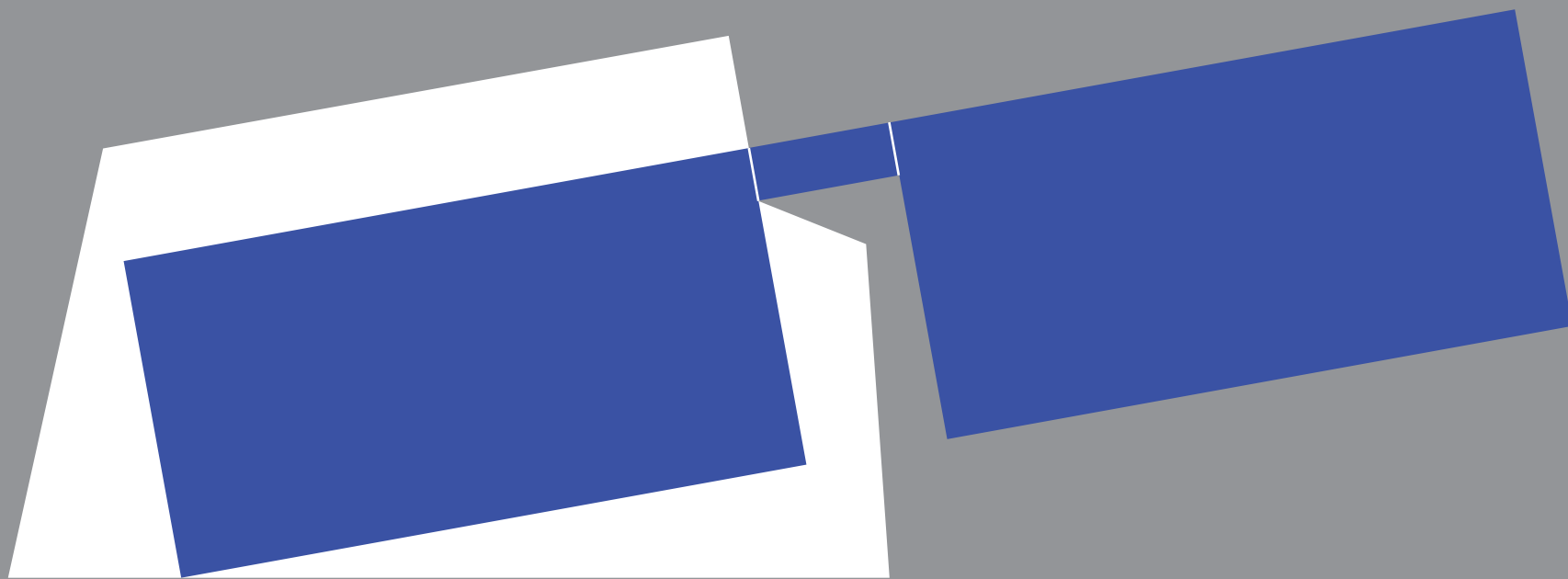
Painted Sculpture #0022
54 x 5 x 60 in.
1966

3 Views of Sculpture #0018
71 x 14 x 36 in.
1965

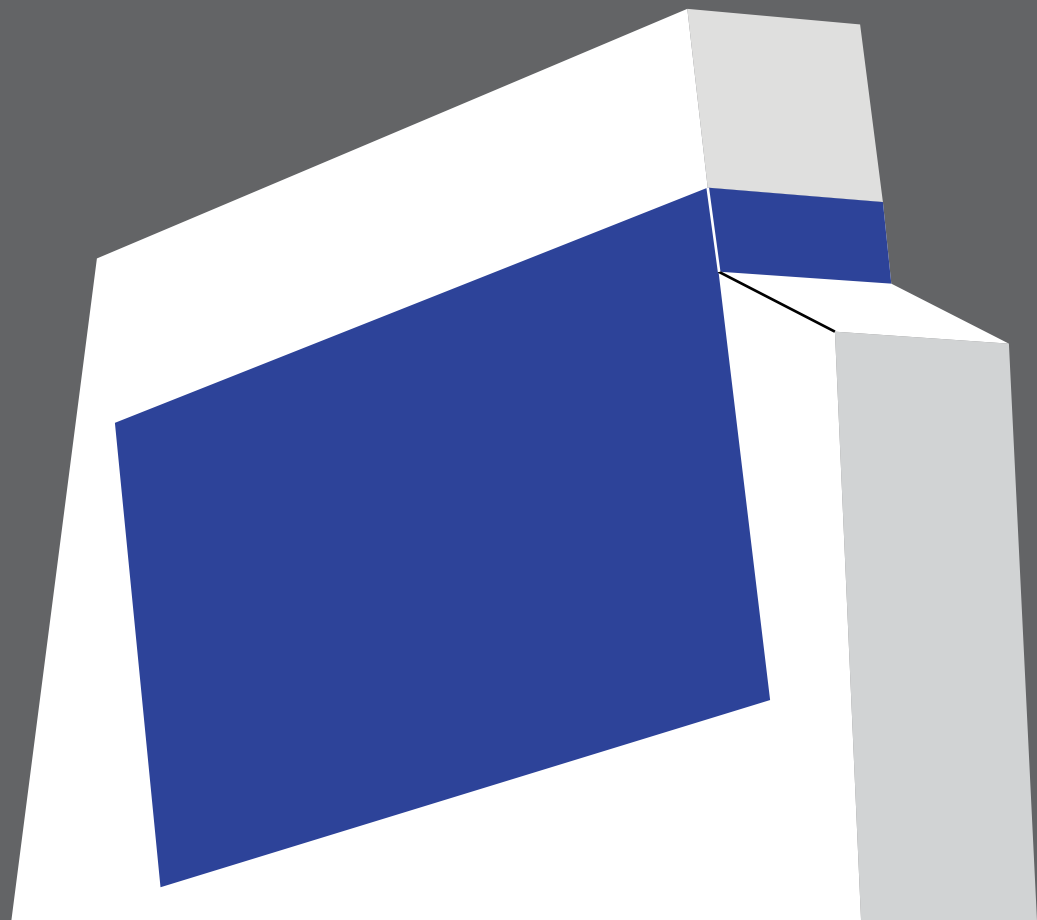
RIGHT: Original Sketch #0018
8.5 x 11 in.
1965

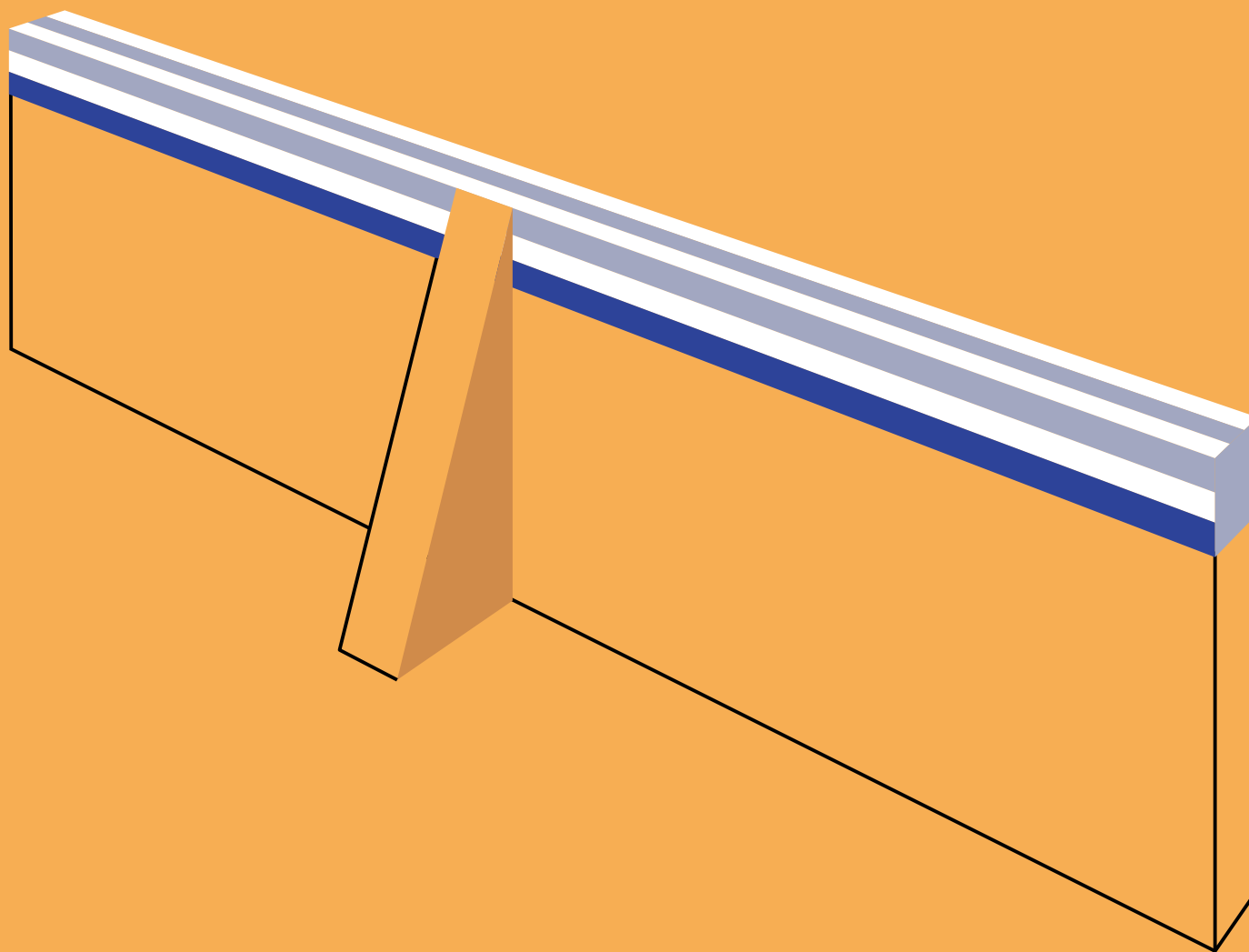


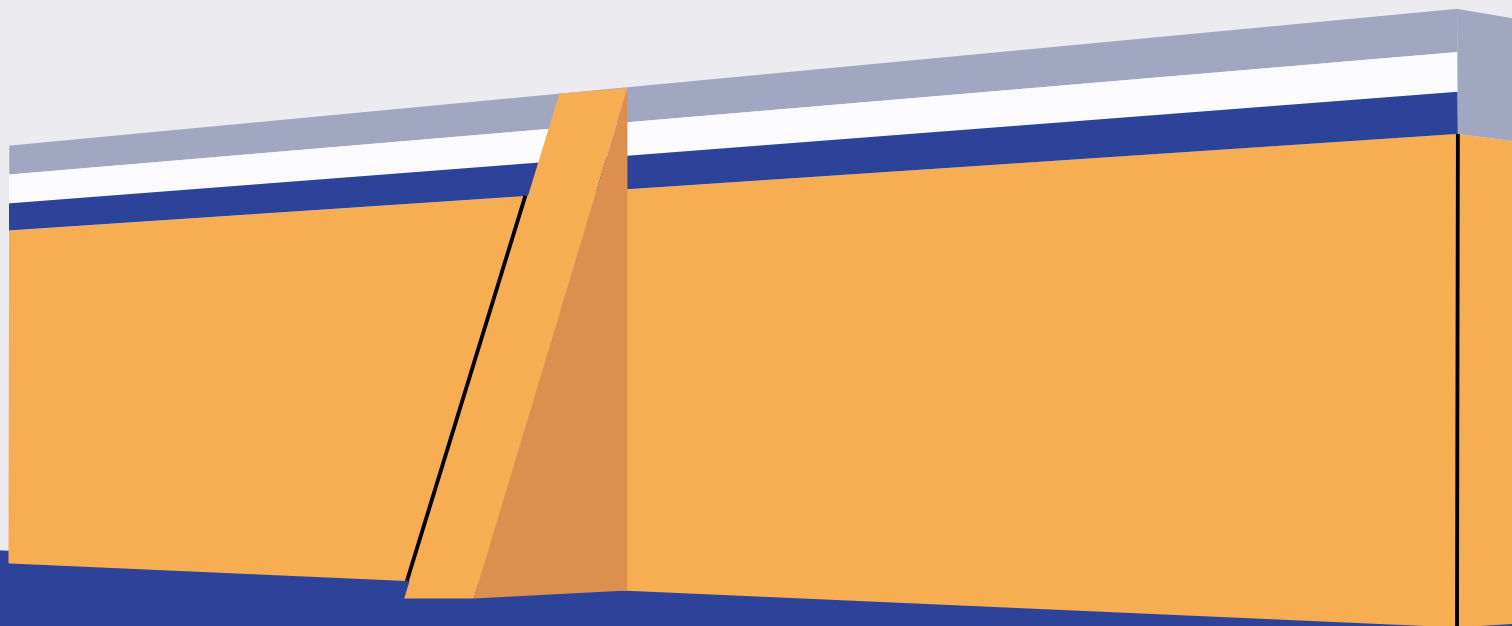




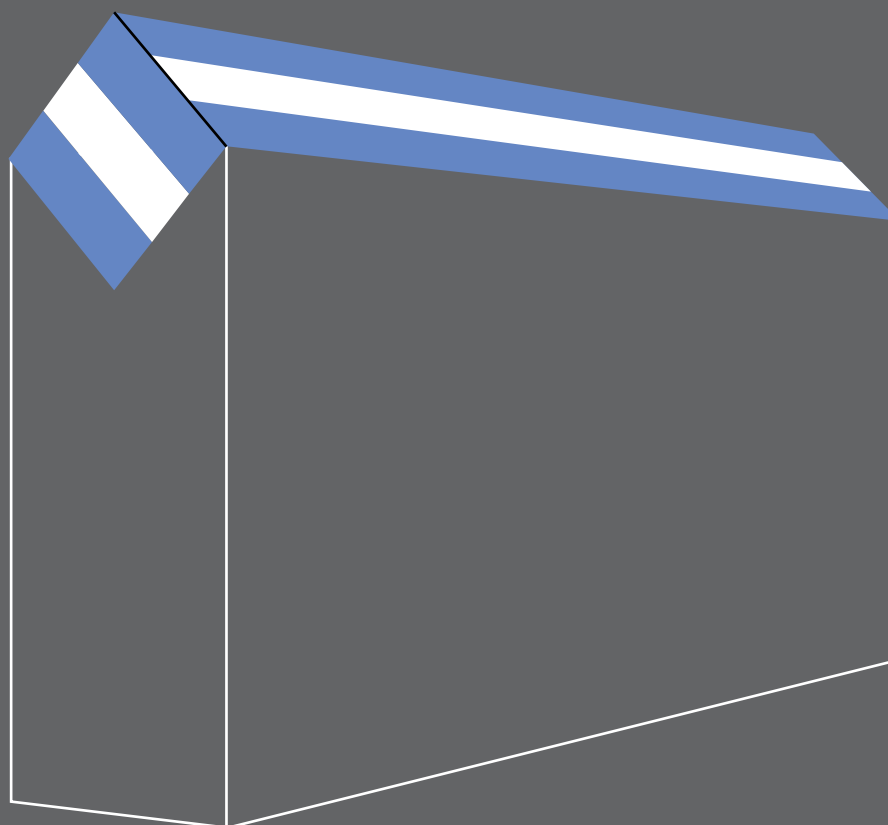
Flattened Painted Surface
& Painted Sculpture #0020
48 x 7.5 x 31 in.
1965





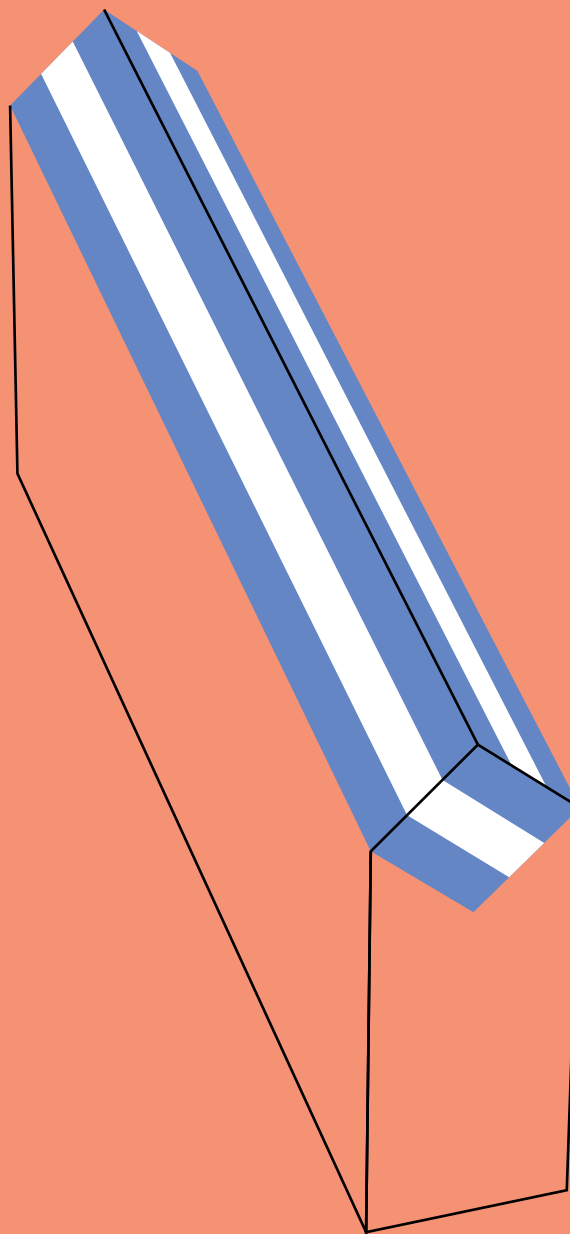
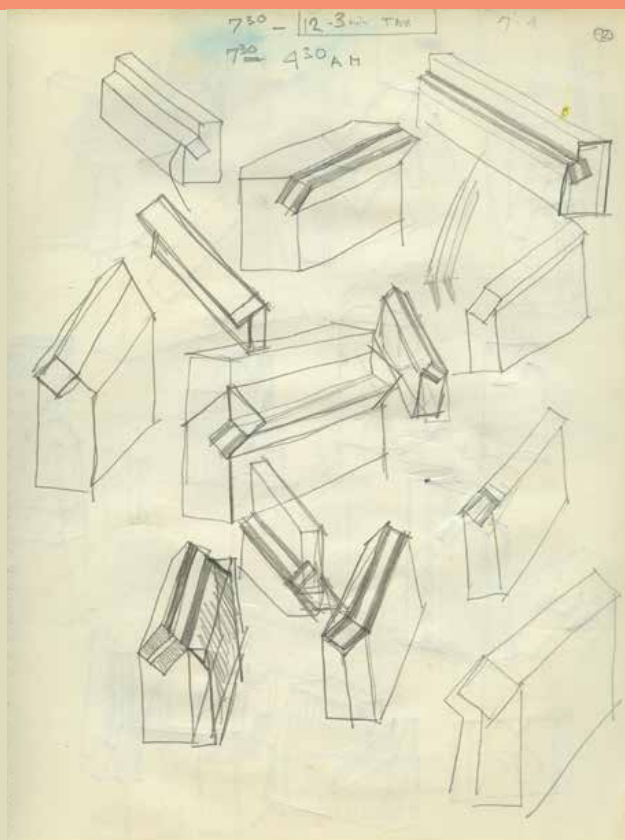


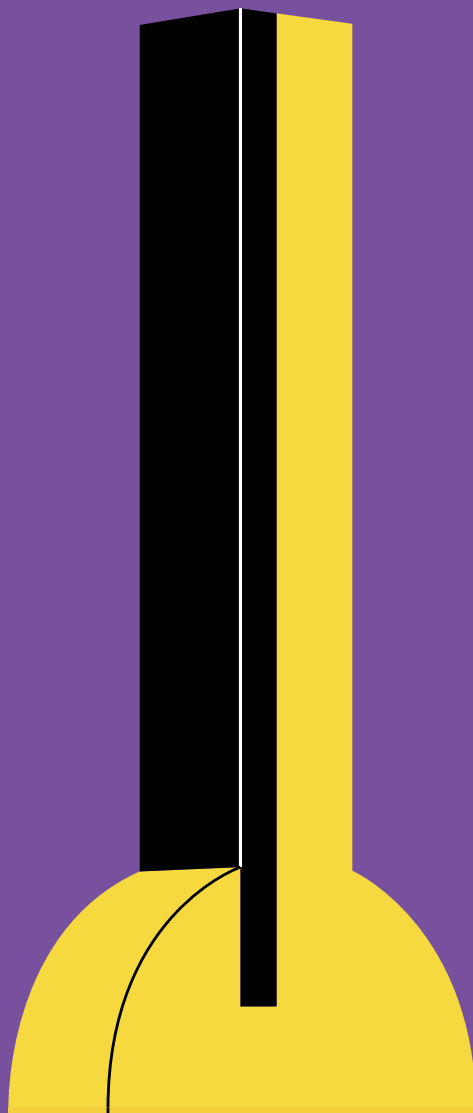
2 views of Painted Sculpture #0016
96 x 4.5 x 22.5 in.
1966



2 views of Painted Sculpture #1062
84 X 15 X 40 in.
1965

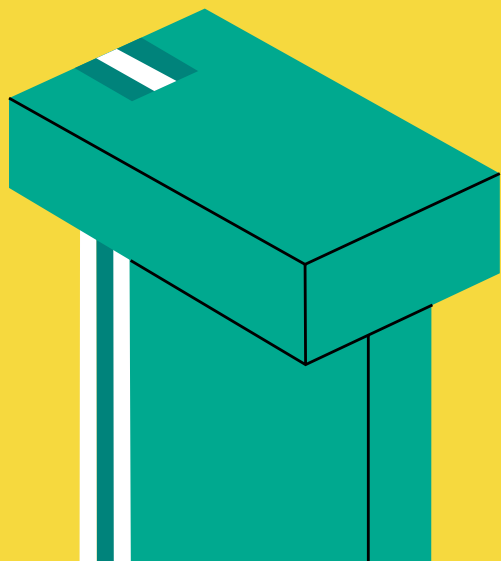
RIGHT: Original Sketches
8.5 x 11 in.
1965

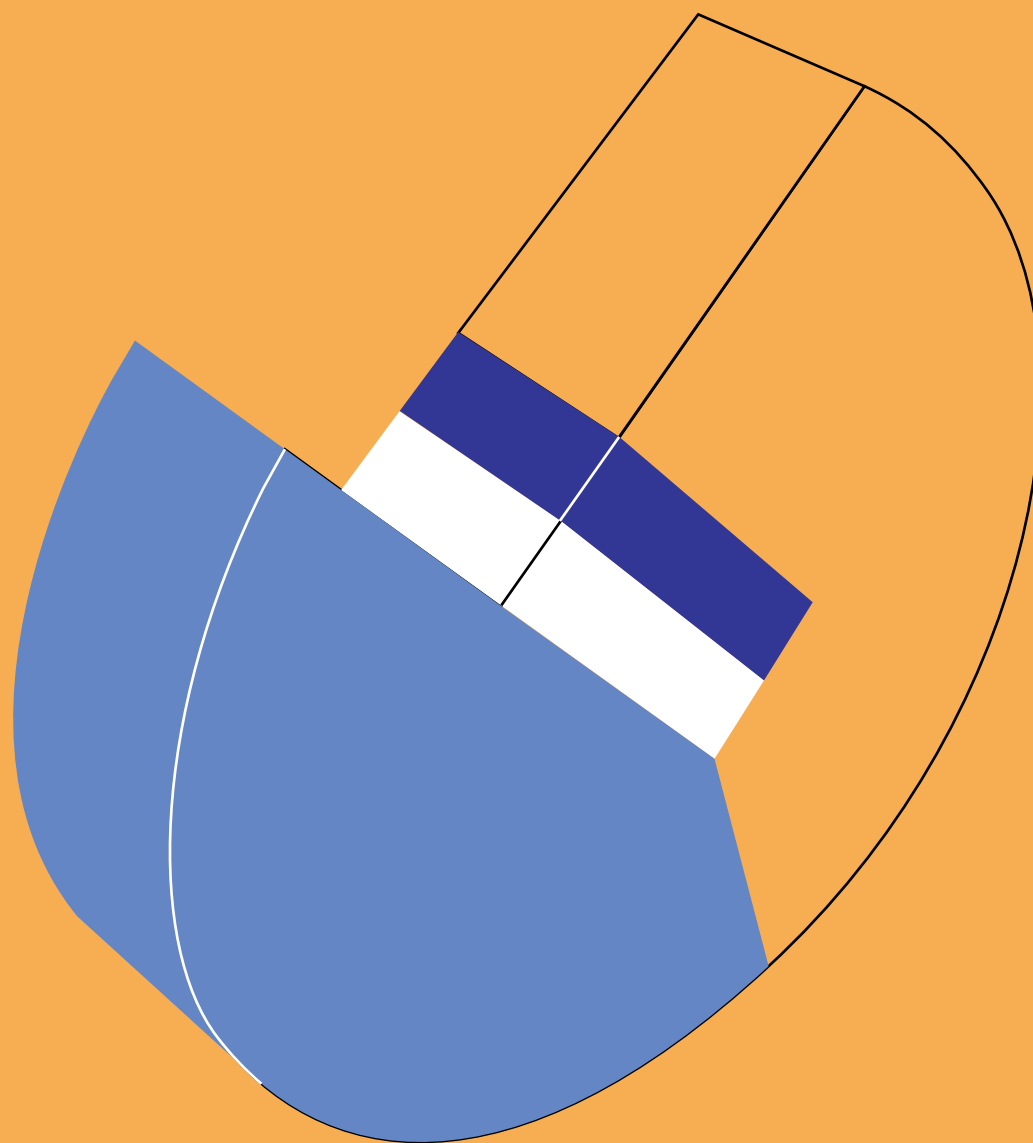




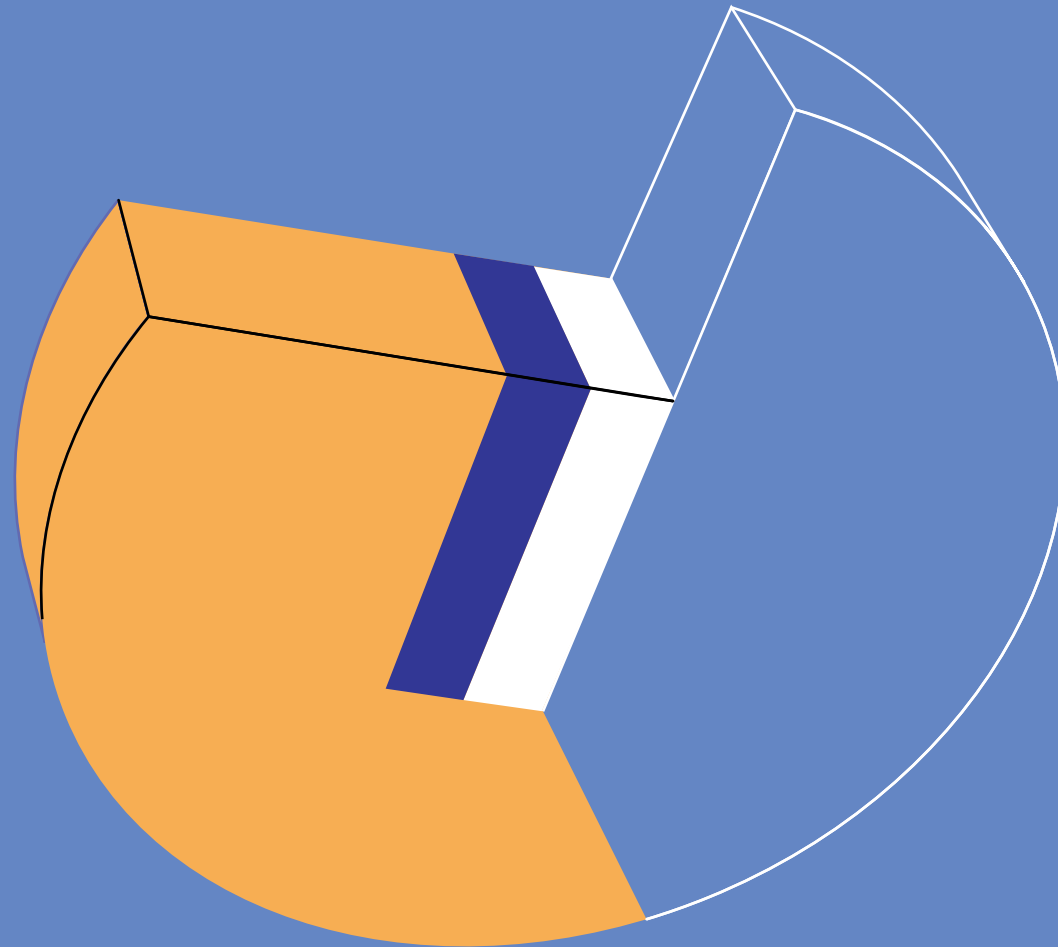
LEFT: Painted Sculpture #0027
30 x 7 x 72 in.
1965

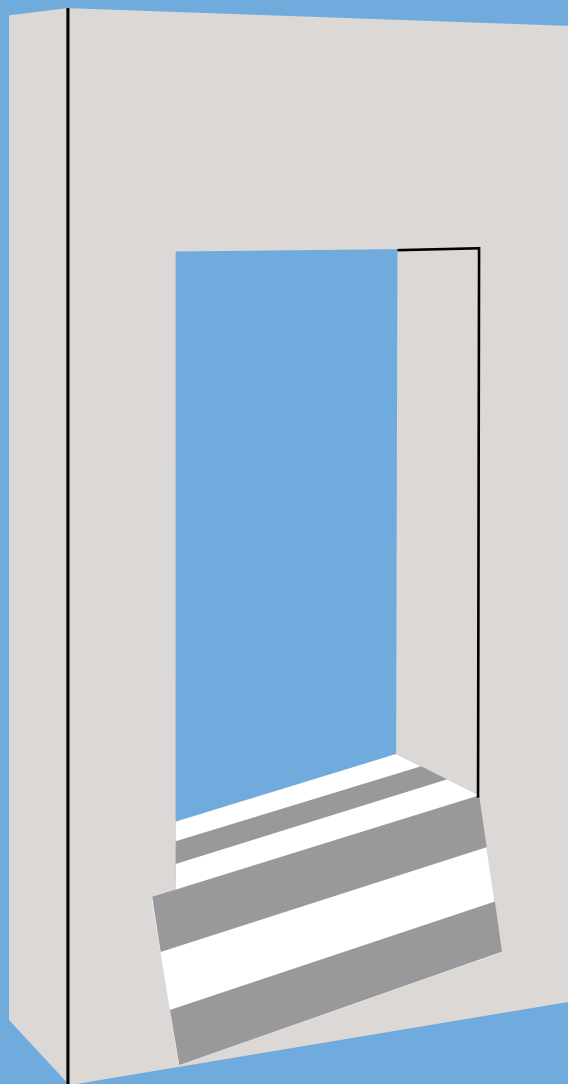
2 Views of Painted Sculpture #1023
9 x 15 x 48 in.
1965





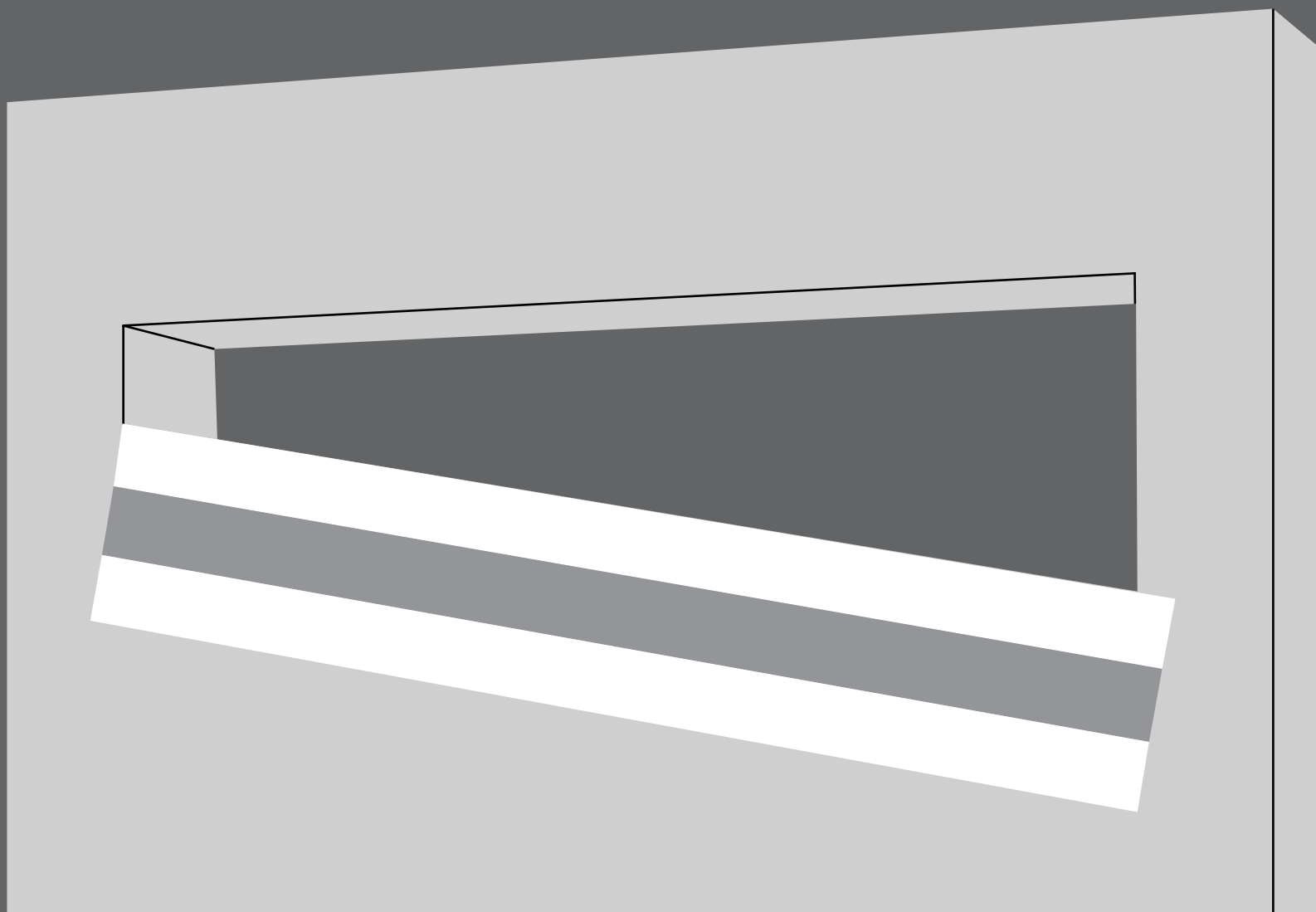
2 Views of Painted Sculpture #0026
48 in. dia. x 12 in.
1965

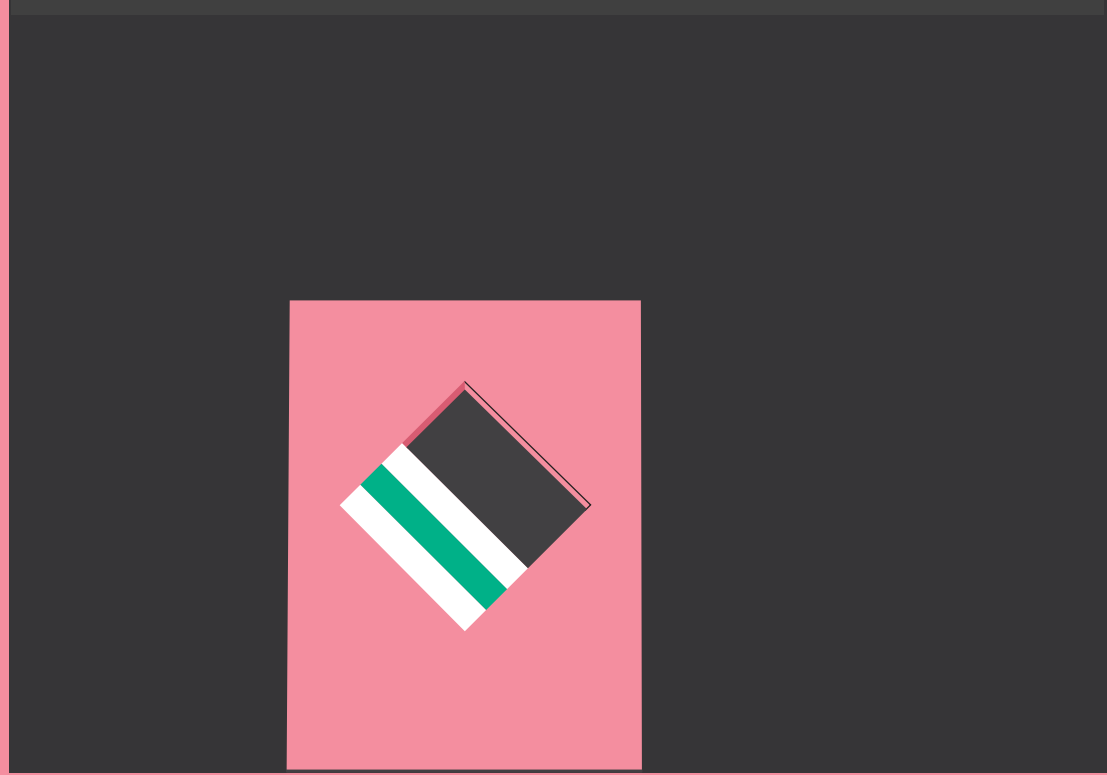
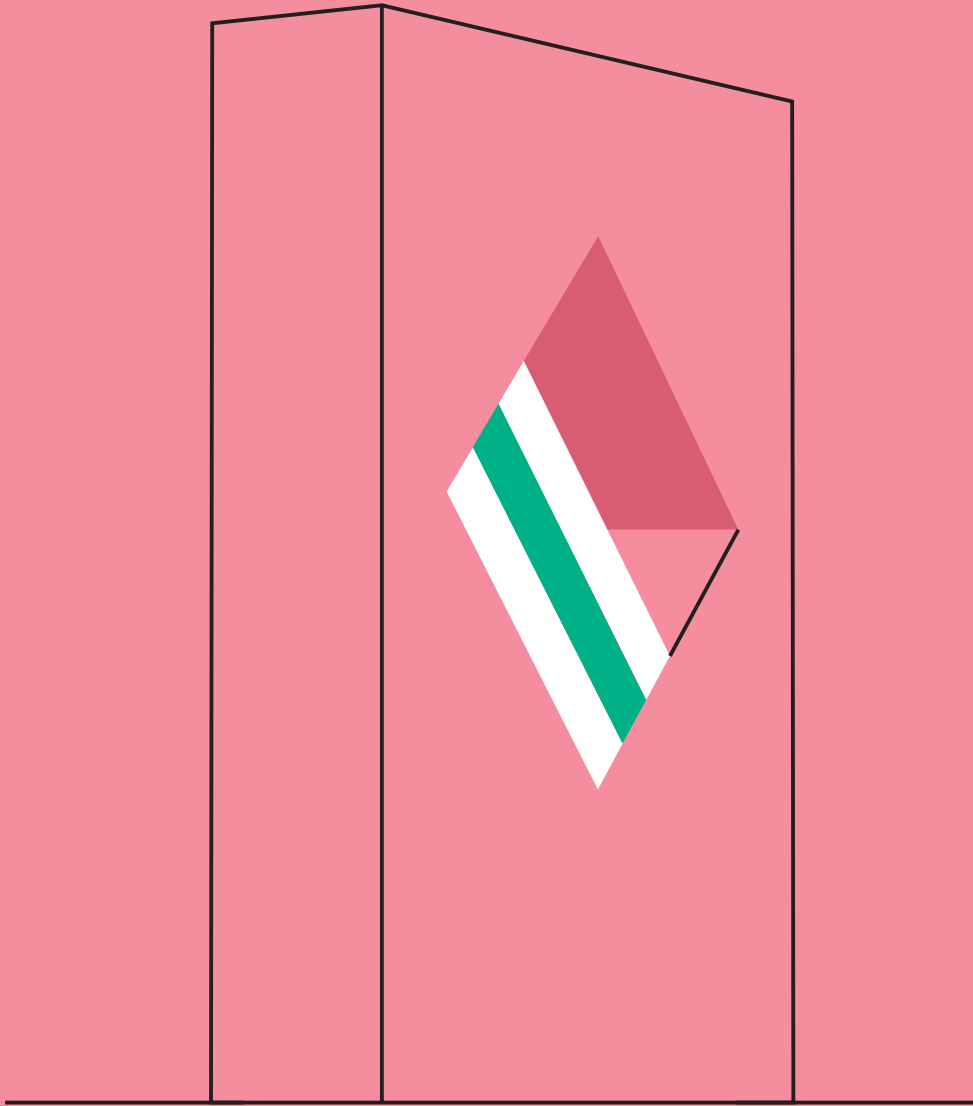




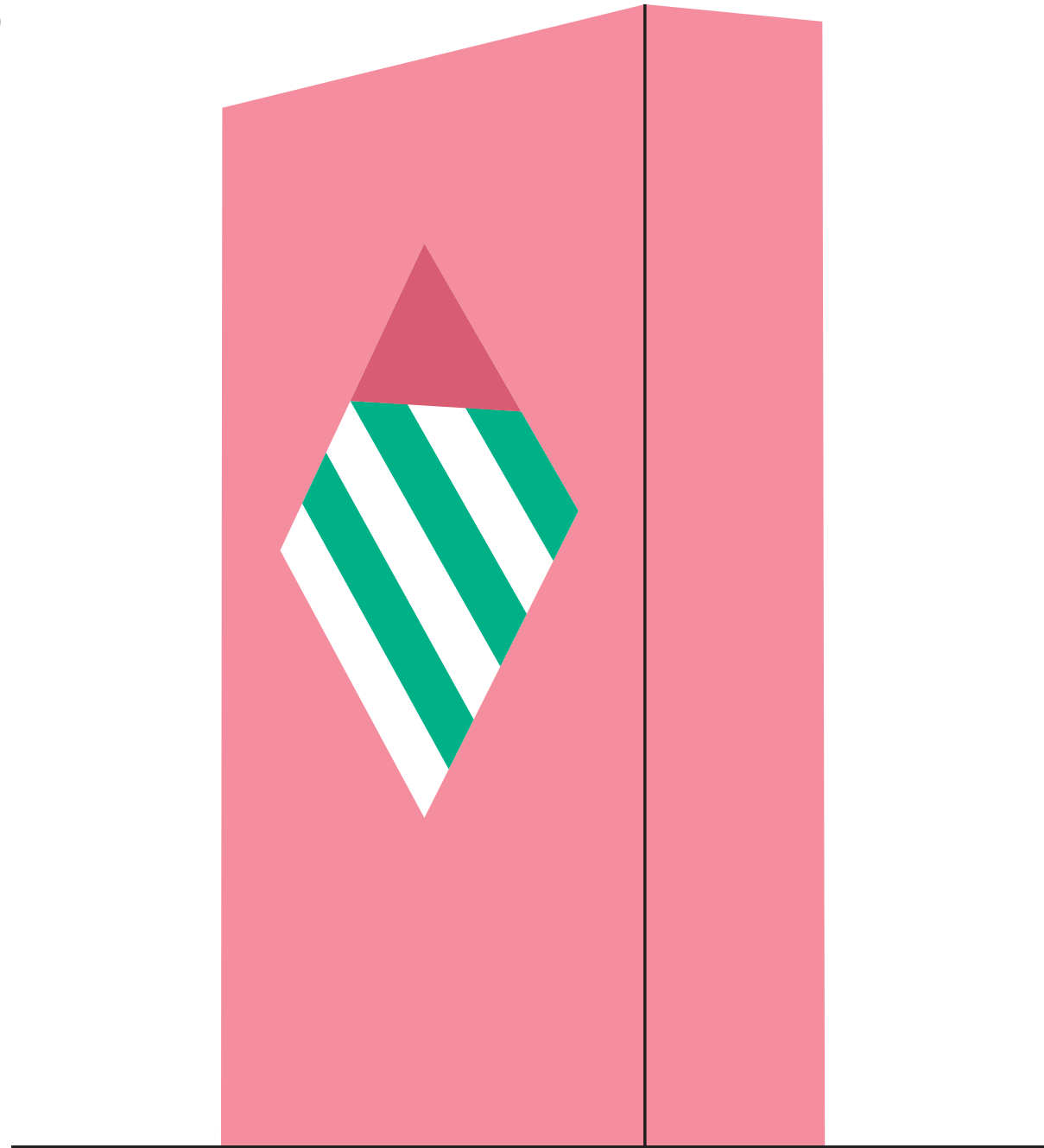
Painted Sculpture #0003
52 x 15.5 x 84 in.
1965

RIGHT: Painted Sculpture #0007
76 x 12 x 48 in.
1965

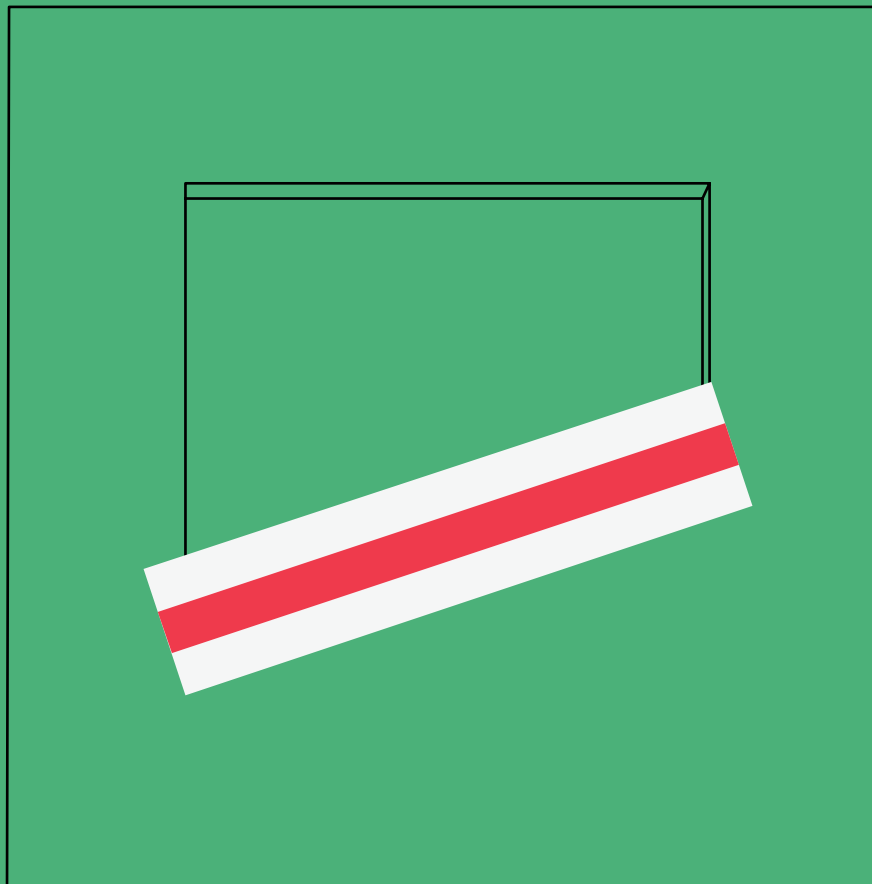


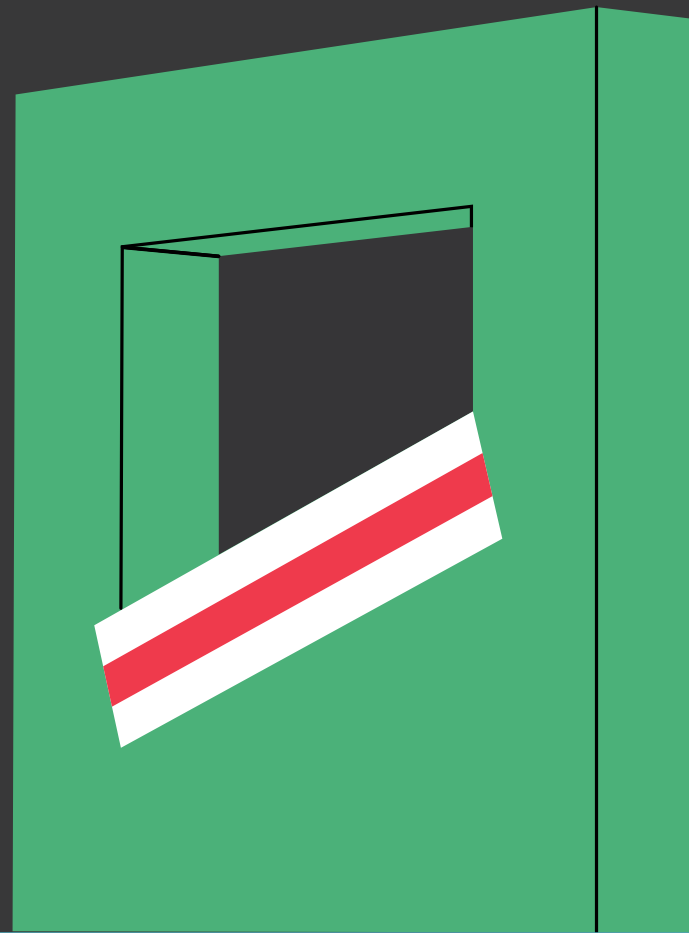
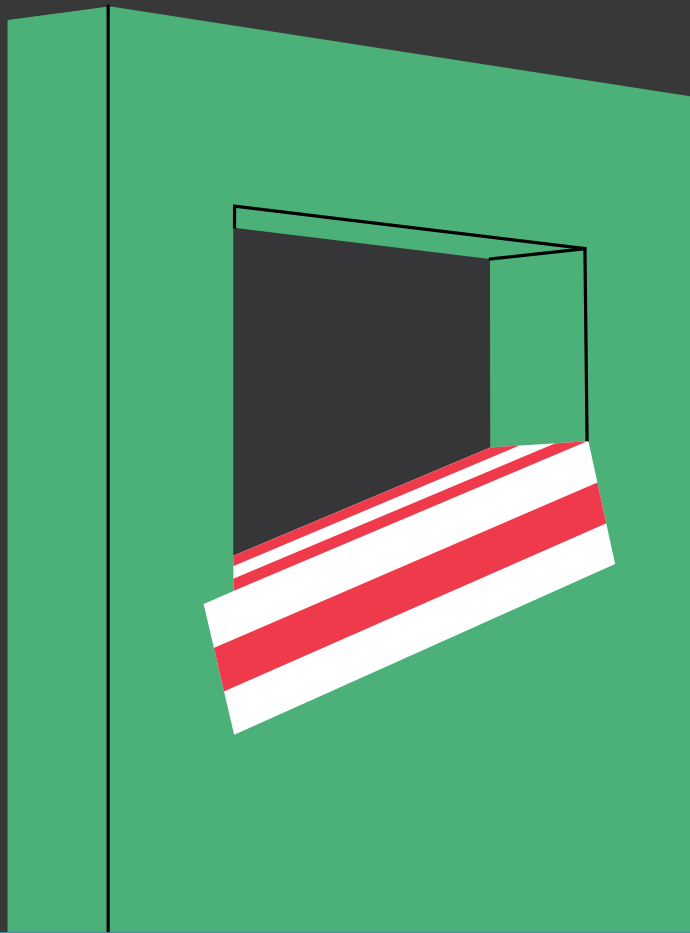


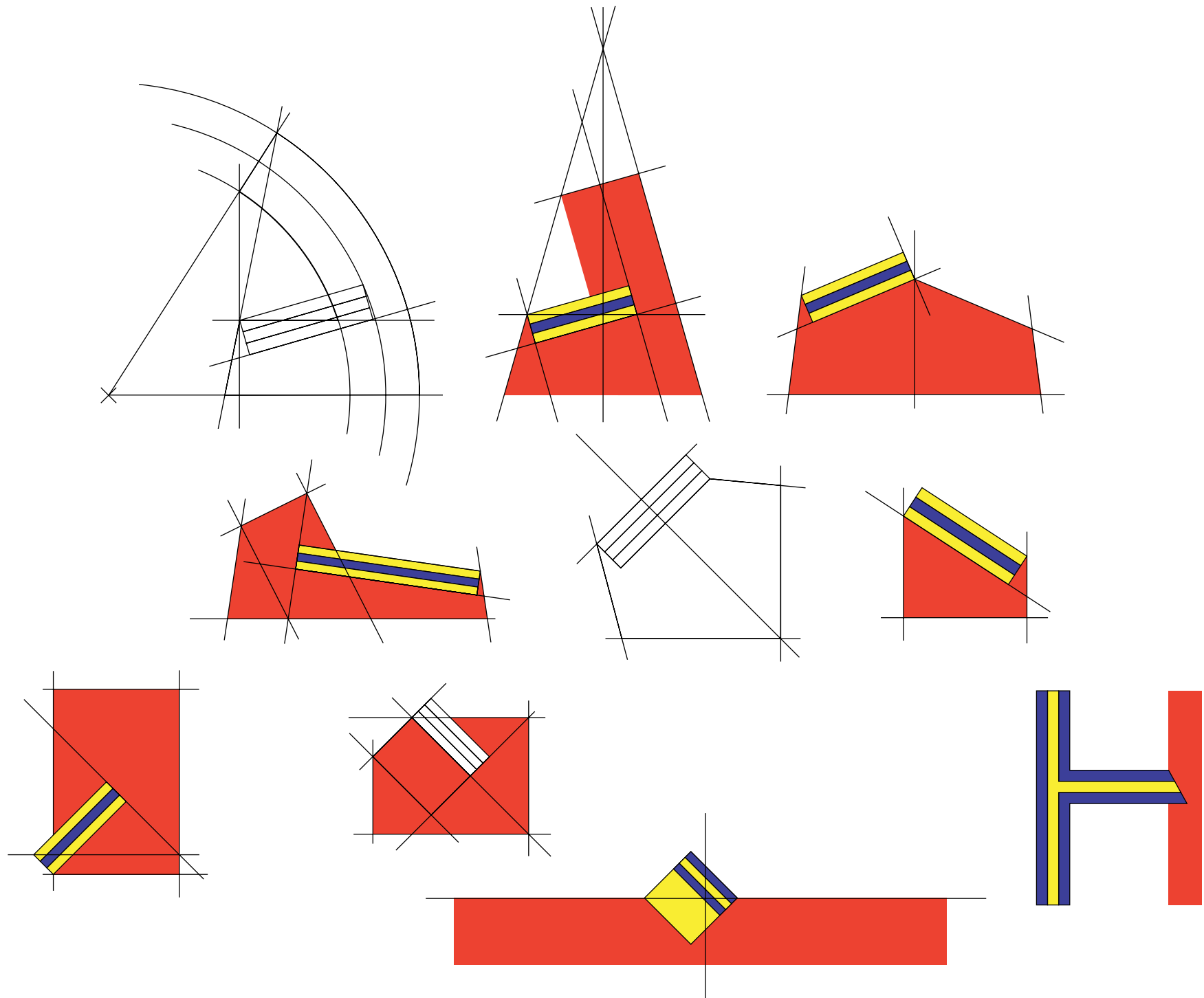
3 Views of Painted Sculpture #0010
40.5 x 9.75 x 54 in.
1965

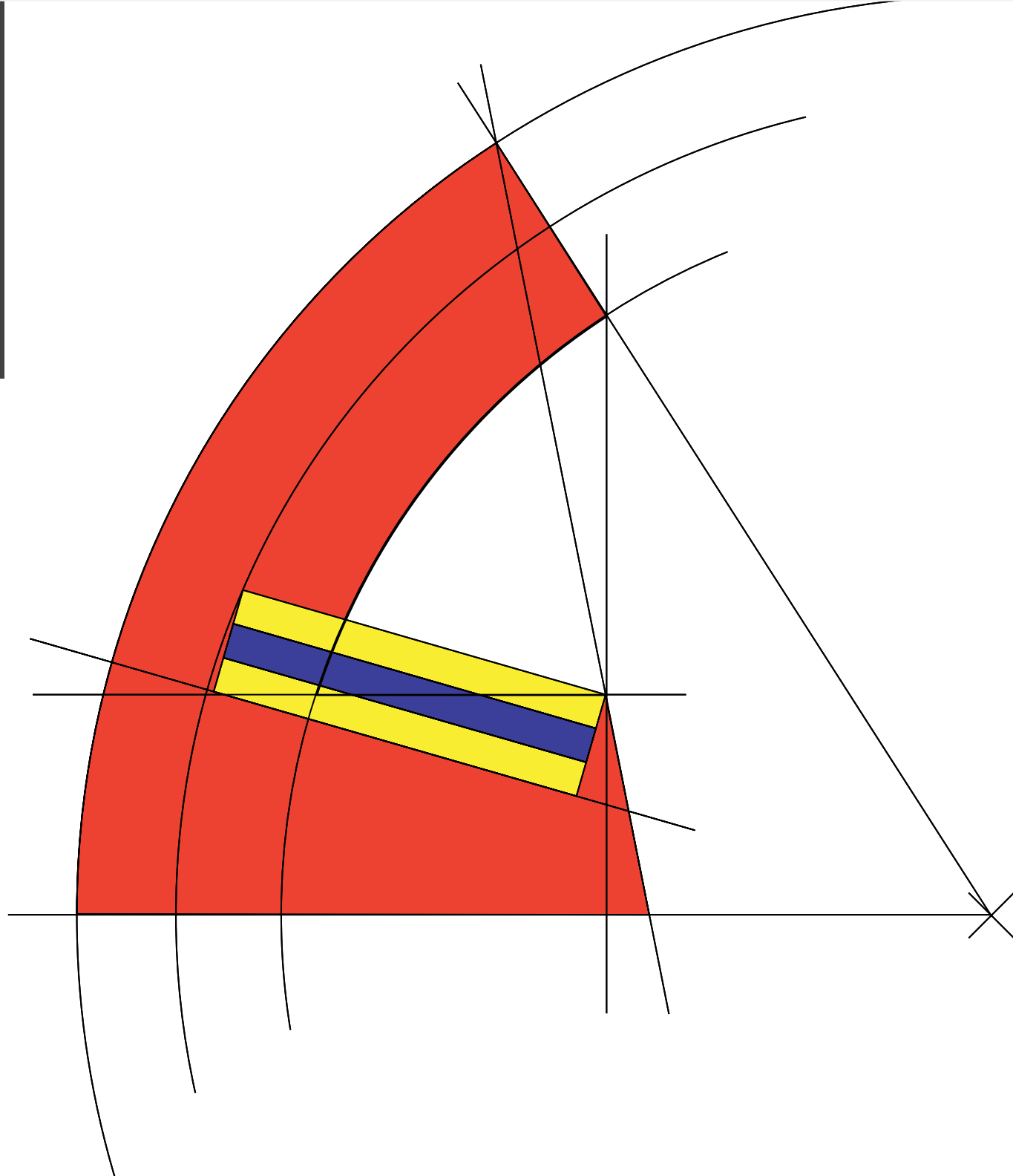
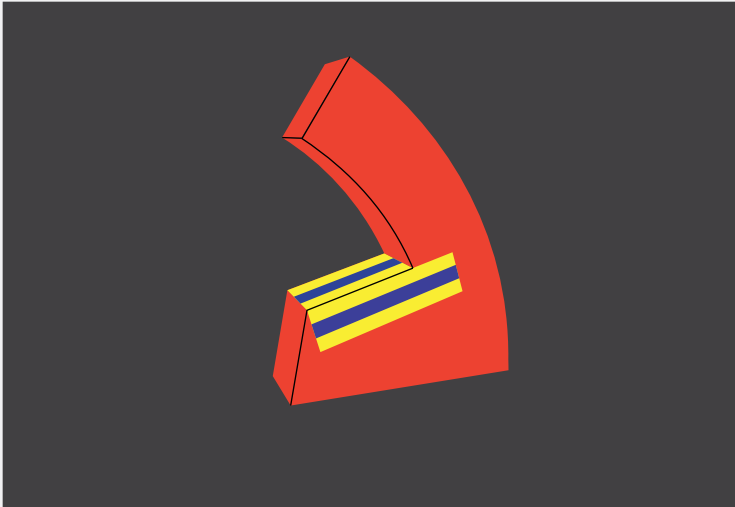


3 Views of Painted Sculpture #0002
60 x 9 x 60 in.
1965

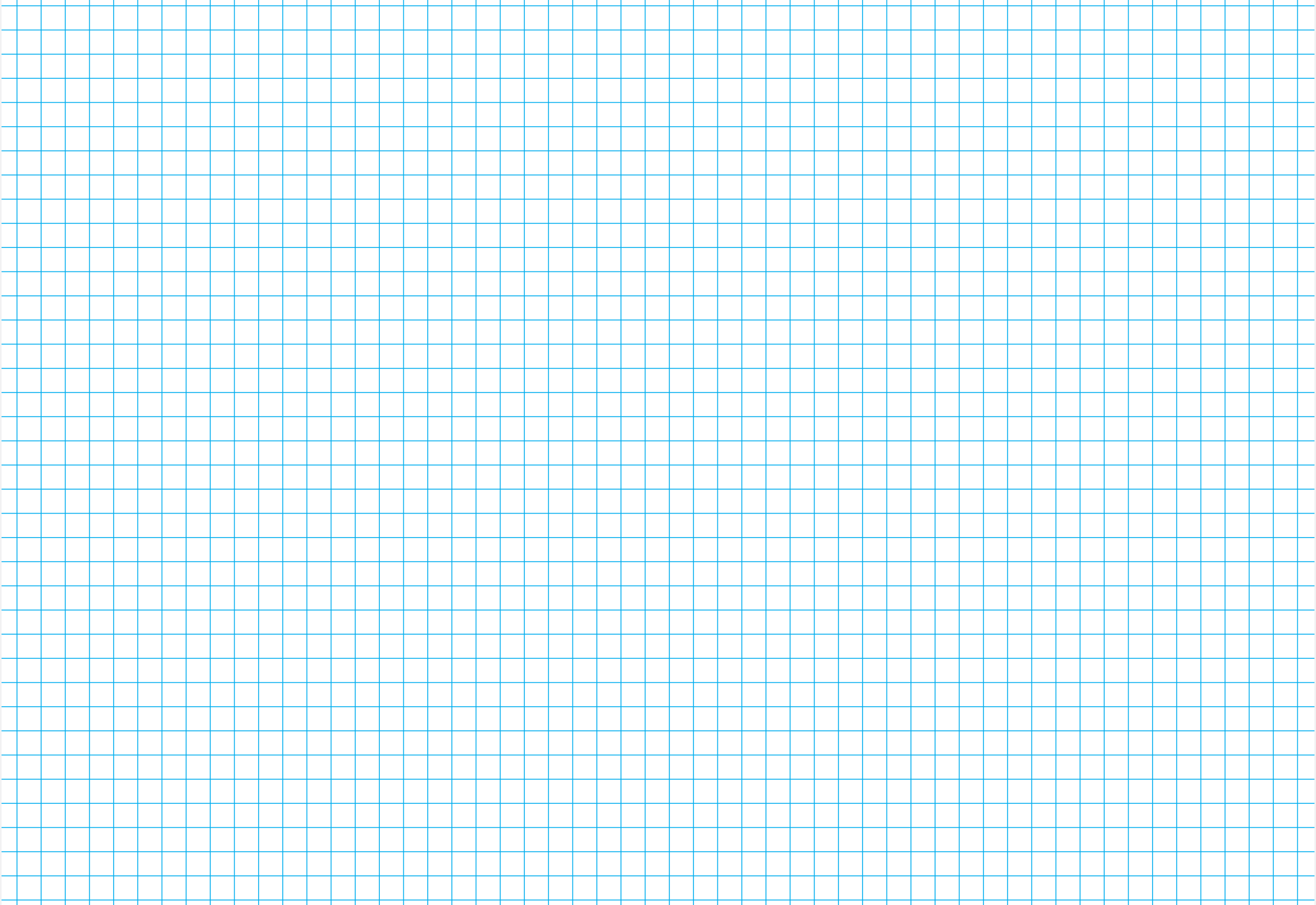


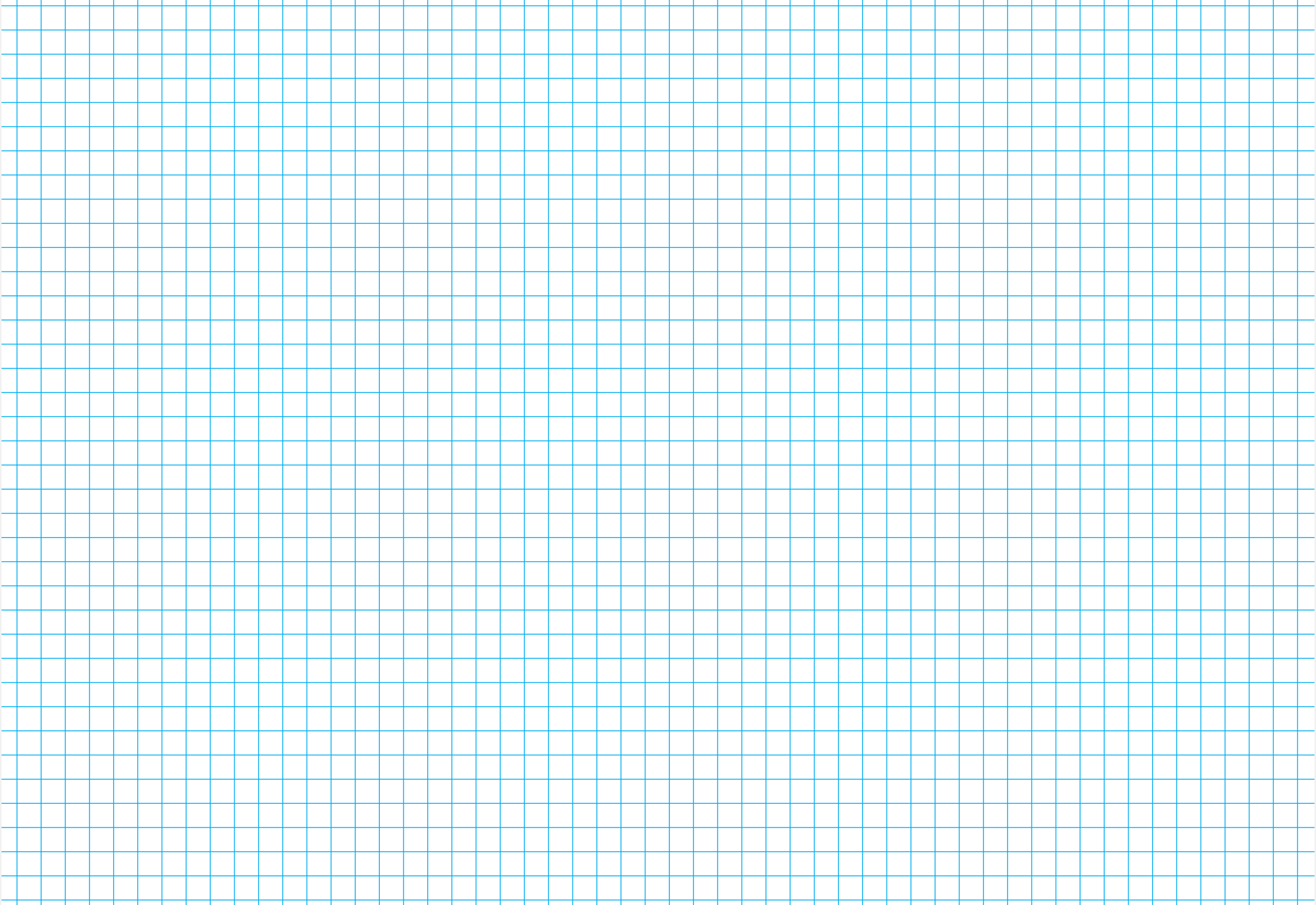


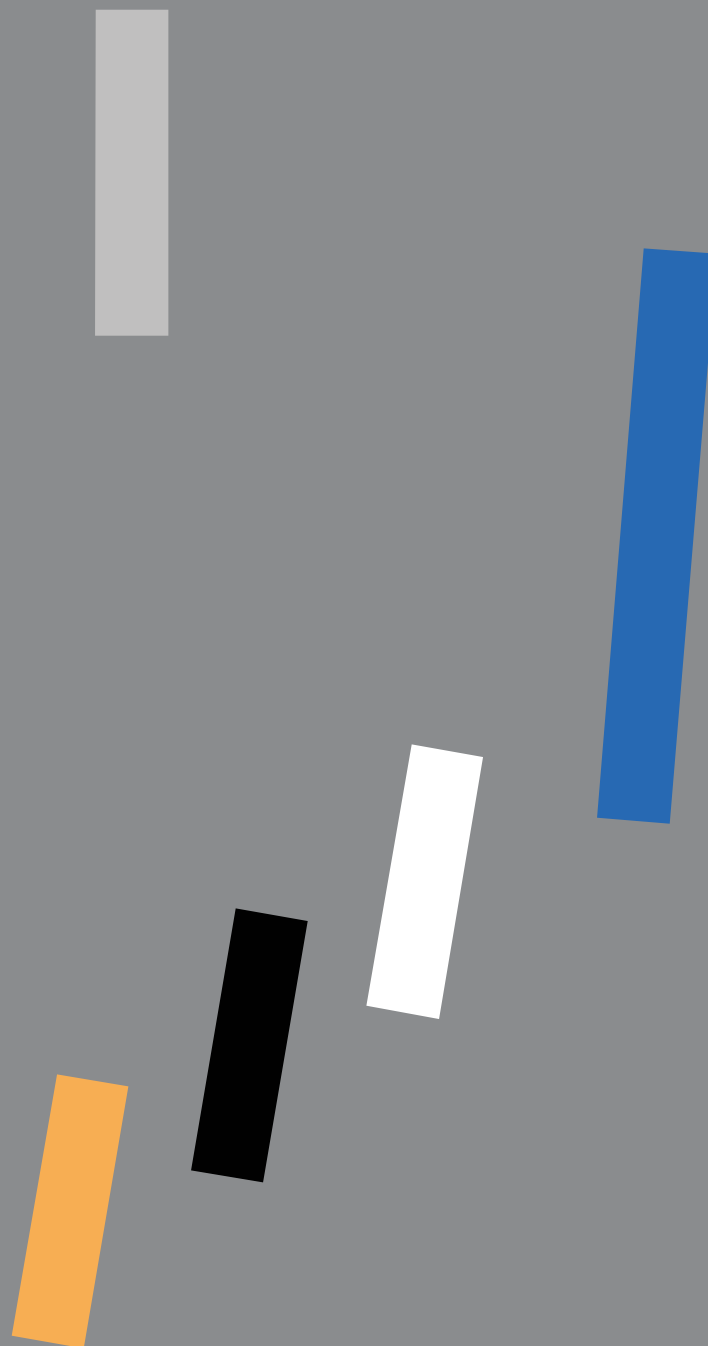




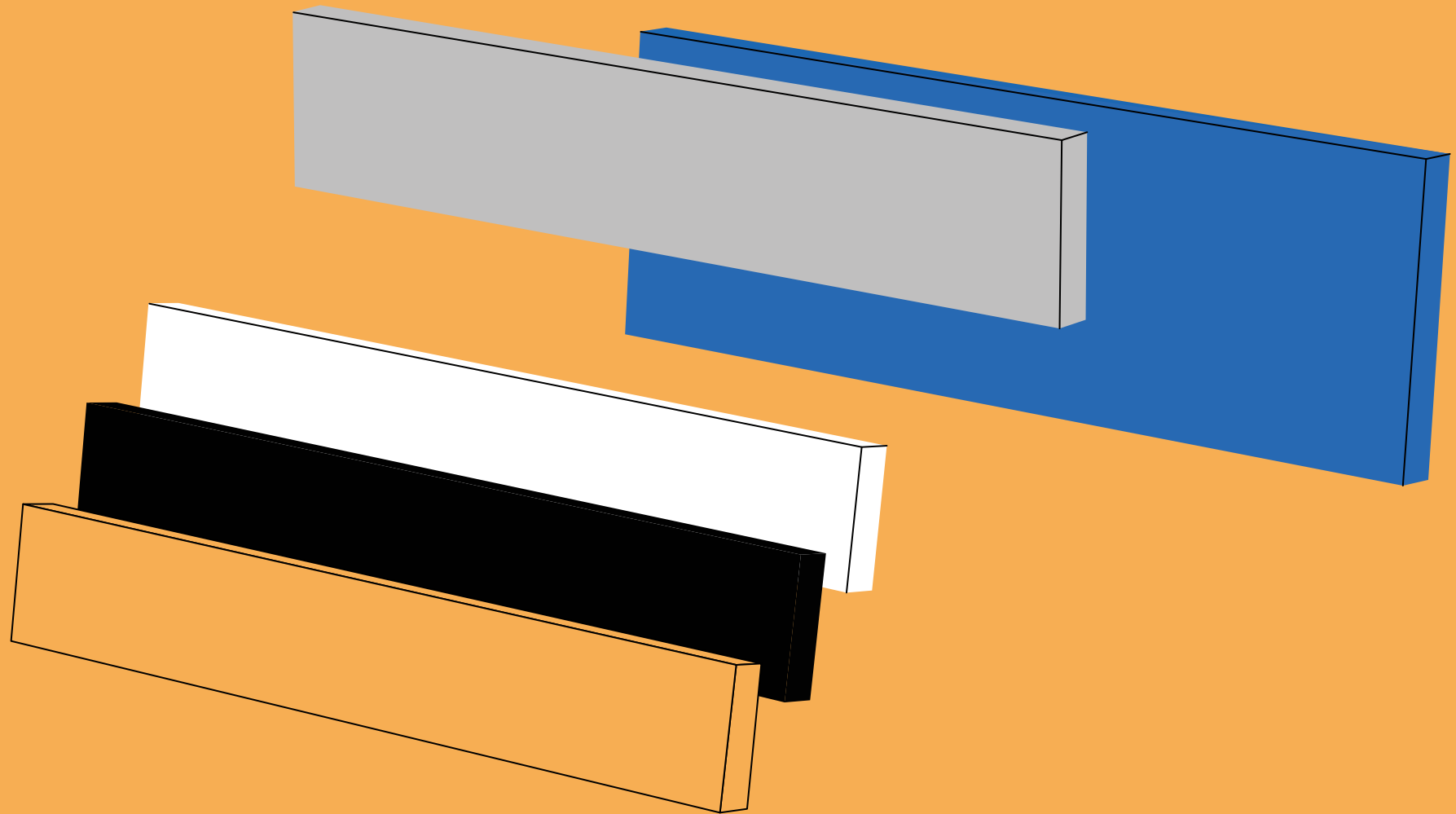
Sculpture #1052 and Technical Drawings
1965

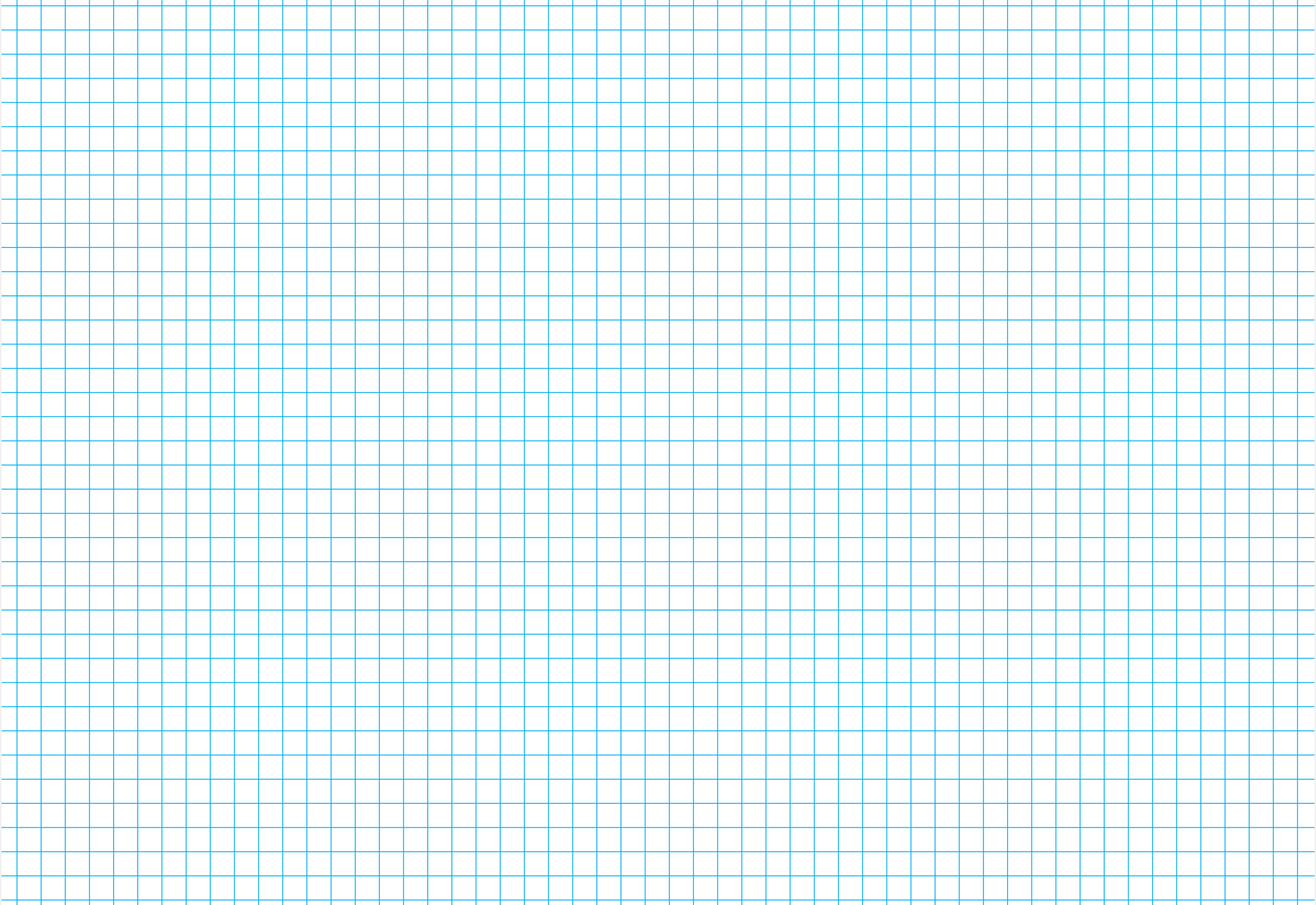


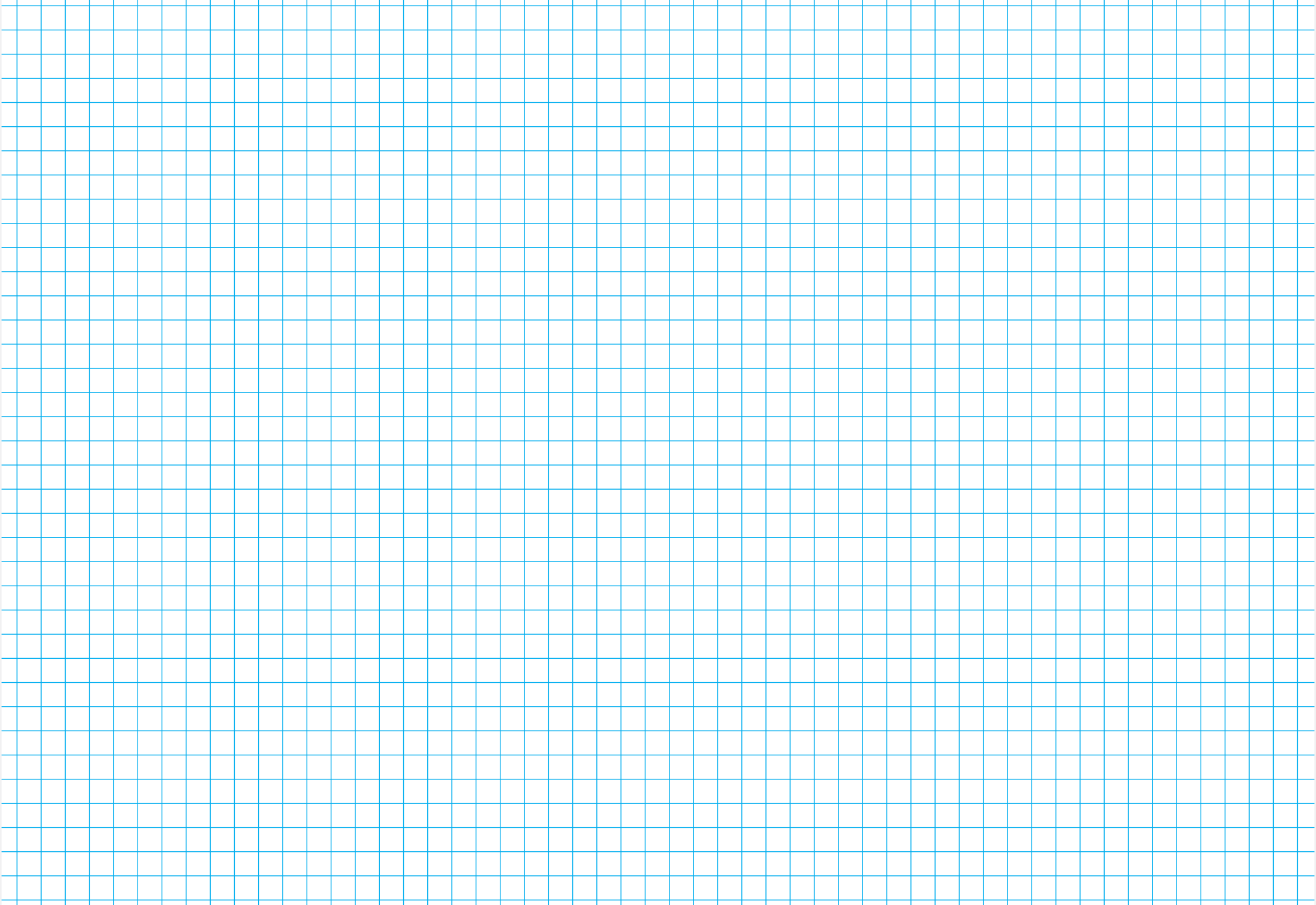


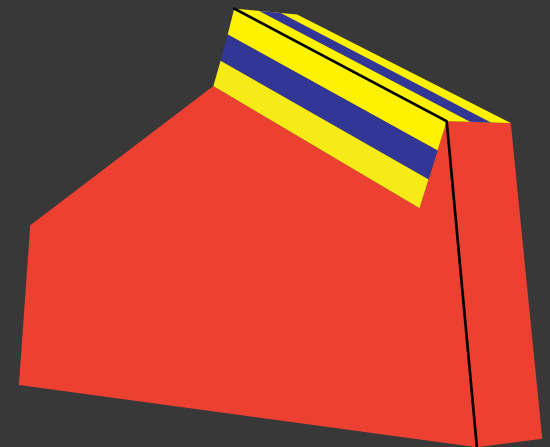
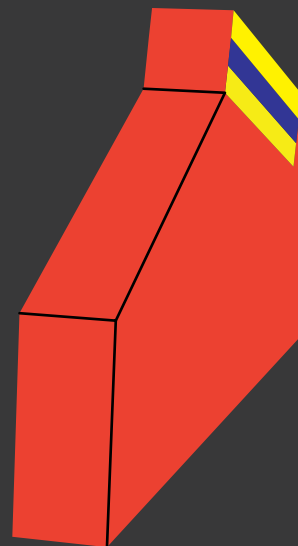
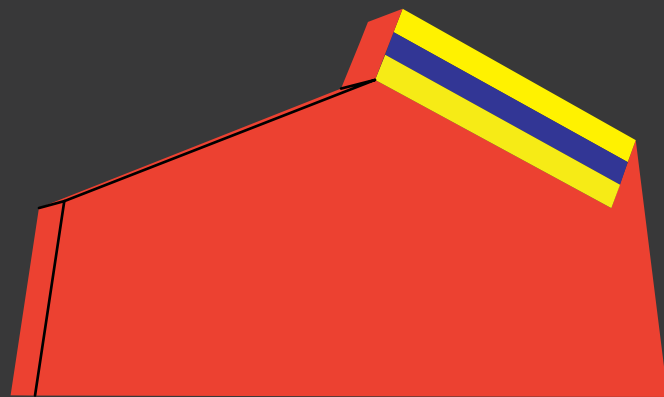
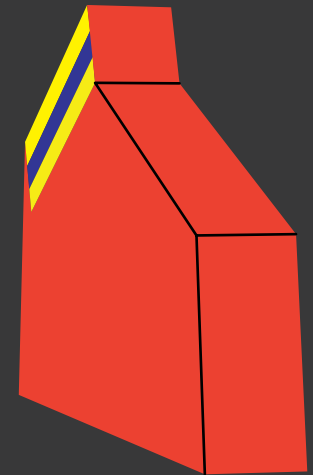
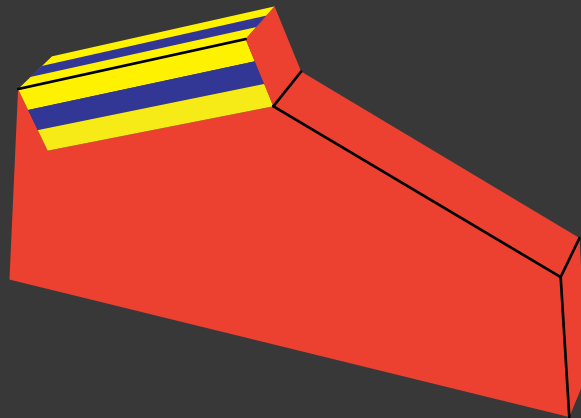
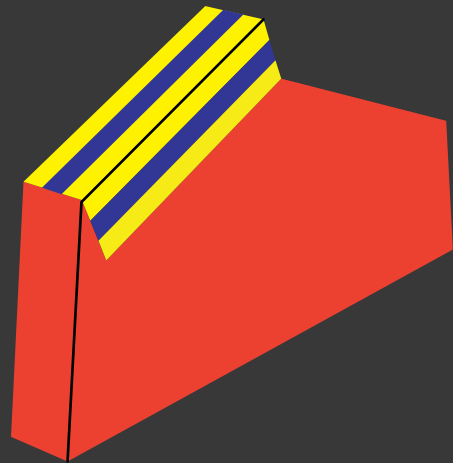


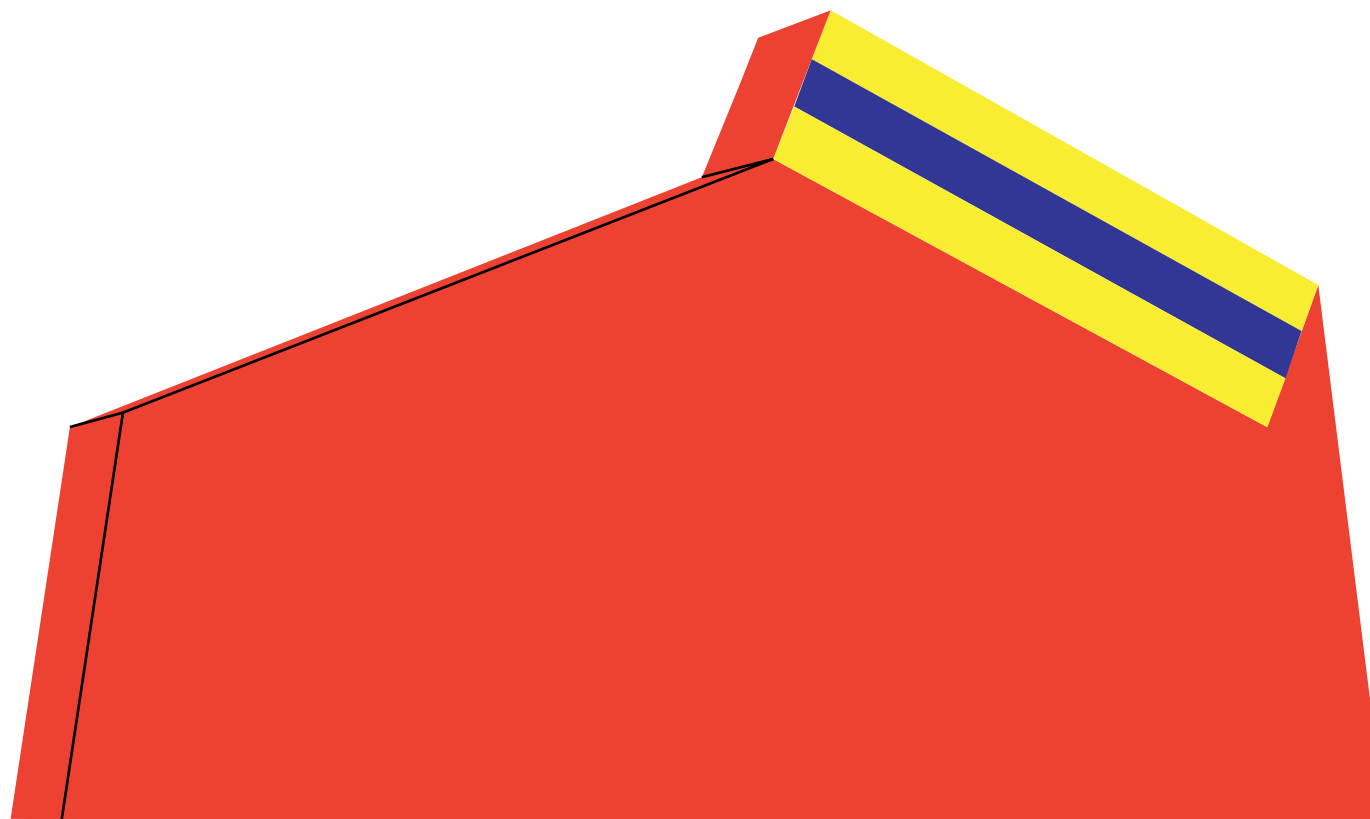
Painted Sculpture #1033
84 x 2.5 x 10 in.
84 x 2.5 x 19.5 in.
84 x 2.5 x 8.5 in.
84 x 2.5 x 8.5 in.
84 x 2.5 x 8.5 in.
1965





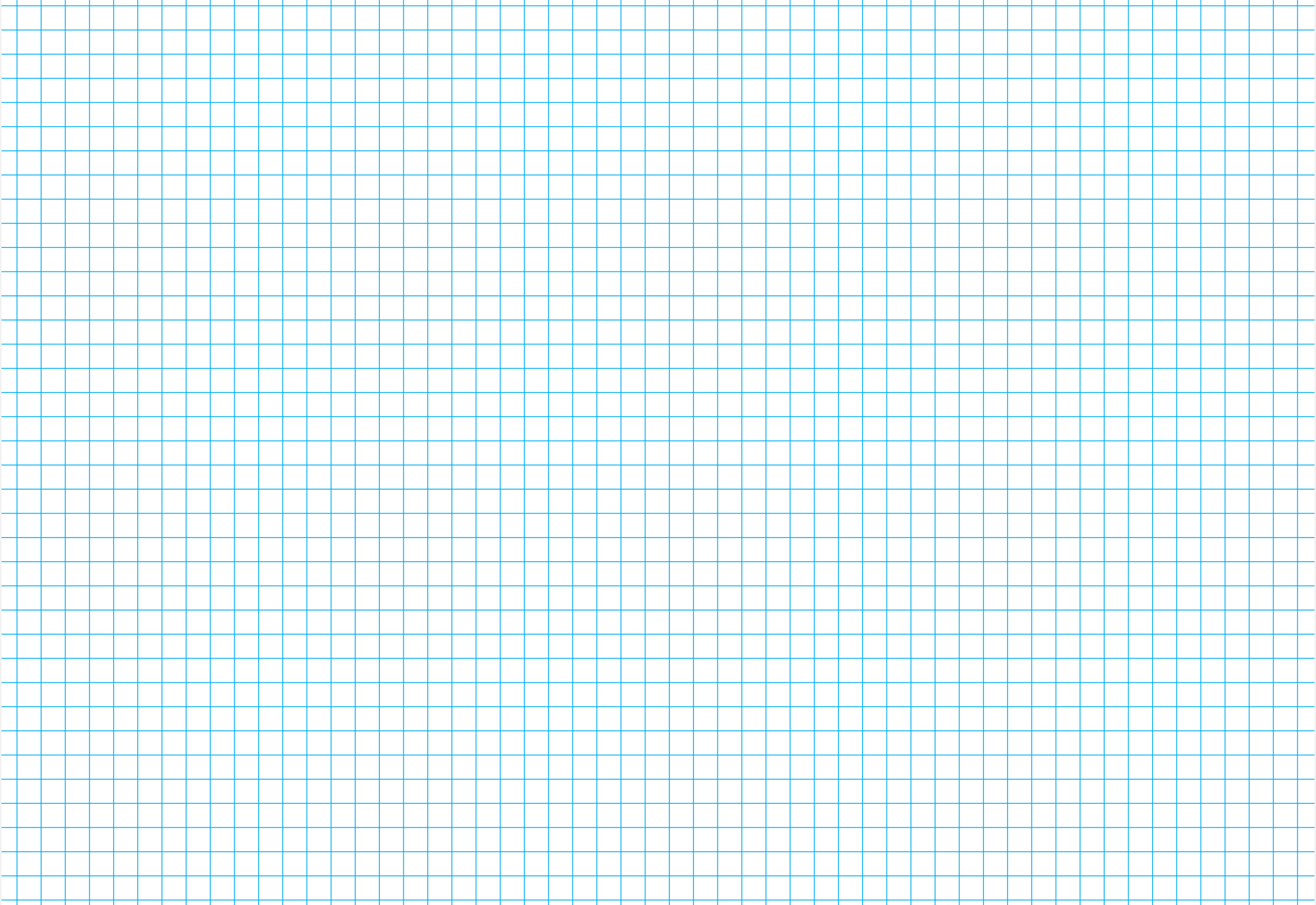


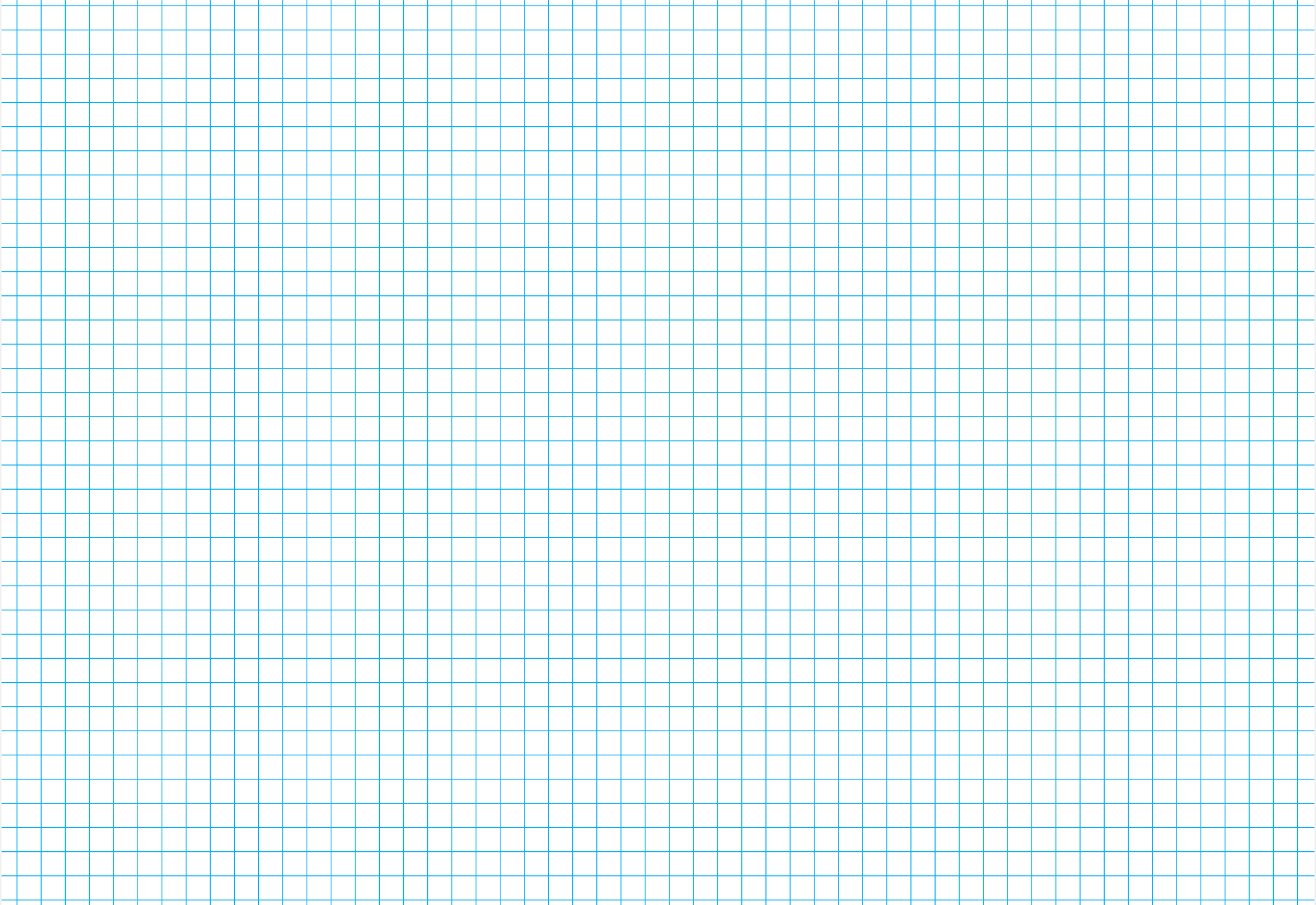


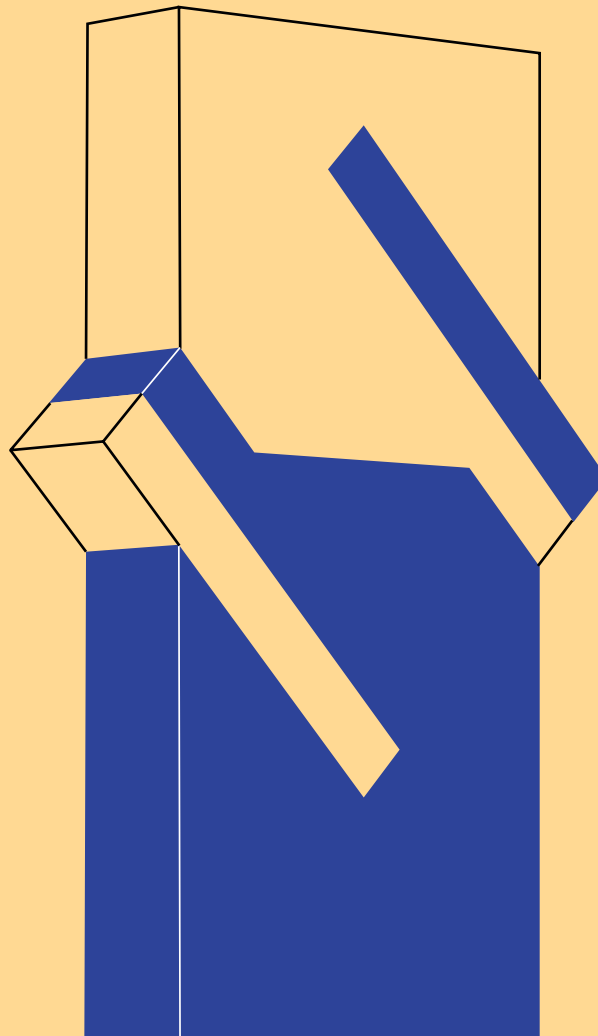


Painted Sculpture #1054
50 x 6 x 28 in.
1965

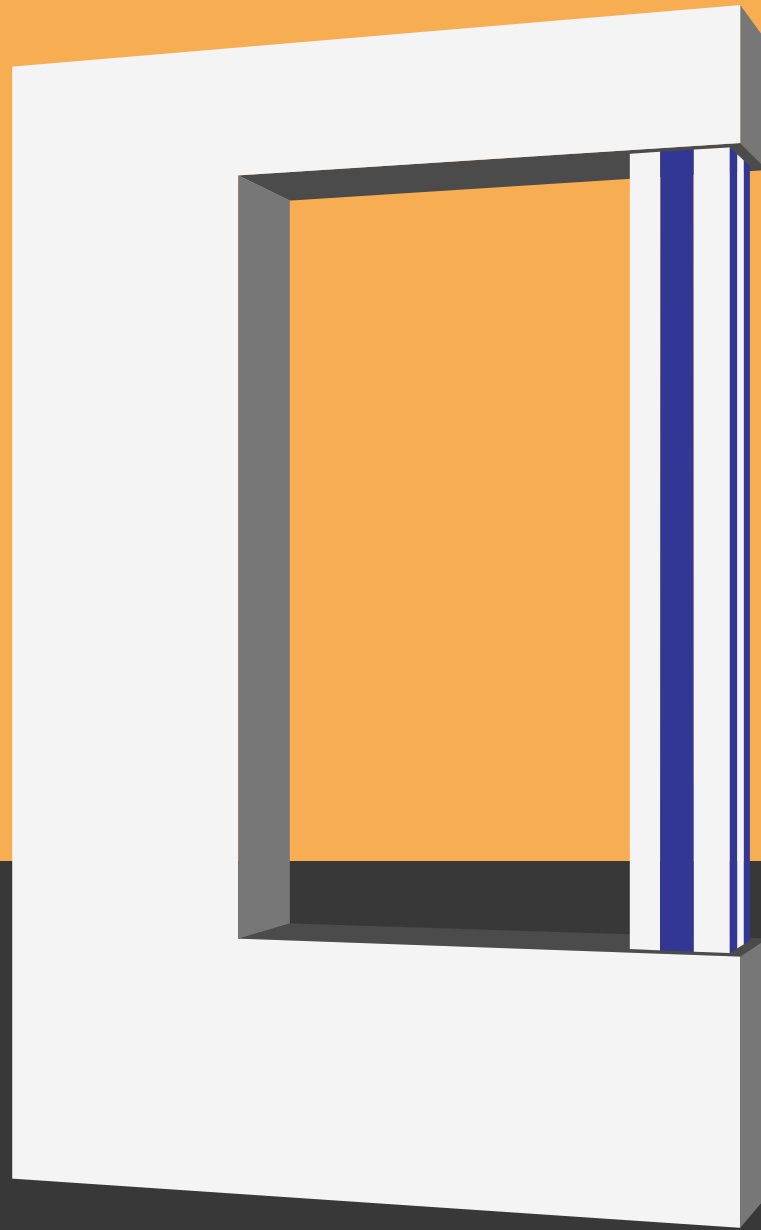
LEFT: 6 Views of Painted Sculpture #1054
1965







Painted Sculpture #0056
23 x 7 x 50 in.
1966

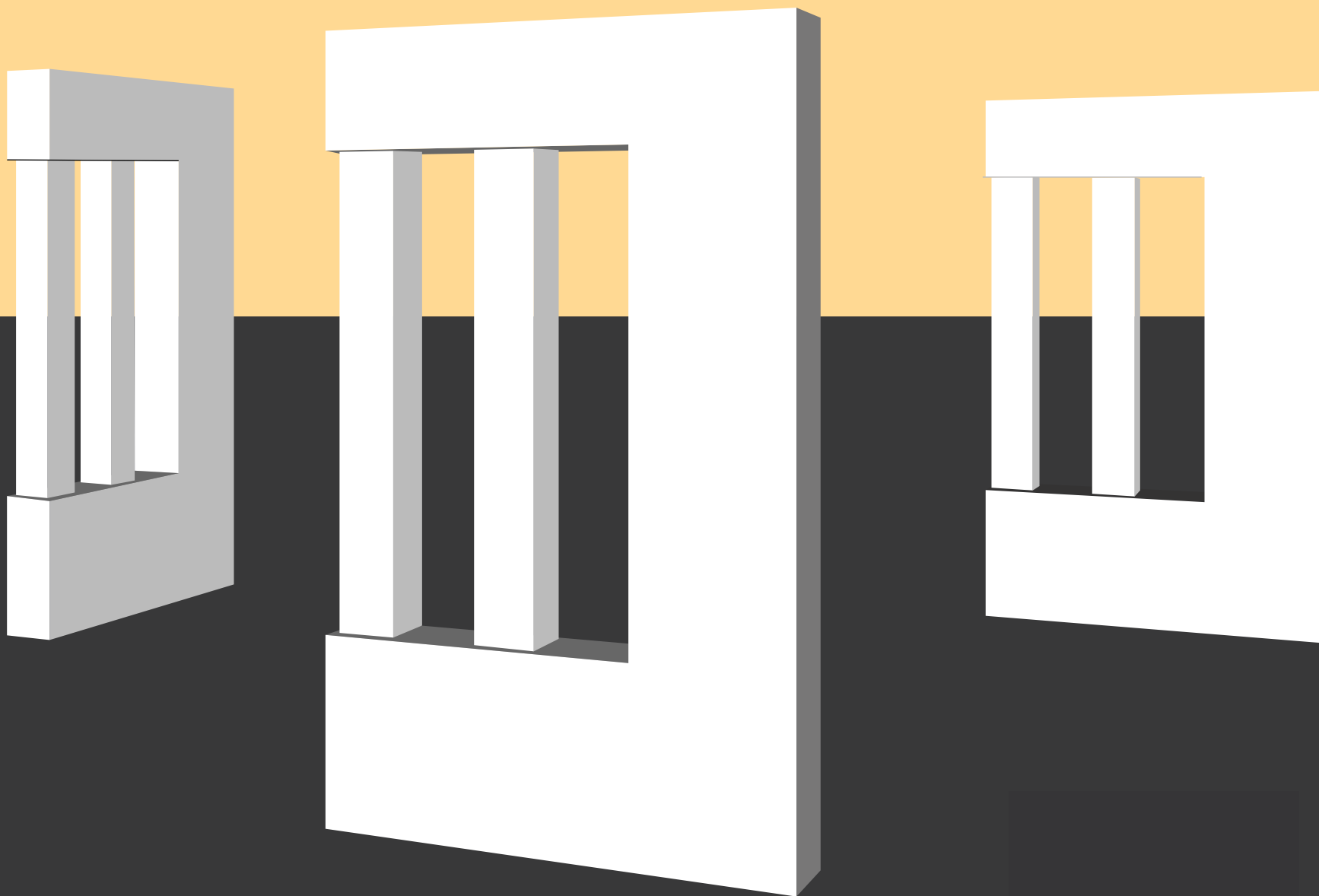


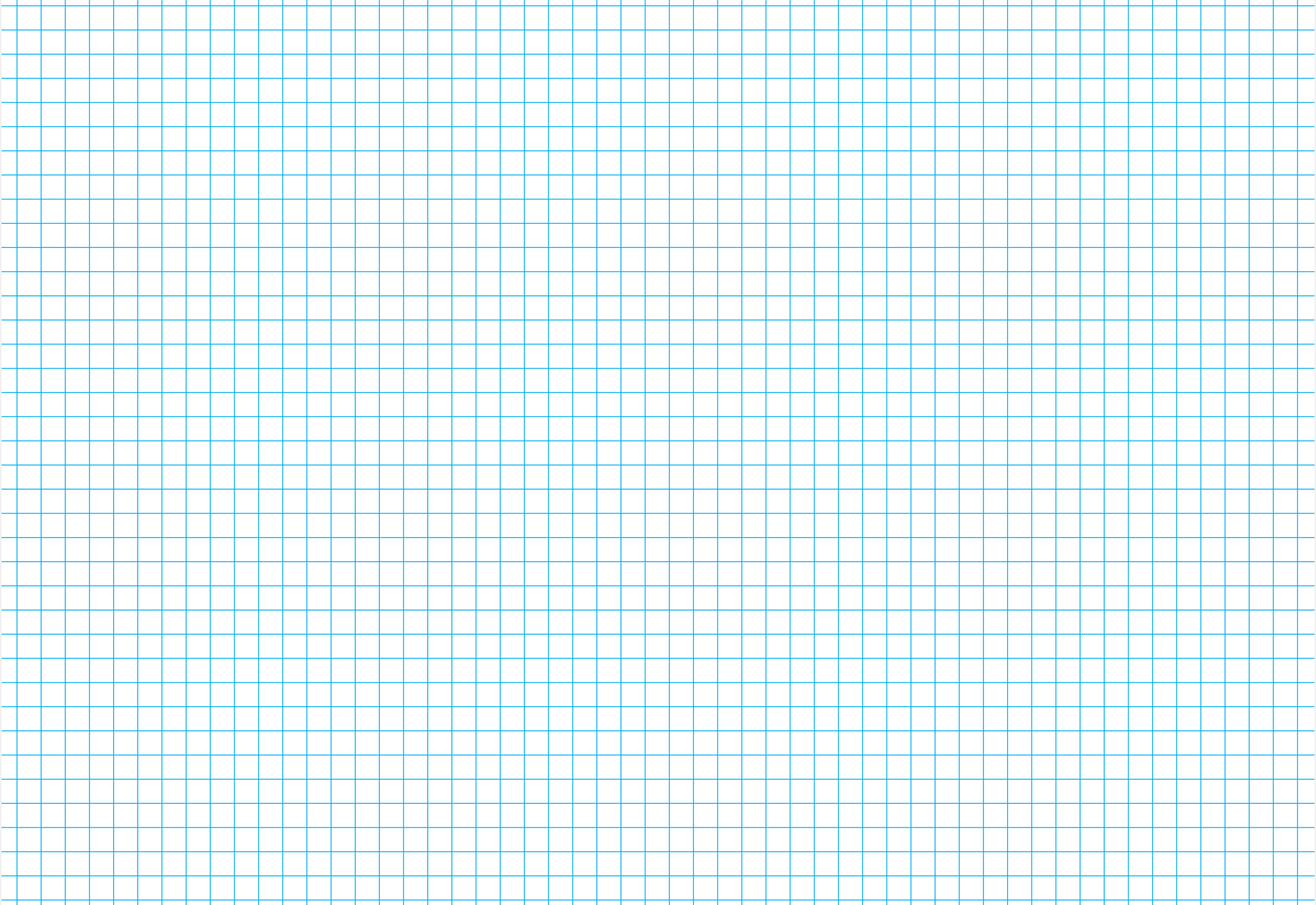
Painted Sculpture #1026
63 x 10.5 x 96 in.
1965

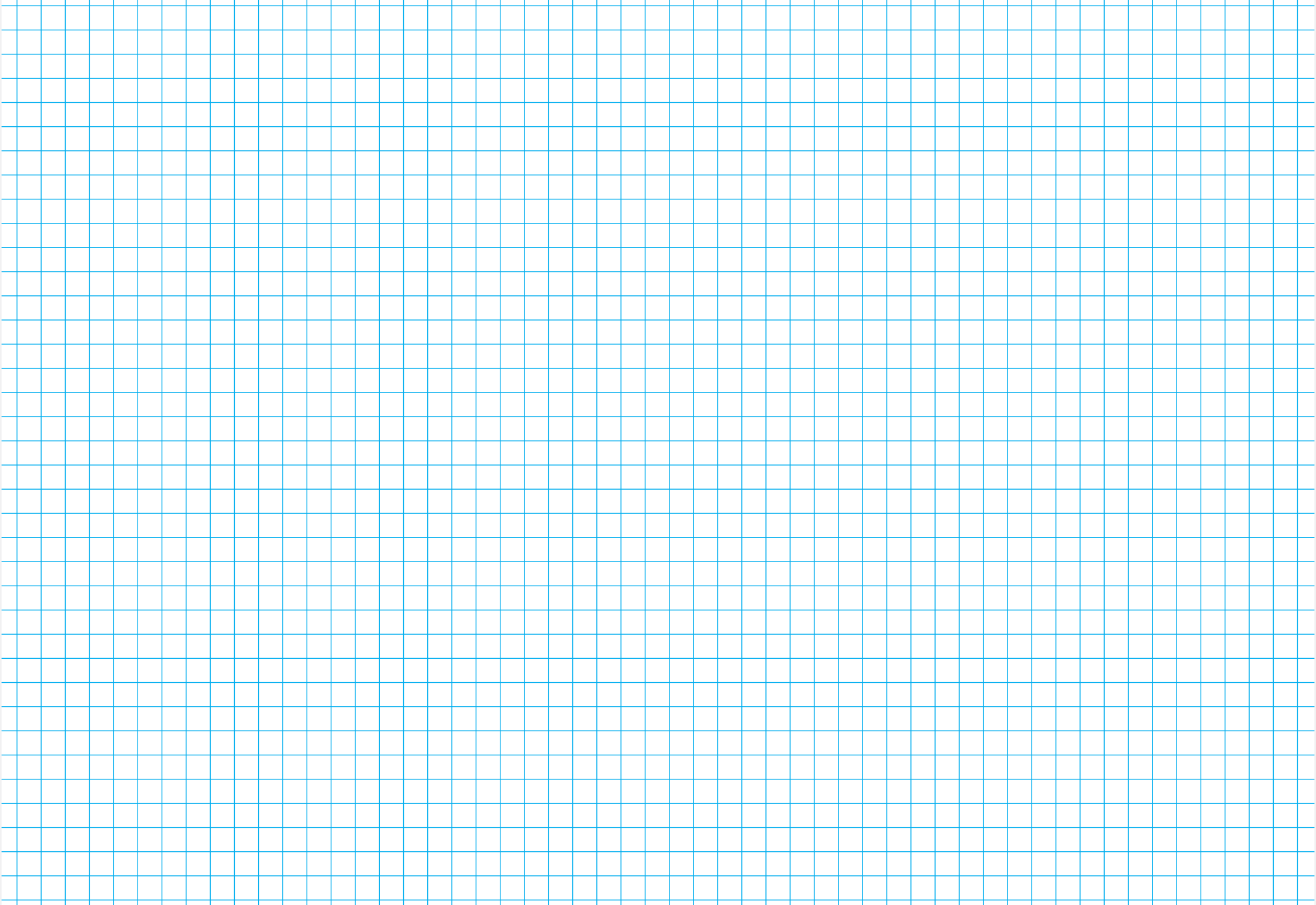


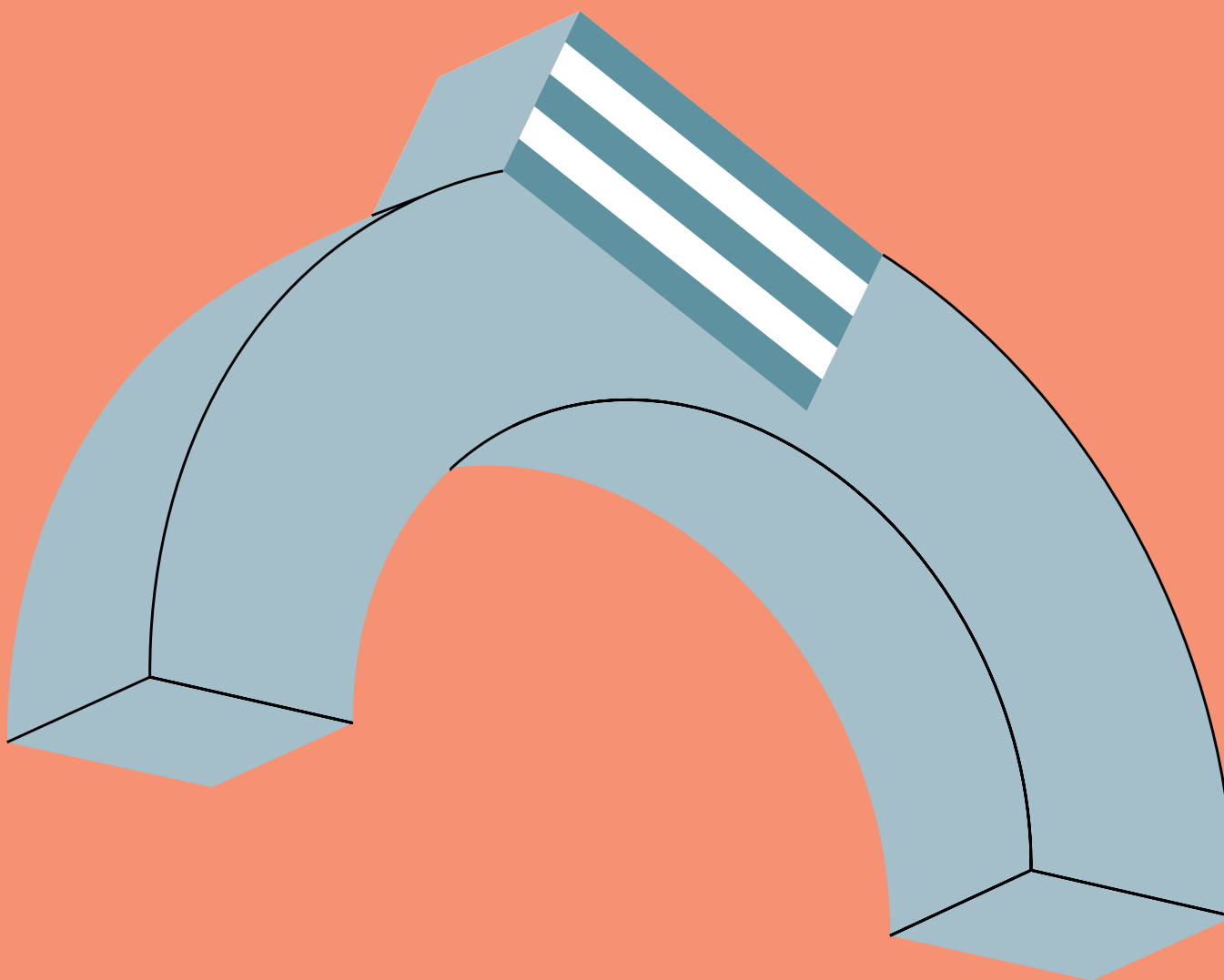
Painted Sculpture #1027
63 x 10.5 x 96 in.
1965

RIGHT: 3 Views of Painted Sculpture #1027
63 x 10.5 x 96 in.
1965

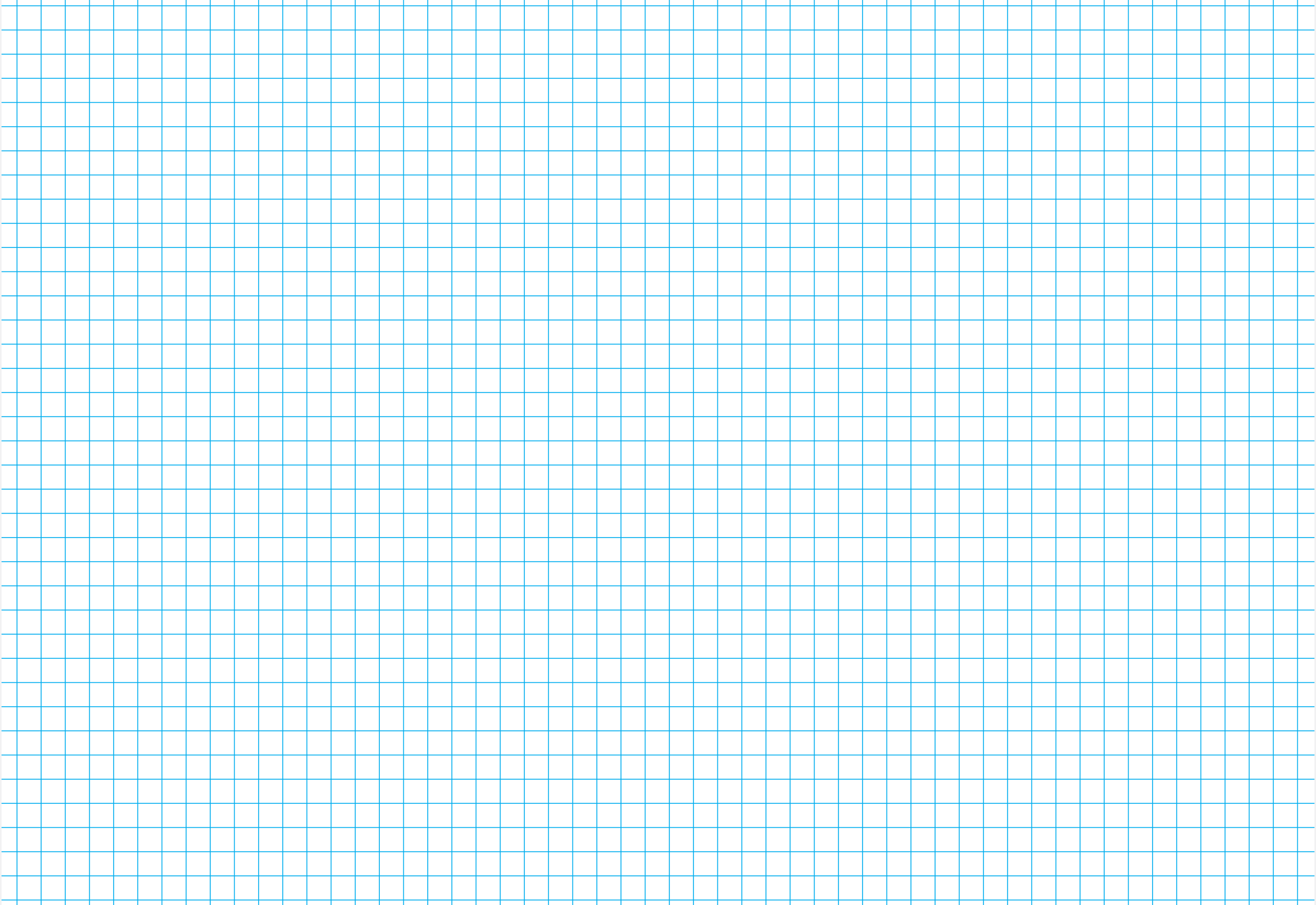


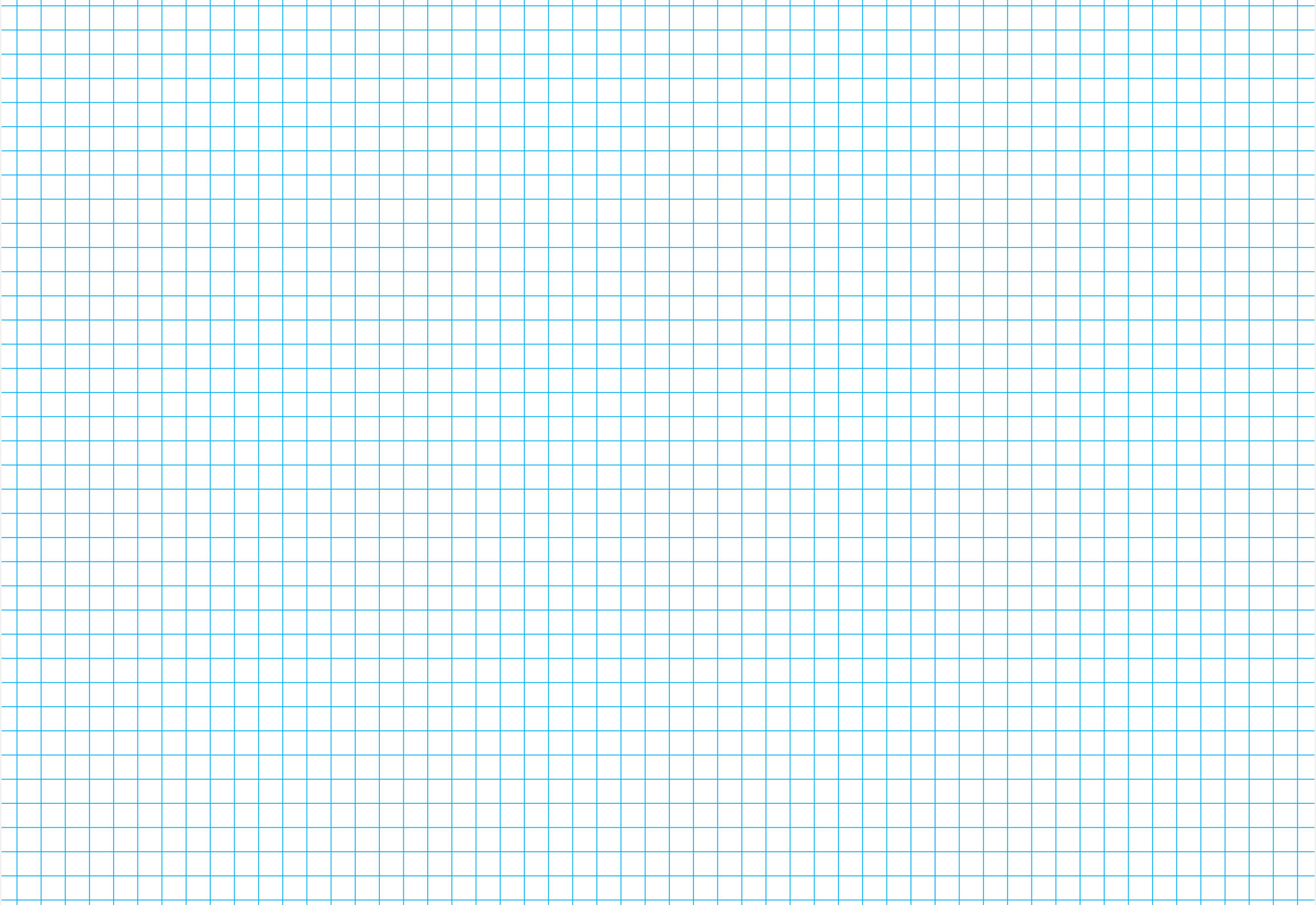


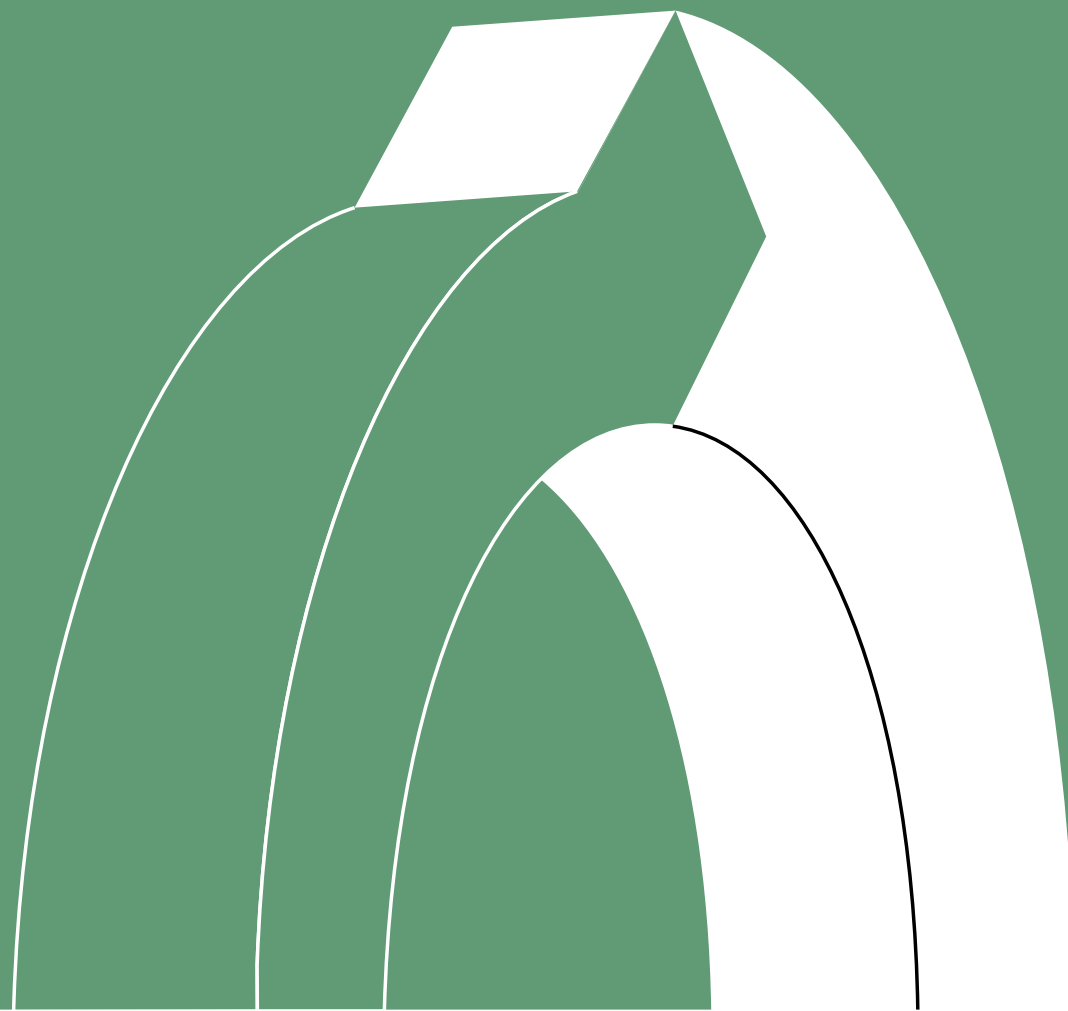




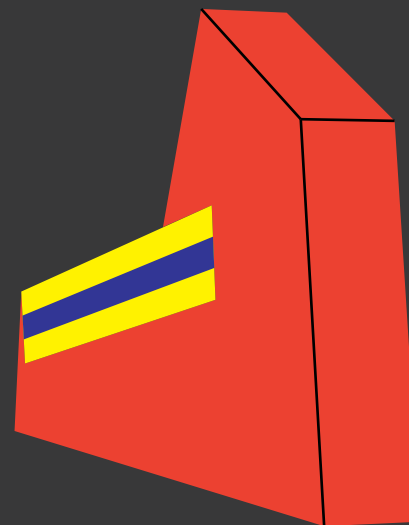
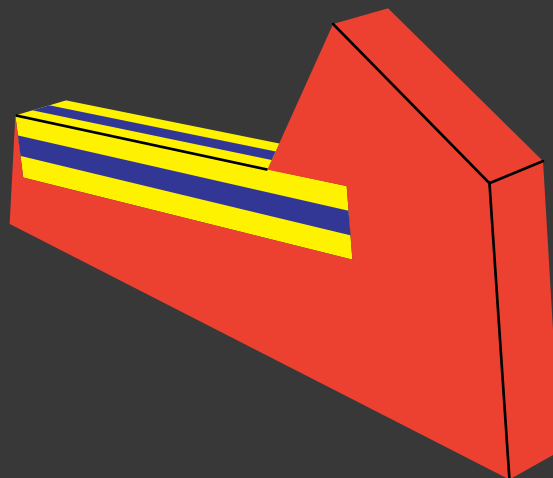
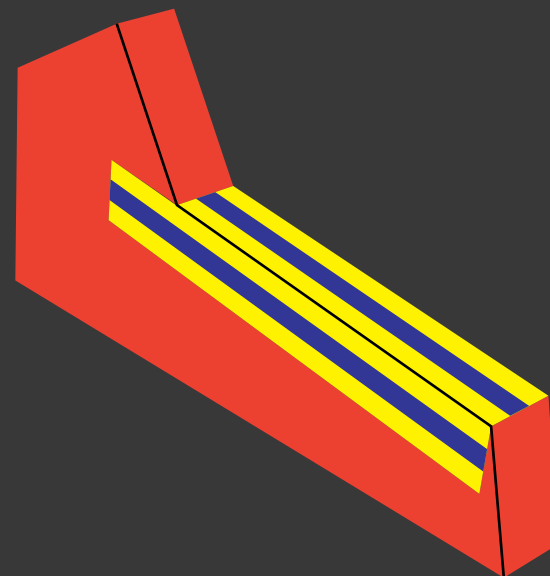
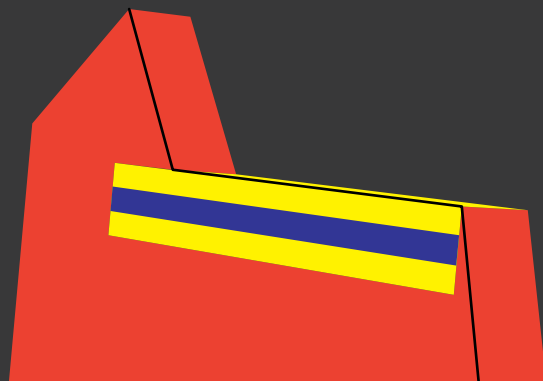
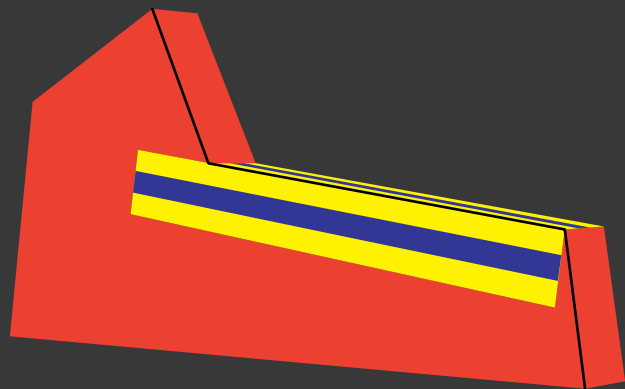
Painted Sculpture #1021
72 x 10 x 36 in.
1965

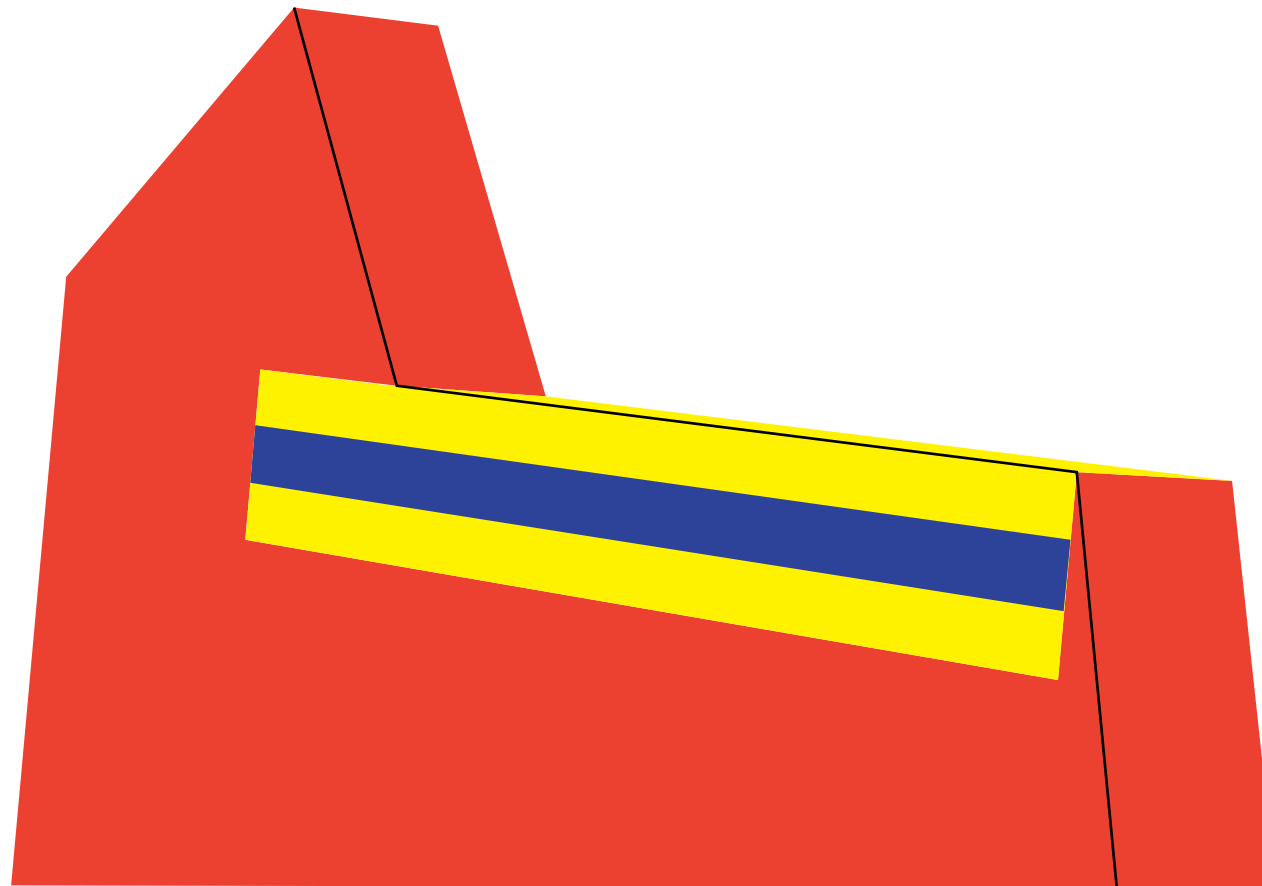






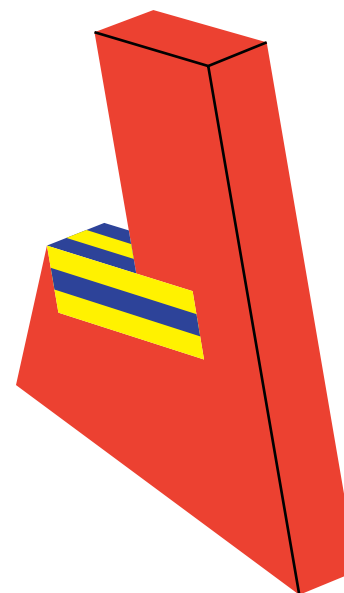
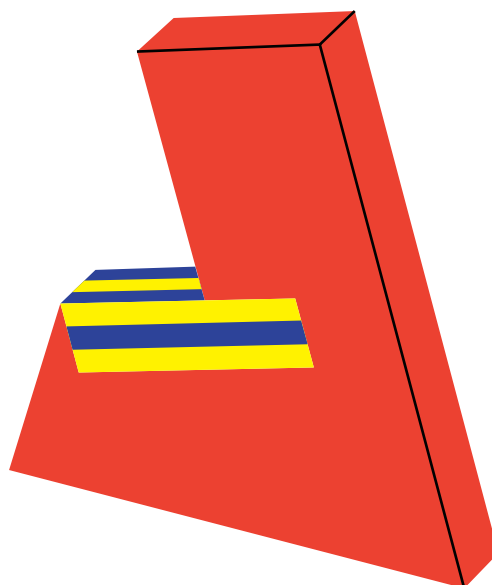
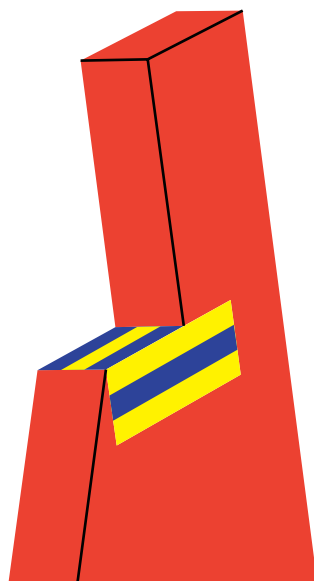
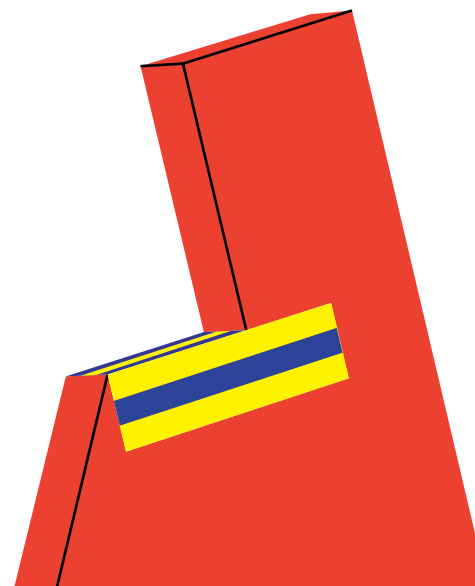
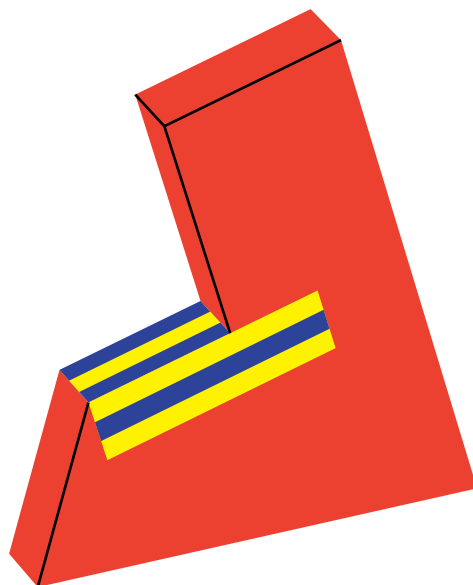
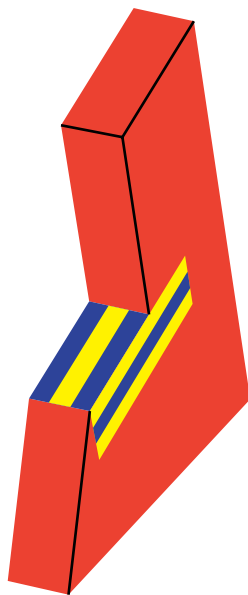
Painted Sculpture #0030
72 x 10 x 36 in.
1966

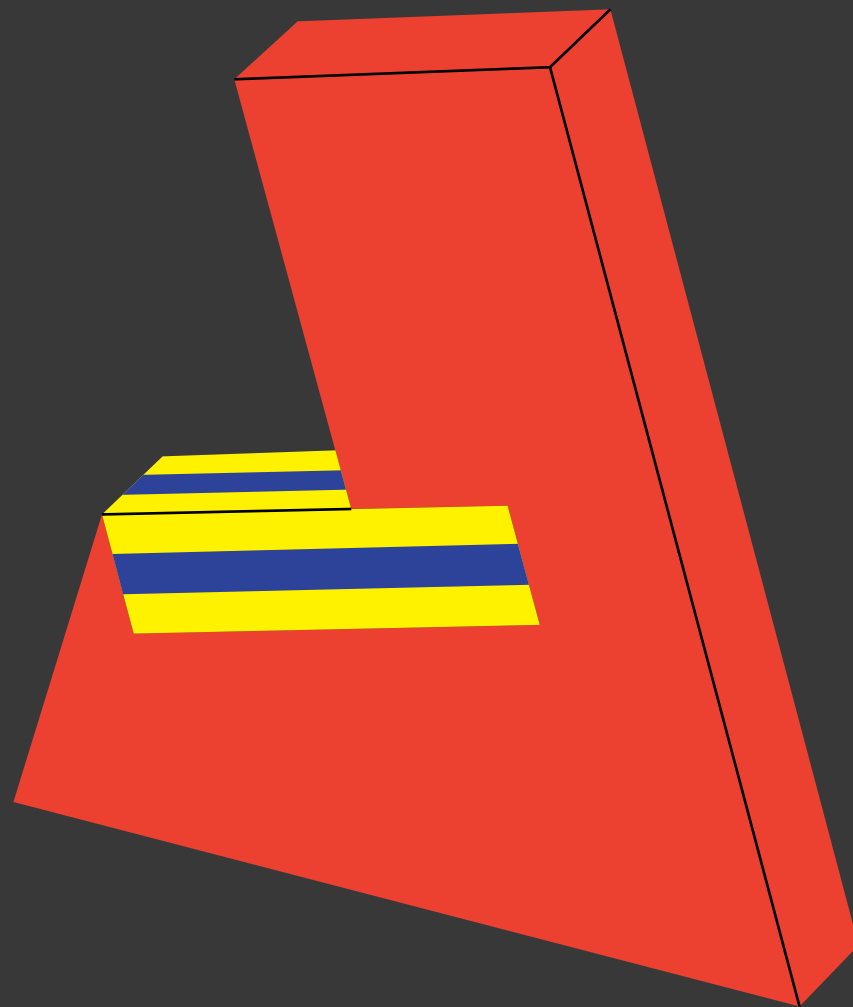




Painted Sculpture #1055
72 x 4 x 36 in.
1965

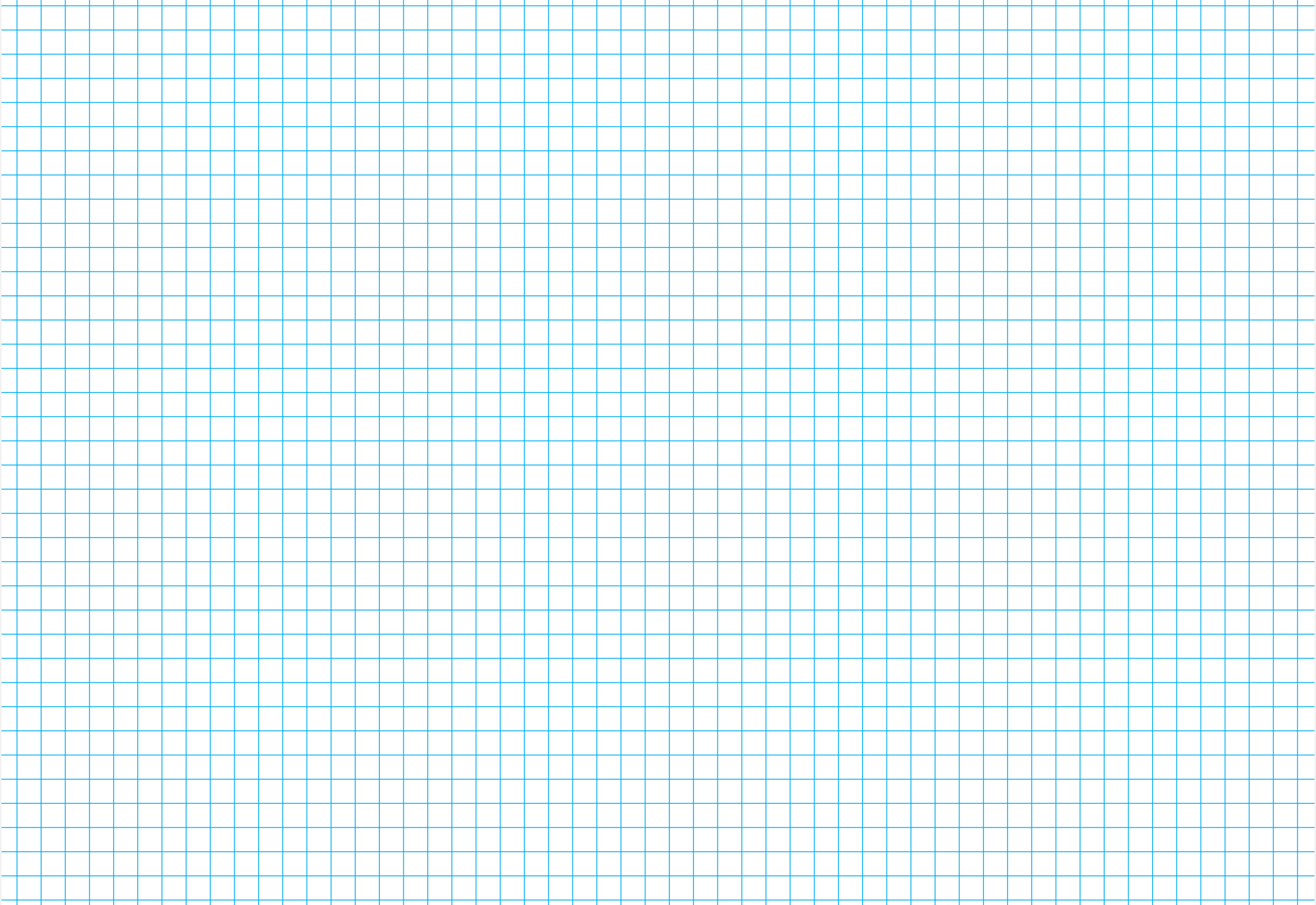
LEFT: 6 Views of Painted Sculpture #1055
1965

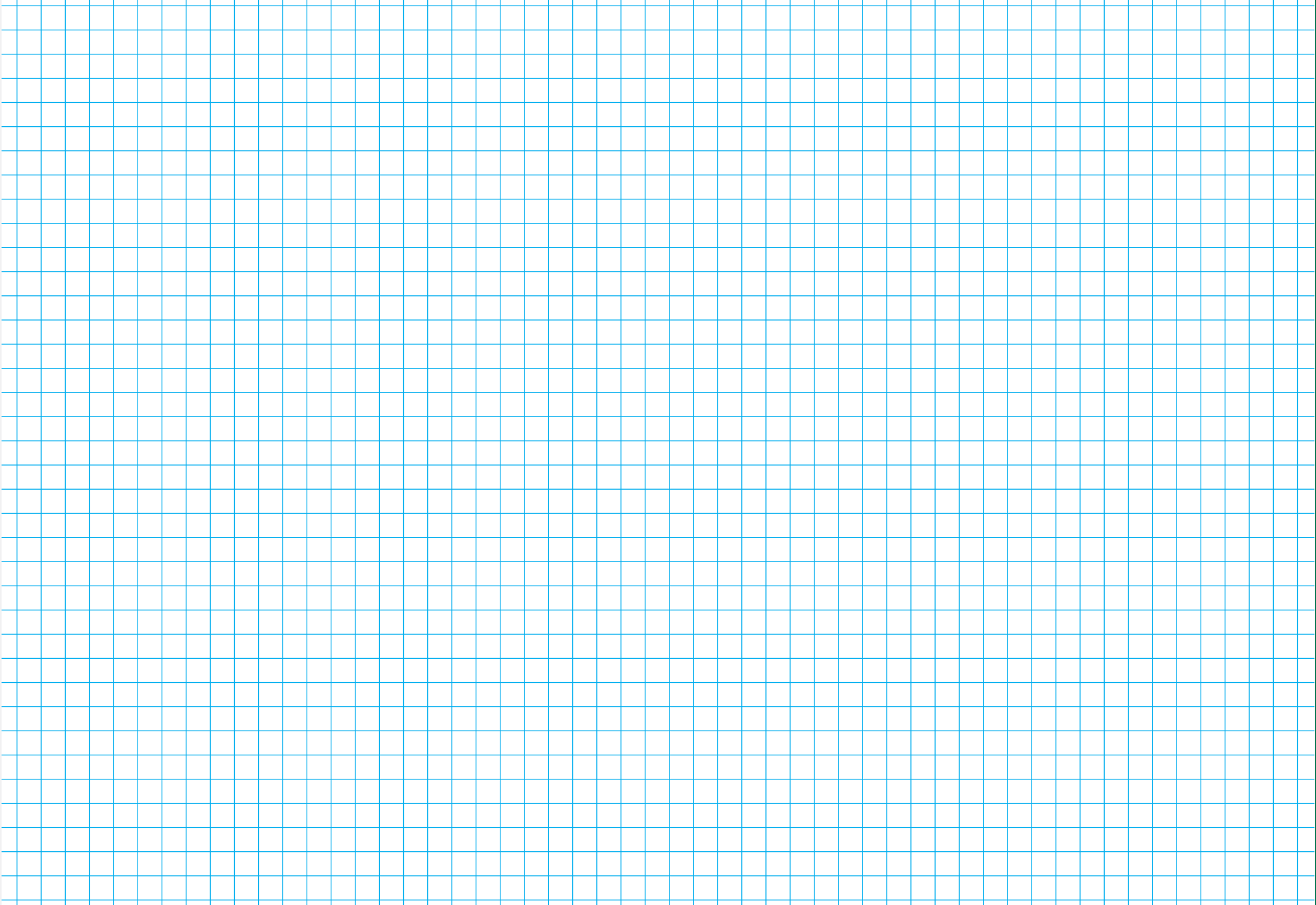


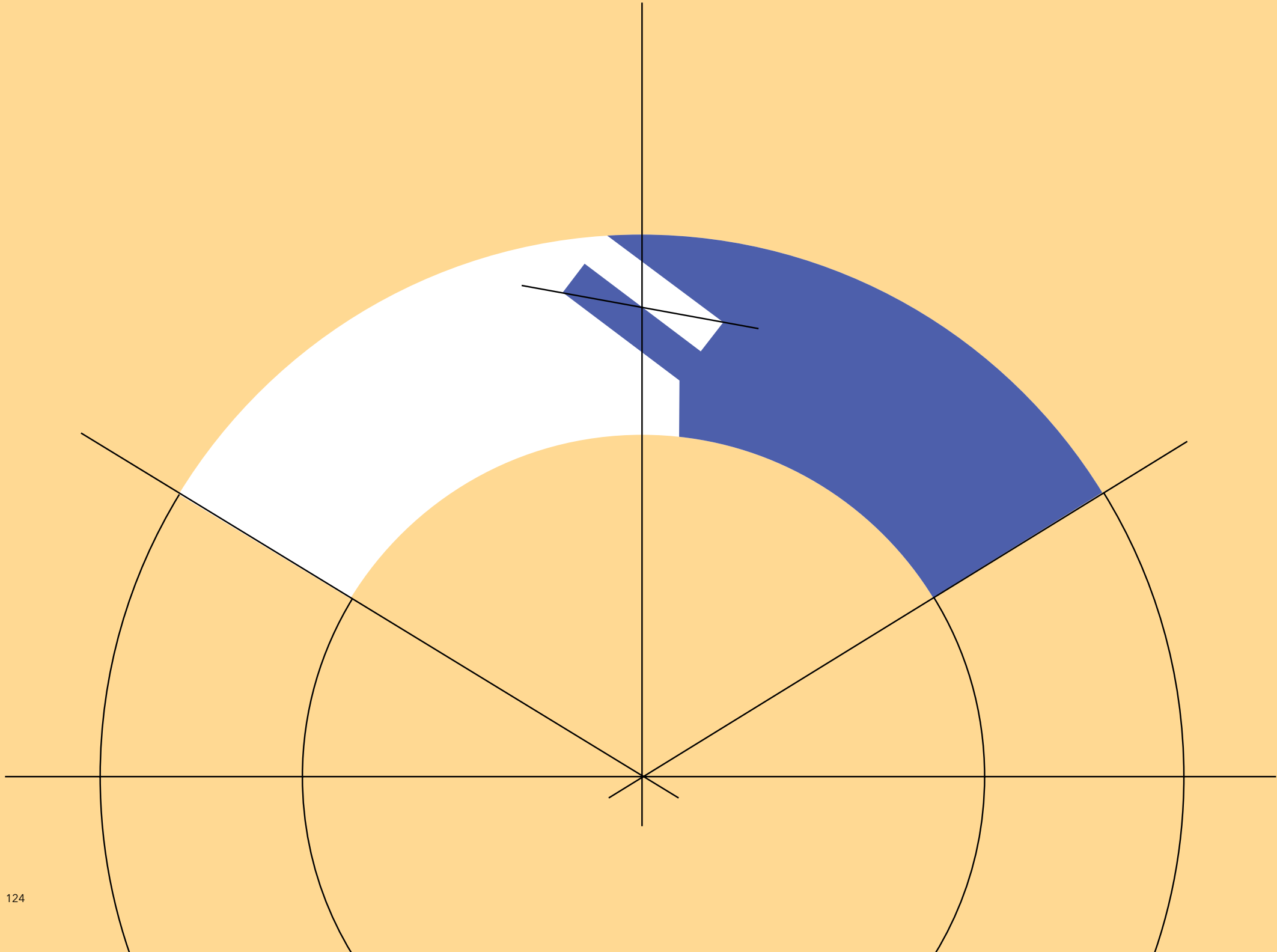


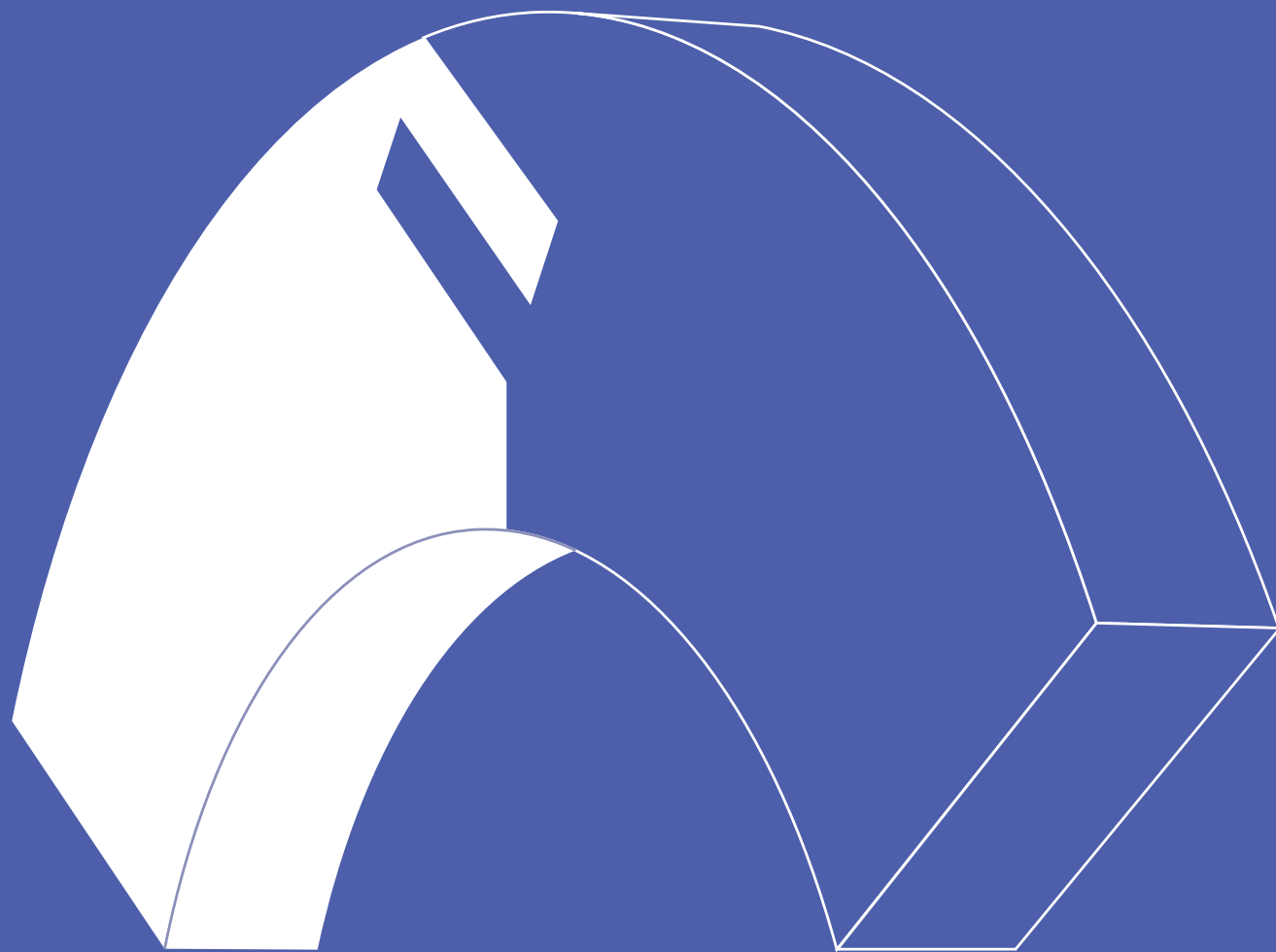
Painted Sculpture #1053
40 x 5 x 48 in.
1965

LEFT: 6 Views of Painted Sculpture #1053
1965





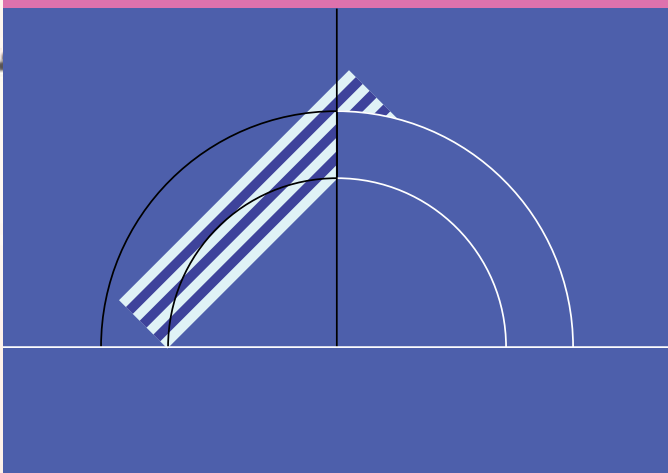
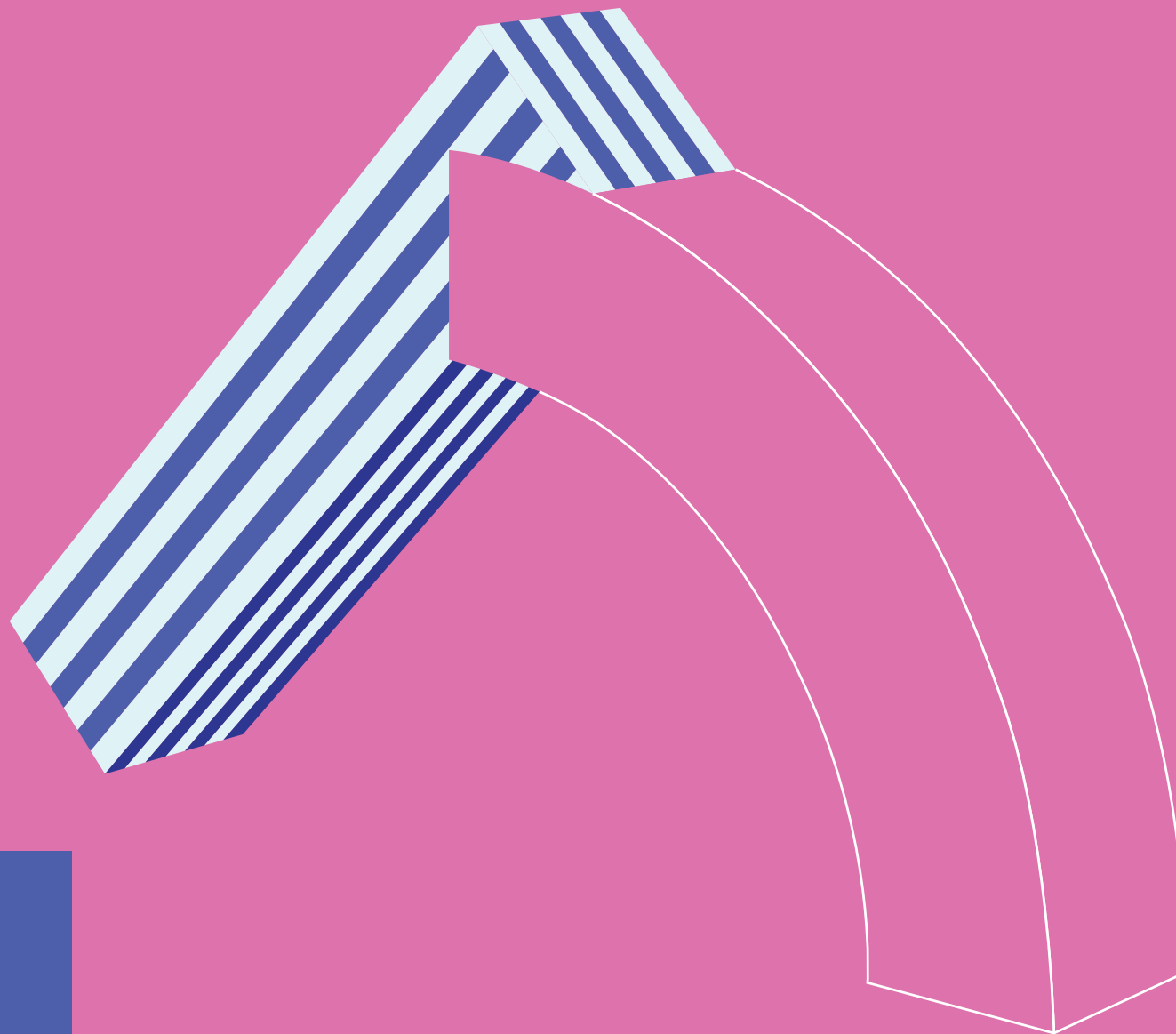




LEFT: Technical Drawing of #0052
Painted Sculpture #0052
72 x 10 x 36 in.
1966

LEFT: Sketchbook 2 pages 89-90
1966

Painted Sculpture and
Technical Drawing #1022
84 x 12 x 48 in.
1966





Vasa with his dog, Lisac
Los Angeles Studio
2012

I was born Velizar Mihich on April 25, 1933 in Otocac, a small Croatian town in Yugoslavia. In 1947, I was accepted to Belgrade's School for Applied Arts, where my colleagues nicknamed me Vasa, after a Russian professor had difficulty remembering my name. I graduated in 1951 with a degree in fresco murals, and remained in Belgrade to continue my studies at the Academy of Applied Arts.

In 1954, I earned a second degree in Roman Mosaics and Poster Arts, followed by an appointment as Assistant Professor at the University of Belgrade School of Architecture. My first solo show of drawings and prints took place in Belgrade in 1956.

In 1957, I traveled to Paris, where I discovered that the main influence in Contemporary Art was coming from the United States. I began thinking about a move to America. I arrived in New York in 1960, but ultimately settled in Los Angeles, where I opened a painting studio on Sunset Boulevard in Echo Park.

In 1965, I started to work on three-dimensional painted objects, and my first one-man show was held on January 6th, 1966 at the Los Angeles Feigen Palmer Gallery.

In 1967, I began working with plastics, and accepted full-time teaching positions at both the University of Southern California and the University of California, Los Angeles.

In 1970, I had my first public exhibition of laminated acrylics at USC's Fisher Gallery. 1970 was also the year I opened my studio in Venice Beach, where I maintained my workshop for eleven years. By 1971, I returned to teach exclusively in UCLA's Art Department, as an associate professor of Design.

In 1972, the Museum of Contemporary Art in Belgrade mounted a one-man show of my acrylic work. My first European solo show outside of Yugoslavia took place in 1980, at the Olivetti Cultural Center in Ivrea, Italy. I purchased a Los Angeles studio space the following year, hiring accomplished architect and colleague, Helmut Schulitz, to rehabilitate the old building to fit my needs.

Presently, I work in my Los Angeles studio, continuing to make paintings and sculptures.

Museum Collections

Larry Aldrich Museum, Ridgefield, Connecticut
 Denver Art Museum, Denver, Colorado
 Museum of Contemporary Art, Belgrade, Yugoslavia
 University Art Museum, University of New Mexico, Albuquerque, New Mexico
 Wilhelm Lehmbruck Museum, Duisberg, Germany
 Hirschhorn Museum and Sculpture Garden, Smithsonian Institution,
 Washington, DC
 Oakland Museum of Art, Oakland, California
 Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
 University Art Museum, University of California, Santa Barbara, California
 Miami Museum, Oxford, Ohio
 Phillips Collection, Washington, DC
 Honolulu Academy of Art, Honolulu, Hawaii
 Milwaukee Art Center, Bradley Collection, Milwaukee, Wisconsin
 Contemporary Graphics Center, Santa Barbara Museum of Art,
 Santa Barbara, California
 Musees Royaux des Beaux-Arts de Belgique, Art Moderne, Brussels, Belgium
 San Francisco Museum of Modern Art, San Francisco, California
 Palm Springs Desert Museum, Palm Springs, California
 Frederick R. Weisman Art Foundation, Los Angeles, California
 UCLA Grunwald Center for the Graphic Arts, Los Angeles, California
 San Diego Museum of Art, San Diego, California
 Orange County Museum of Art, Newport Beach, California
 Frederick R. Weisman Museum of Art, Pepperdine University,
 Malibu, California

One Man Exhibitions

1956 Salon of Graphic Arts, Belgrade, Yugoslavia
 1959 Salon of Graphic Arts, Belgrade, Yugoslavia
 1966 Feigen Palmer Gallery, Los Angeles, California
 1967 Herbert Palmer Gallery, Los Angeles, California
 1970 Fisher Gallery, University of Southern California,
 Los Angeles, California
 1972 Esther Robles Gallery, Los Angeles, California
 Museum of Contemporary Art, Belgrade, Yugoslavia

1973 Henri Gallery, Washington, DC
 Gimpel-Weitzenhoffer, Ltd., New York
 1974 Wenger Gallery, San Francisco, California
 Lantern Gallery, Ann Arbor, Michigan
 1975 Esther Robles Gallery, Los Angeles, California
 1976 Wenger Gallery, La Jolla, California
 1977 Contemporary Art Forms, Encino, California
 Alice Simsar Gallery, Ann Arbor, Michigan
 Zara Gallery, San Francisco, California
 Wenger Gallery, San Diego, California
 1978 Herbert B. Palmer and Co., Beverly Hills, California
 The Art Package Ltd., Highland Park, Illinois
 1979 Zara Gallery, San Francisco, California
 Gallery West, Los Angeles, California
 Wenger Gallery, San Diego, California
 Brena Gallery, Denver, Colorado
 1980 Contemporary Gallery, Dallas, Texas
 Palm Springs Desert Museum, Palm Springs, California
 Olivetti Cultural Center, Ivrea, Italy
 2RC Gallery, Milan, Italy
 Brunnier Gallery, Iowa State Center, Ames, Iowa
 1981 Alice Simsar Gallery, Ann Arbor, Michigan
 Gallery West, Los Angeles, California
 Medici-Berenson Gallery, Bay Harbor Islands, Florida
 1983 Wenger Gallery, San Diego, California
 1984 Galerie Ninety-Nine, Bay Harbor Islands, Florida
 1985 Posner Gallery, Milwaukee, Wisconsin
 Joseph Chowning Gallery, San Francisco, California
 Museum of Contemporary Art, Belgrade, Yugoslavia
 1988 Hokin Gallery, Bay Harbor Islands, Florida
 1989 Goldman-Kraft Gallery, Chicago, Illinois
 1991 Gallery West, Los Angeles, California
 Hokin Gallery, Bay Harbor Islands, Florida
 1992 John Mallon Gallery, Indianapolis, Indiana
 Imago, Palm Springs, California
 1995 Space TRY, TRYangle Gallery, Tokyo, Japan

Selected Group Exhibitions

1966

La Jolla Museum of Art, La Jolla, California, "New Modes in California Painting and Sculpture." Invitational.

San Francisco Museum of Art, San Francisco, California, "85th Annual Exhibition of the San Francisco Art Institute."

Balboa Pavilion, Balboa, California, "Some Continuing Directions." Invitational.

1967

Krannert Art Museum, University of Illinois, Urbana, Illinois, "Contemporary American Painting and Sculpture," Invitational.

Larry Aldrich Museum, Ridgefield, Connecticut, "American Art of 1964, 1965, 1966."

Los Angeles County Museum of Art, Los Angeles, California, "American Sculpture of the Sixties."

Philadelphia Museum of Art, Philadelphia, Pennsylvania, "American Sculpture of the Sixties."

A.M. Sachs Gallery, New York, "Critics, Curators, and Collectors."

Occidental College, Los Angeles, California, "Primary Structures," Invitational.

Fine Arts Gallery, California State University, Los Angeles, California, "New Sculpture and Shaped Canvas."

1968

Fine Arts Gallery, California State University, Fullerton, California, "Transparency/Reflection," Invitational.

1969

La Jolla Museum of Art, La Jolla, California, "Affect/Effect."

1969

Museum of Contemporary Art, Belgrade, Yugoslavia, "Fourth Belgrade Triennial of Yugoslavian Visual Art."

University Art Museum, University of New Mexico, Albuquerque, New Mexico, "Annual Purchasing Exhibition."

1971

Modern Gallery, Ljubljana, Yugoslavia, "Post War Serbian Art."

October Salon, Belgrade, Yugoslavia, "Critics' Selections 1970."

Denver Art Museum, Denver, Colorado, "The 73rd Western Annual," Invitational.

University of Iowa Museum, Iowa City, Iowa, "Living with Art: Selected Loans from the Collection of Mr. And Mrs. Walter J. Netsch."

1972

California Institute of the Arts, Valencia, California, "The Last Plastics Show."

Museum of Contemporary Art, Belgrade, Yugoslavia, "Yugoslavian Graphics 1965-1972."

1973

United States Information Service Traveling Show, Tokyo, Japan, "Creative America—Forty-Five Sculptors."

1975

Museum of Contemporary Art, Belgrade, Yugoslavia, "Fifth Belgrade Triennial of Yugoslavian Visual Art."

1977

Los Angeles Institute of Contemporary Art, Los Angeles, California, "100+ Current Directions in Southern California Art."

1977

Museum of Contemporary Art, Belgrade, Yugoslavia, "Fifth Belgrade Triennial of Yugoslavian Visual Art."

1978

Museum am Ostwall, Dortmund, Germany, "Tendenzen in der Jugoslawischen Kunst von Heute."

Staatliche Museen Preubischer Kulturbesitz, Berlin, Germany, "Tendenzen in der Jugoslawischen Kunst von Heute."

Art Museum and Gallery, California State University, Long Beach, California, "Selections from the Frederick Weisman Company Collection of California Art."

Kunsthalle Nuremburg, Nuremberg, Germany, "Tendenzen in der Jugoslawischen Kunst von Heute."

1979

Musees Royaux des Beaux-Arts de Belgique, Brussels, Belgium, "Tendances de l'Art en el Yugoslavie."

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, "Tendenze dell'Arte Jugoslava d'Oggi."

Denver Art Museum, Denver, Colorado, "The Reality of Illusion."

University Galleries, University of Southern California, Los Angeles, "The Reality of Illusion."

Honolulu Academy of Art, Honolulu, Hawaii, "The Reality of Illusion."

Oakland Museum of Art, Oakland, California, "The Reality of Illusion."

Museum of Contemporary Art, Belgrade, Yugoslavia, "Jugoslovensko Slikarstvo Seste Decenije (Yugoslavian Paintings of the Sixties)."

Herbert F. Johnson Museum of Art, Cornell University, New York, "The Reality of Illusion."

1980

Toledo Museum of Art, Toledo, Ohio, "The Reality of Illusion."

1983

Alice Simsar Gallery, Ann Arbor, Michigan, "Recent Works: Neda Al-Hilali, Sherry Smith, Vasa."

San Diego Art Museum, San Diego, California, "Insight: A Selection from San Diego Collections."

Gallery of Contemporary Art, Zagreb, Yugoslavia, "Minimalism in Yugoslavia."

1984

Palm Springs Desert Museum, Palm Springs, California, "Frederick R. Weisman Foundation Collection of Contemporary Art."

Albuquerque Museum of Art, Albuquerque, New Mexico, "Frederick R. Weisman Foundation Collection of Contemporary Art."

San Francisco Institute of Art, San Francisco, California, "Frederick R. Weisman Foundation Collection of Contemporary Art."

Musees Royaux des Beaux-Arts de Belgique, Art Moderne, Brussels, Belgium, "Opening Exhibition."

1985

Offices of Senators Pete Wilson and Alan Cranston, Washington, DC, "California Art from the Frederick R. Weisman Foundation."

Chicago International Art Exposition, Chicago, Illinois.

Israel Museum, Jerusalem, Israel, "Frederick R. Weisman Foundation Collection of Contemporary Art."

Alice Simsar Gallery, Ann Arbor, Michigan, "New Works: Garo Antreasian, Ellen Stavitsky, Vasa."

1985

Museum of Contemporary Art, Belgrade, Yugoslavia, "Jugoslovenska Grafika 1950–1980 (Yugoslavian Graphics 1950–1980)." This show traveled through October 1986 to the following locations in Yugoslavia: Art Gallery BIH, Sarajevo, Gallery of Contemporary Art, Novi Sad, Museum of Contemporary Art, Skopje Art Gallery, Pristina Gallery of Contemporary Art, Zagreb Modern Gallery, Ljubljana Art Museum of SR Crne Gore, Cetinje

1986

Laforet Museum, Tokyo, Japan, "Frederick R. Weisman Foundation Collection of Contemporary Art."

N-1 Gallery, Nagoya, Japan, "Frederick R. Weisman Foundation Collection of Contemporary Art."

Chicago International Art Exposition, Chicago, Illinois.

Navio Museum, Osaka, Japan, "Frederick R. Weisman Foundation Collection of Contemporary Art."

SOGO, Yokohama, Japan, "Frederick R. Weisman Foundation Collection of Contemporary Art."

National Museum of Modern Art, Seoul, Korea, "Frederick R. Weisman Foundation Collection of Contemporary Art."

Wight Art Gallery, University of California, Los Angeles, California, "Teaching Artists: The UCLA Faculty of Art and Design."

Herbert Palmer Gallery, Los Angeles, California, "California Masters."

Hong Kong Museum of Art, Hong Kong, "Frederick R. Weisman Collection of Contemporary Art."

1988

Residence of the American Embassy, Moscow, "American Art of the 20th Century."

Gensler and Associates/Architects, Los Angeles, California, "Art for All Seasons."

1990

Rubiner Gallery, Bloomfield, Michigan, "Introductions."

1991

Posner Gallery, Milwaukee, Wisconsin, "Vasa / Judith Wolfe."

1994

Editions Limited Gallery, Indianapolis, Indiana, "Marko Spalatin / Vasa."

1995

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, "Selections from the Frederick R. Weisman Collections."

1996

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, "California Art from the Frederick R. Weisman Collections."

1997

Saline Royale d'Arc et Senans, Doubs, France, "Passion Plastiques."

Editions Limited Gallery, Indianapolis, Indiana, "New Works by Michael Lue and Vasa."

2002

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, "10th Anniversary Celebration: California Art From the Frederick R. Weisman Art Foundation."

2003

Contemporary Arts Center, New Orleans, Louisiana, "Made in California: Selections from the Frederick R. Weisman Art Foundation Collection."

Doré Theatre Complex/Todd Madigan Gallery, California State University, Bakersfield, California, "Made in California: Selected Works from the Frederick R. Weisman Art Foundation."

2006

Beverly Hills Municipal Gallery, Beverly Hills, California, "L.A. Art Scene, Selected Works by Local Artists from the Frederick R. Weisman Art Foundation."

2006

UCLA Eli & Edythe Broad Arts Center, Los Angeles, California, "Second Natures: Faculty Exhibition of the UCLA Design and Media Arts."

2007

Pepperdine University Fredrick R Weisman Museum of Art, Malibu, California, "Made in California: Contemporary California Art from the Fredrick R. Weisman Art Foundation, 15th Anniversary Celebration."

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, "The Eclectic Eye: Pop and Illusion - Selections from the Fredrick R. Weisman Art Foundation."

Riverside Art Museum (RAM), Riverside, California, "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art."

2009

Riverside Art Museum, Riverside, California. "Driven to Abstraction: Southern California and the Non-Objective World, 1950–1980."

2011

Pepperdine University Fredrick R Weisman Museum of Art, Malibu, California, "California Art: Selections from the Fredrick R. Weisman Art Foundation."

2014

The House of Legacy, Belgrade, "Works of 50 artists from the collections of the Museum of Contemporary Art - Yugoslavian Art from 1951 to 1989"

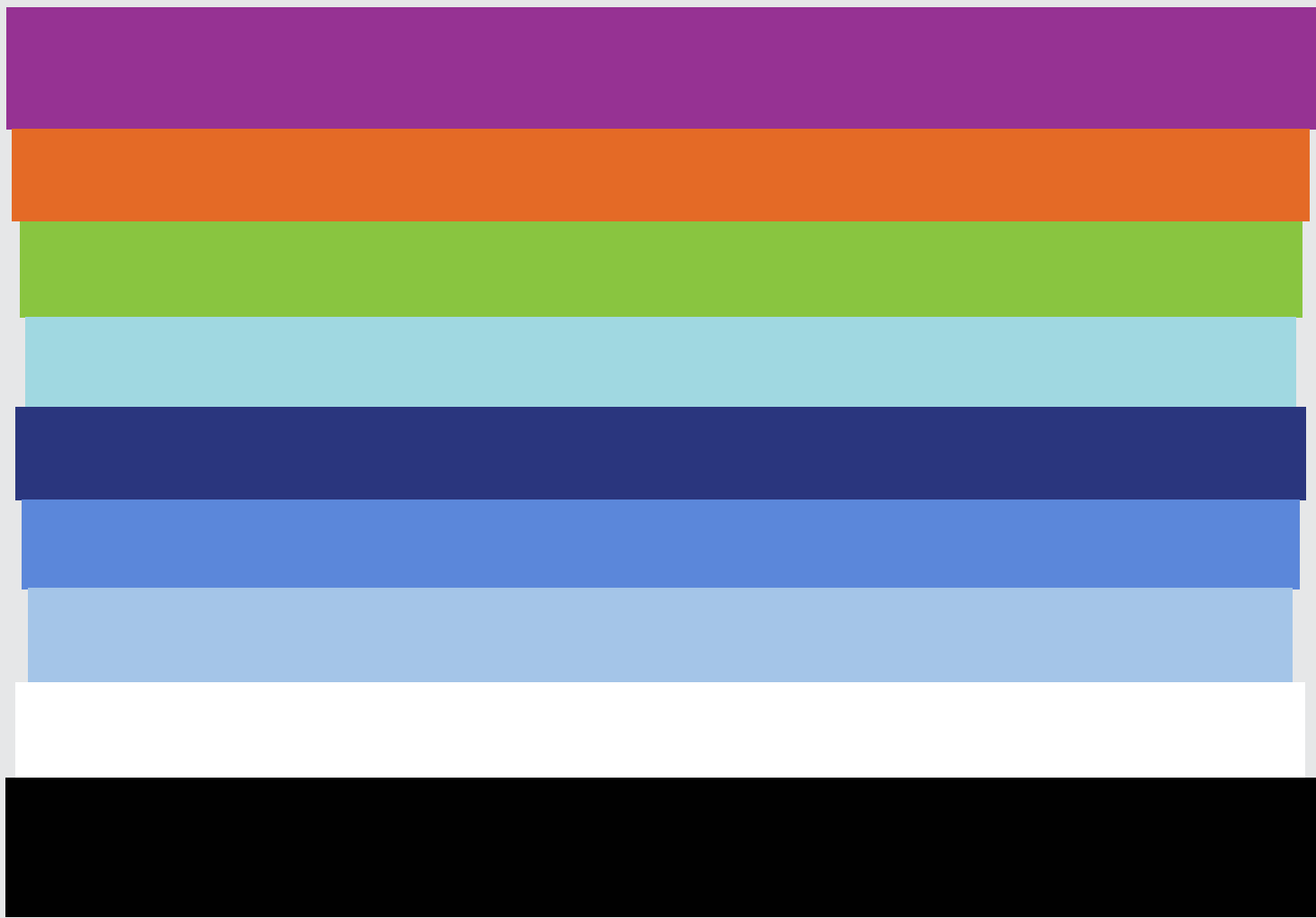
Nyehaus, New York, New York, "The Very Last Plastics Show: Industrial L.A. 1965 to the Present."

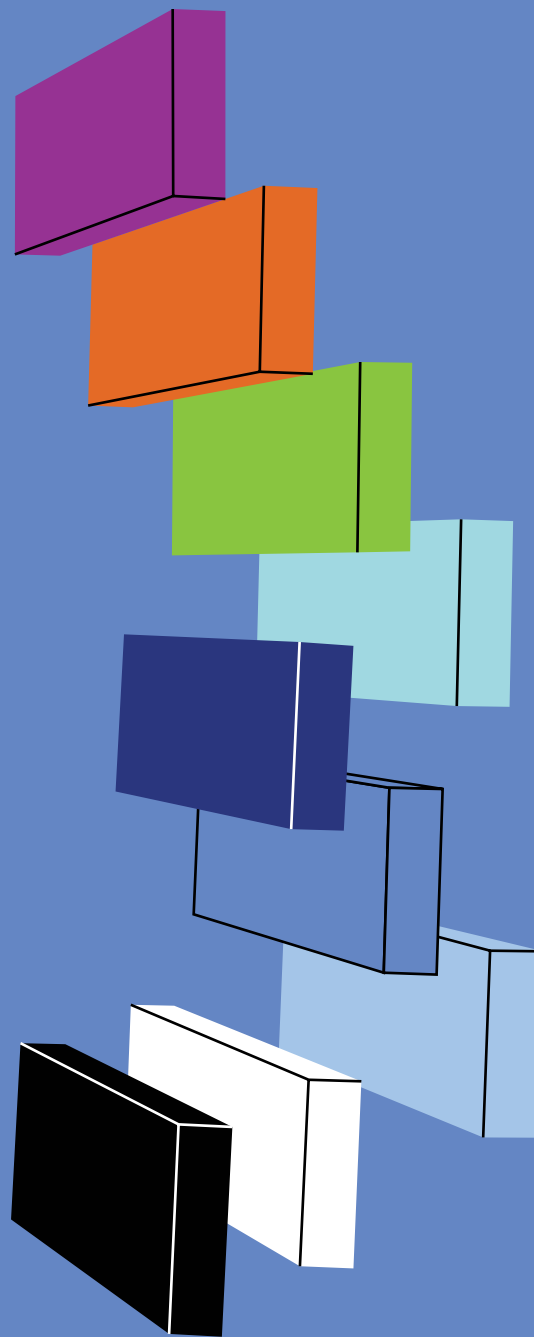
2015

Museum of Contemporary Art Vojvodine, Novi Sad, "In-between private and public."

The House of Legacy, Belgrade, "In-between private and public."

1966





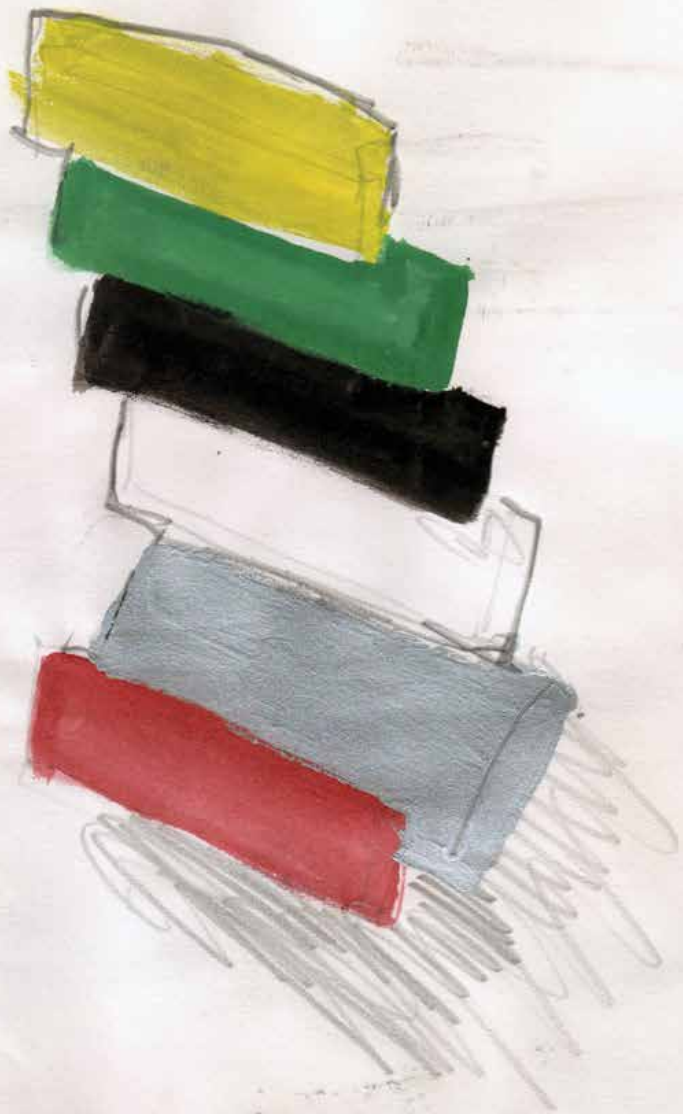
2 Views of Painted Sculpture #1032
84 x 16.5 x 58 in.
1966



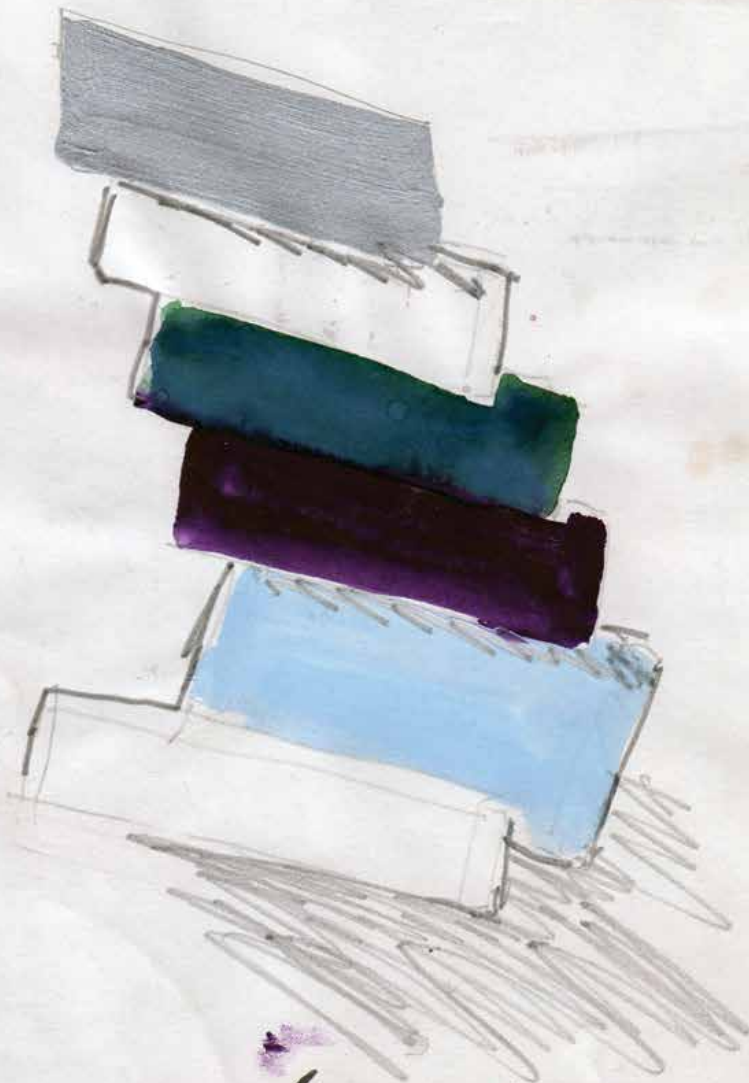
LEFT: Original Sketches
Sketchbook 6, Pages 51 & 52
8.5 x 11 in.
1966

*I am liberating the various individual sections
of color from the common flat surface of the
painting, lifting them into space—and exposing
them to the light in different angles.*

-V.

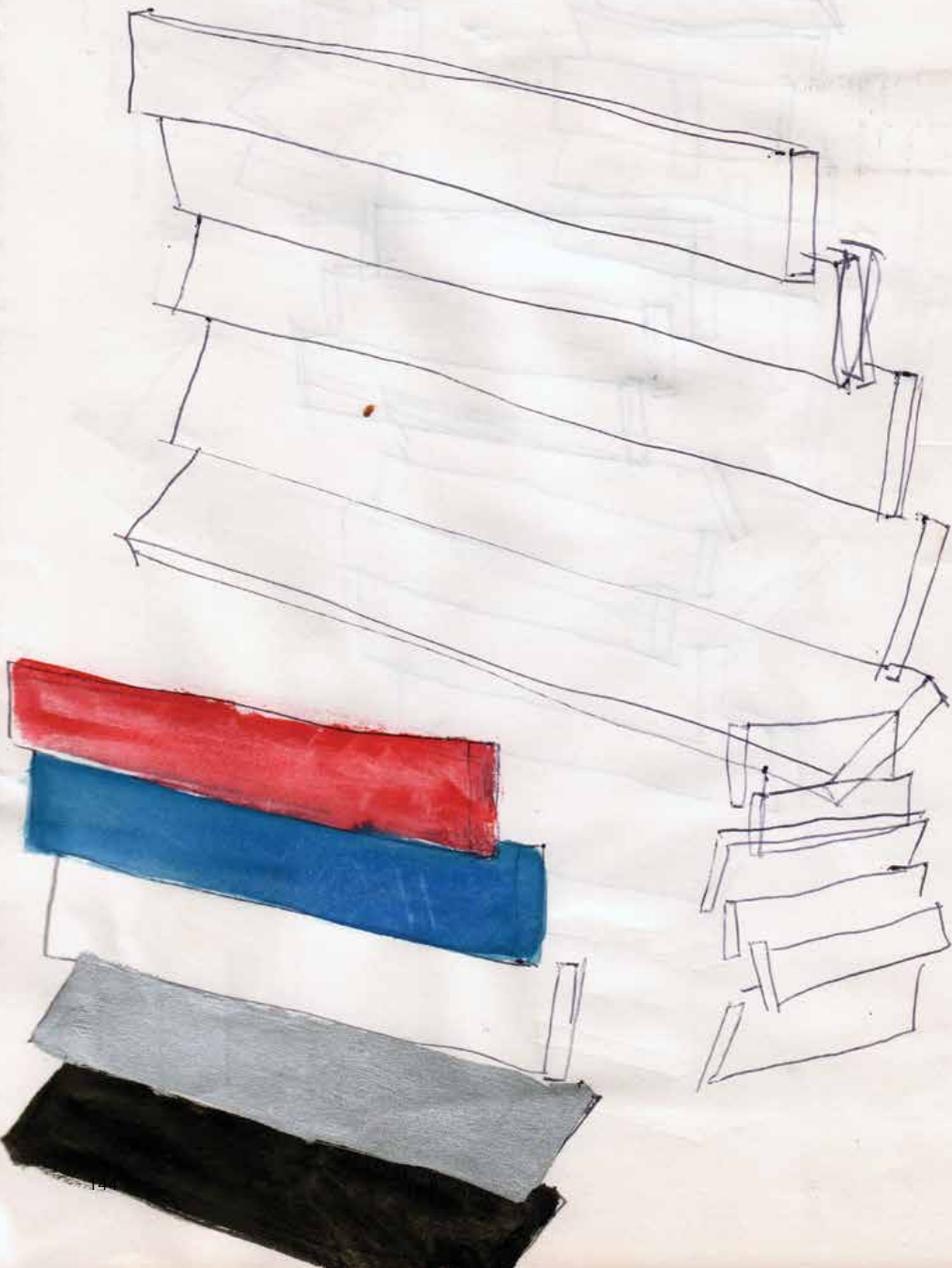


I am liberating the various
individual sections of color
from the common flat
surface of the painting
lifting them into space -



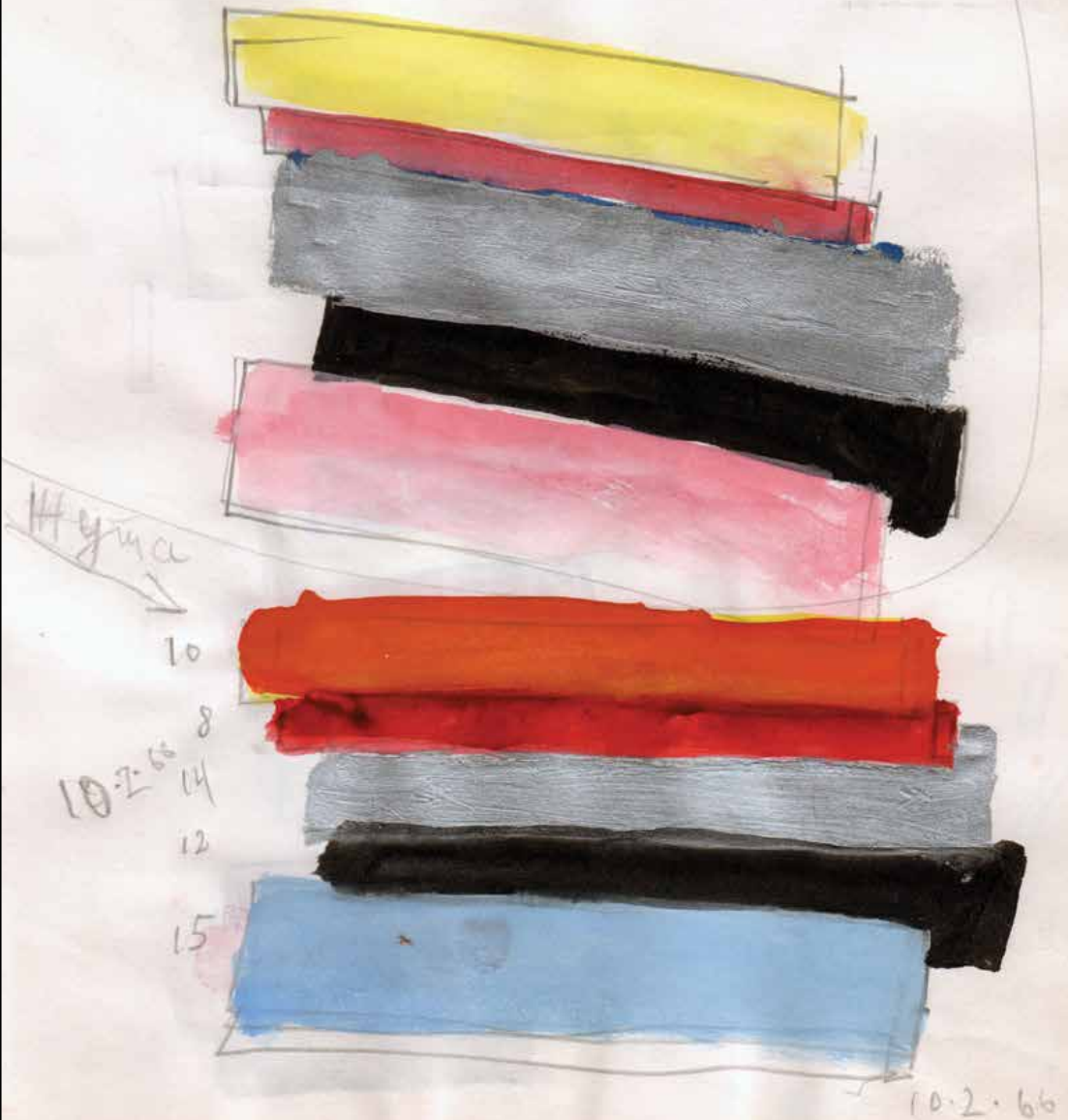
and exposing them to the
light in different angles
V.

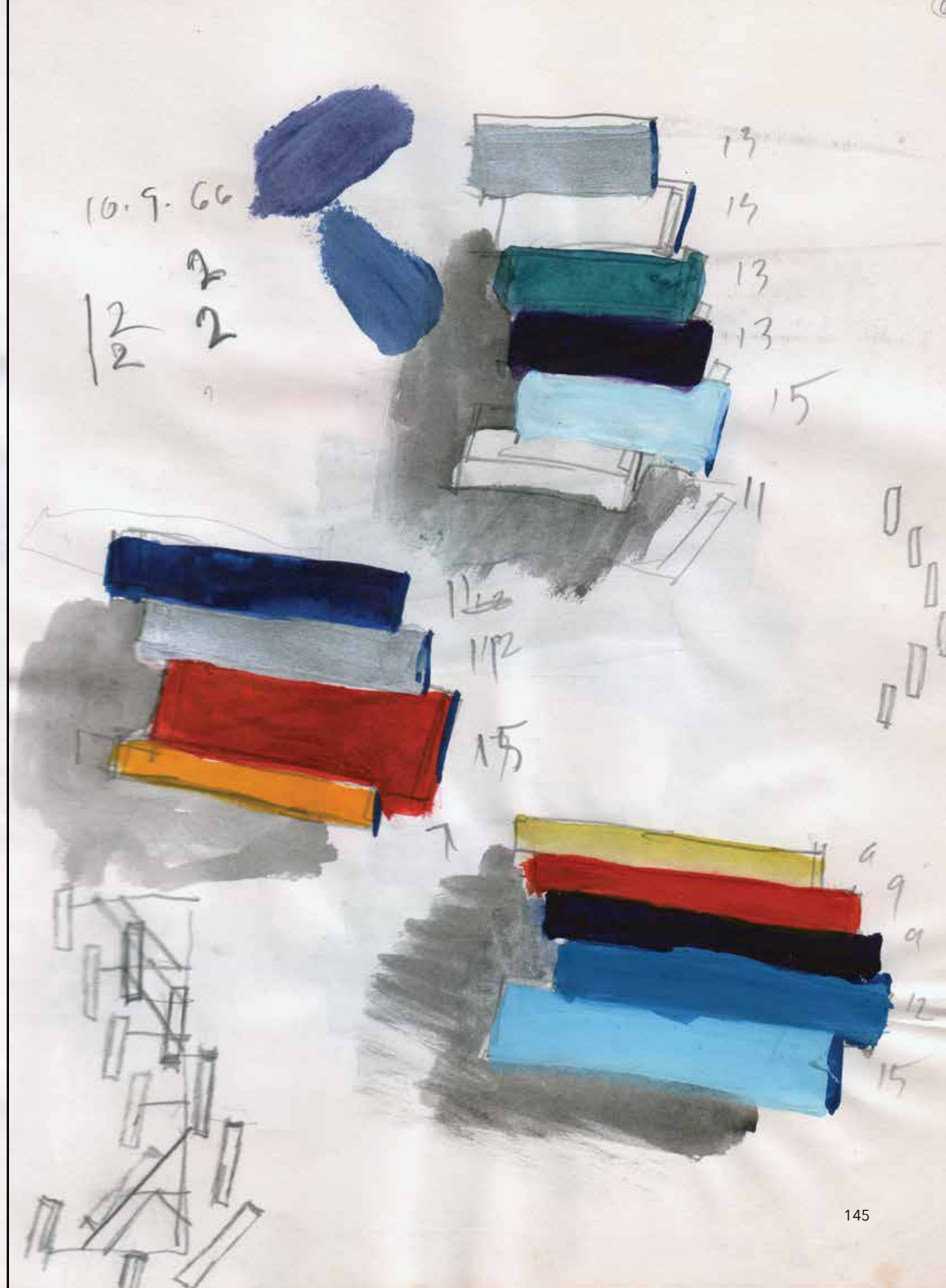
7.29.66

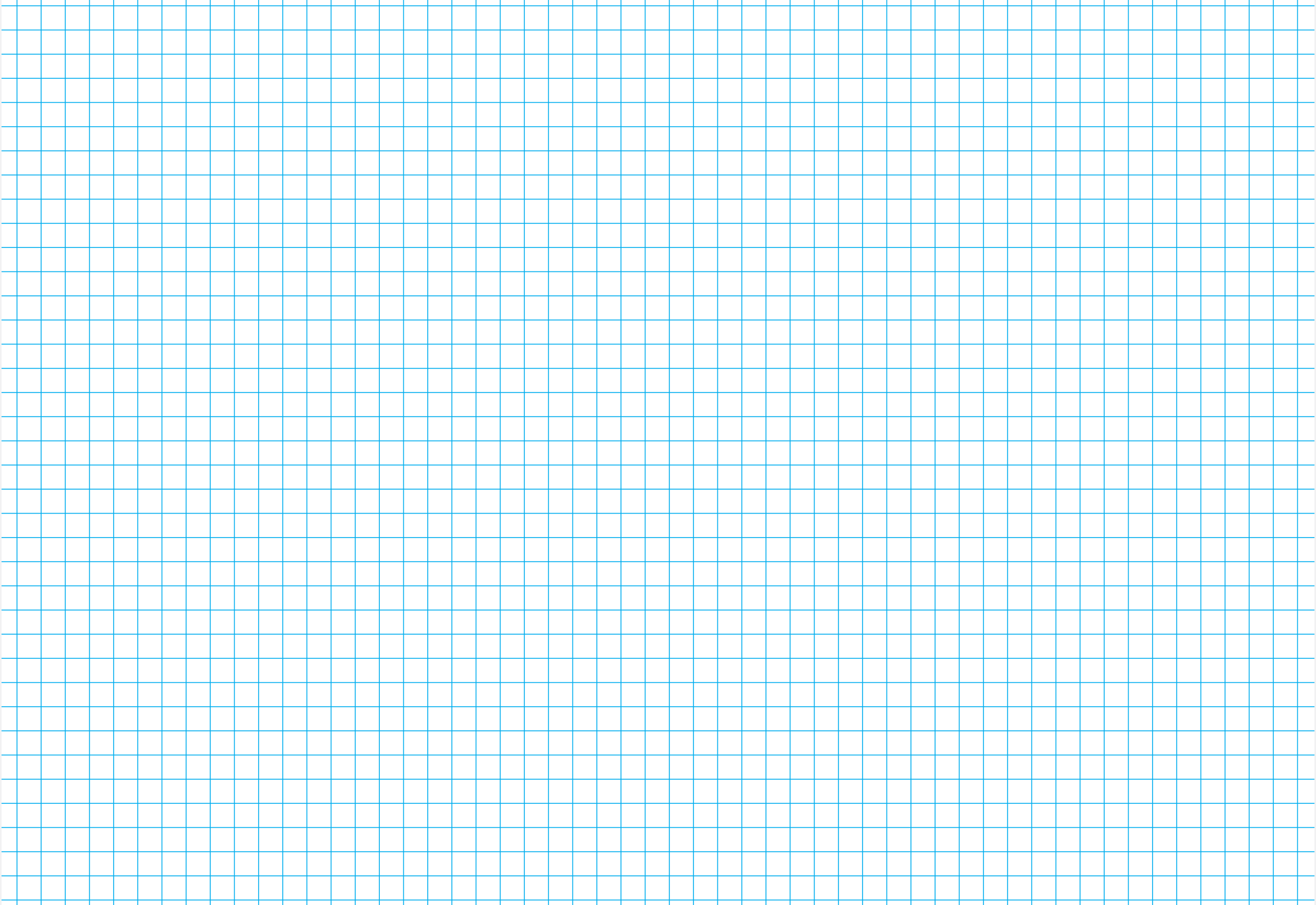


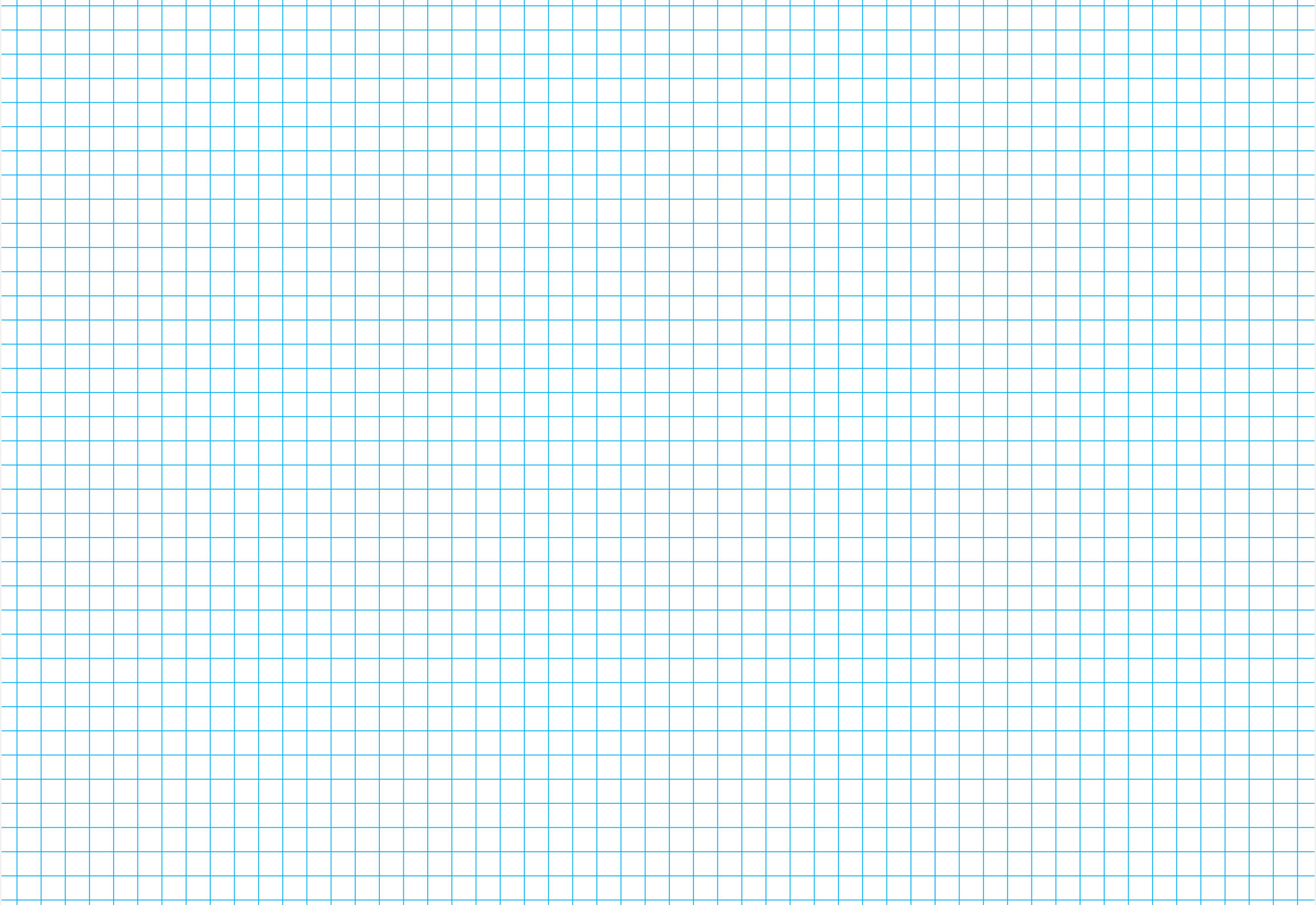
8.1.66

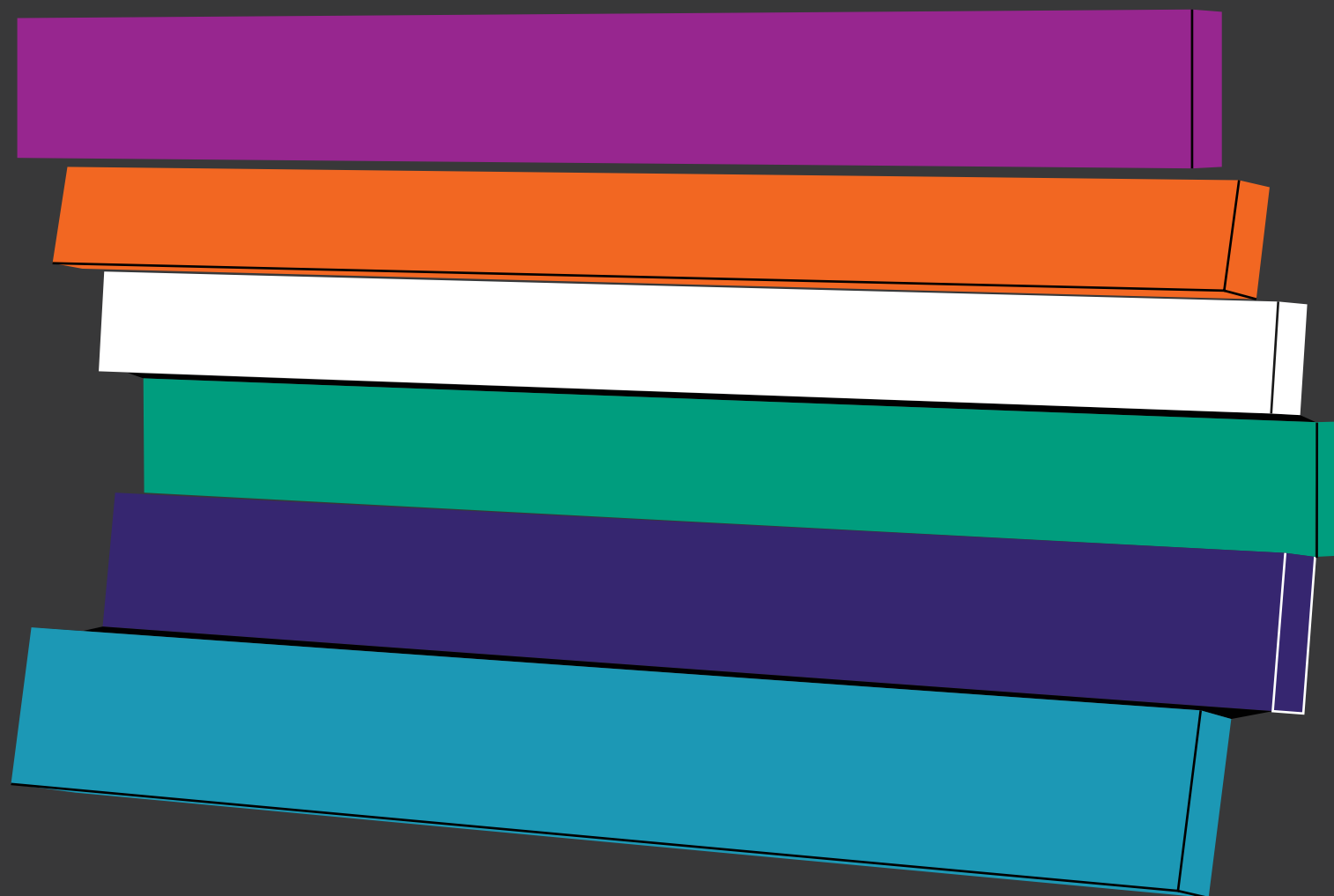
4 Original Sketches
Sketchbook 6, Pages 8, 25, 45 & 60
8.5 x 11 in.
1966











Painted Sculpture #1020
84 x 12.5 x 50 in.
1966

If the works are fabricated in the future they will be made out of tempered masonite and painted with high-gloss automobile lacquer.

This book would not be possible without
the assistance of Laurel Bybee. -Vasa

Vasa

Los Angeles, December 15, 2016